

Main Street Players

presents



By
Ron Hutchinson



Moonlight & Magnolias

February 18-28, 2016



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A Message from the Artistic Director

As we continue to celebrate our 15th Season, we are delighted to present another favorite play from our first seasons. *Moonlight and Magnolias* is based on events that actually took place while writing the shooting screenplay for Margaret Mitchell's *Gone With the Wind*.

After almost three years of working on a screenplay, with numerous writers, David Selznick still didn't have a workable script. He was already over budget and behind schedule but working from Sidney Howard's 400-page script shooting began on January 26, 1939. After the first day of shooting only one and a half scenes out of 692 had been finished. As it turned out, those were re-shot later. At this point a million and a half dollars had already been spent on the movie. On February 16, Selznick suspended production, at cost of \$50,000. and fired the director, George Cukor, because of artistic differences. With his career on the line he made major revisions with a new screenwriter, Ben Hecht and new director, Victor Fleming. Since Hecht had not read the book, Selznick and Fleming acted out the scenes for him to write. After five days, working almost 24 hours a day, a new script was developed and shooting resumed on March 2, 1939, with Fleming at the helm. Production was officially finished on July 1, 1939, but Fleming shot a final scene on November 11, 1939.

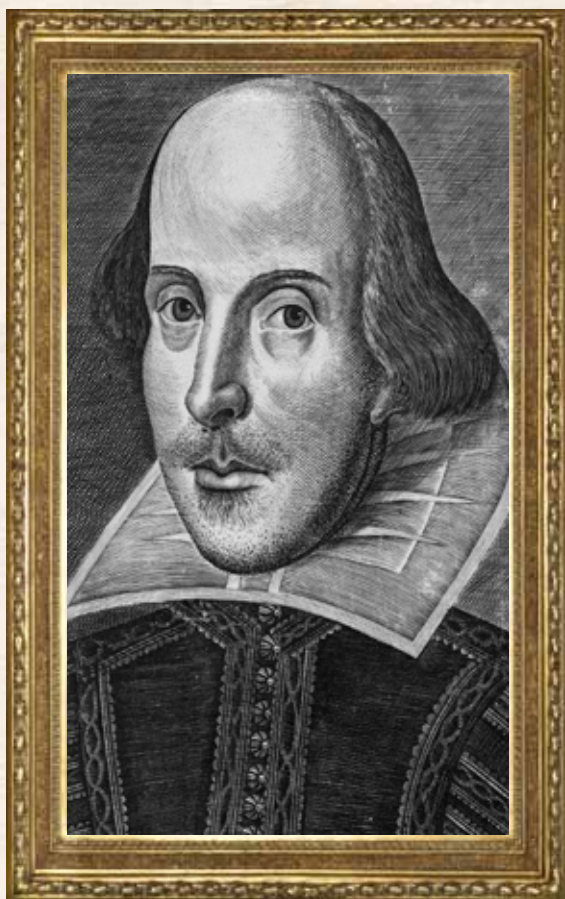
During the production "The City of Atlanta" was created on the back lot of Selznick Studios. It was the largest set ever built consisting of 53 full size buildings and 7,000 feet of streets. Peachtree Street alone was 3,000 feet. The façade of Tara and interiors were also built on the back lot known as "40 Acres". To make room for all the new construction old sets, including the "King Kong" set, were burned for the "burning of Atlanta" scene.

Everyone thought Selznick was crazy for attempting to make *Gone With the Wind* into a movie but, working against tremendous odds, he forged ahead at the risk of losing everything. The movie premiered in Atlanta, on December 15th, 1939 and was nominated for 13 Academy Awards in 12 categories. On February 29, 1940 *Gone with the Wind* received a record breaking 8 Academy Awards for, including, Best Picture, and Best Actress. For the first time in history the color barrier had been broken when an African American was nominated and received an Academy Award. Hattie McDaniel, who played Mammy, received the award for Best Supporting Actress.

Gone With the Wind had an astronomical budget of \$3.9 Million and if box office receipts were adjusted for inflation it would be the largest grossing film of all time. As it turned out Selznick was proved right, it became the most beloved movie of all times.

Enjoy the show!





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Moonlight & Magnolias

by Roy Hutchinson

Moonlight and Magnolias was originally produced in New York City by the Manhattan Theatre Club on March 3, 2005. Lynn Meadow, Artistic Director, Barry Grove, Executive Producer The World Premiere was produced by The Goodman Theatre, Chicago, Illinois on May 15, 2004, Robert Falls, Artistic Director, Roche Schulfer, Executive Producer.

Director..... Norma Richardson
Set Design..... BJ Hughes
Stage Manager.....Nick Clark
Costume Design Norma Richardson
Set Construction.....B.J. Hughes,
Karen Stanford, Riley Barton, Roy Gardell,
Jim Stansberry, Tom Lee, Margaret Clemmons,
Janice Aiken, Ray Crossnine
Lighting Design/Technician..... Spencer O'Brien
PublicityClark Douglas
Production ManagerMarian Sorensen
Box Office Taylor Beall



SETTING

1939 Hollywood

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The Players

David O. Selznick, ProducerCurtis Brown

Victor Fleming, Director Clark Douglas

Ben Hecht, Screenwriter Rob Muldoon

Miss Poppenghul,

Assistant to Mr. Selznick Jenna Snidemiller

Act I

15-minute intermission

Act II



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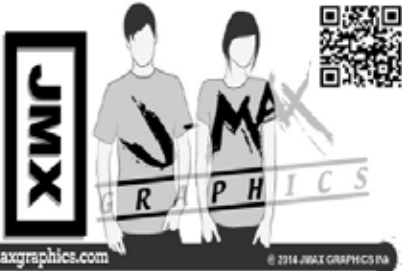




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The Players



CURTIS BROWN (David O. Selznick) last appeared as Walter Cunningham and Nathan Radley in *To Kill A Mockingbird*. He is proud to be still working with Main Street Players since its 2nd season. He has performed and worked with Main Street in some capacity almost every season since. Curtis has worked with professional theatres

across the country. Some of his favorites roles have been Freddy in *Dirty Rotten Scoundrels*, Amos in *Chicago*, and the Thurston rotation in *The Tuna* series. He hopes that you will enjoy the show!



CLARK DOUGLAS (Victor Flemming) was last seen at Main Street playing multiple roles in *Greater Tuna* (something he has also done in other Main Street productions like *The Dining Room*, *Every Christmas Story Ever Told (And Then Some!)* and *It's a Wonderful Life: A Live Radio Play*). Other roles at Main Street include Thomas

Andrews in *Titanic: The Musical*, Mitch in *Tuesdays with Morrie* and William Blore in *Ten Little Indians*. He has also done work with The Henry Players, playing The Creature in *Frankenstein: A New Musical*, Lawrence Jameson in *Dirty Rotten Scoundrels*, and Lt. Jonathan Kendrick in *A Few Good Men*. Offstage, Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah, their 1-year-old son Oliver, and three cats. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.



ROB MULDOON (Ben Hecht) is delighted to be reviving the role he played in MSP's first season. Audiences will remember him as multiple roles in *Every Christmas Story Ever Told (And Then Some!)*, Leo Hubbard in *The Little Foxes*, and Clarence the Angel and other voices in *It's A*

Wonderful Life: A Live Radio Play, Murdock/ 2nd Class Passenger in *Titanic: the Musical* and Delmont in the *Miss Firecracker*

Contest, multiple roles in the two-man show, *The Mystery of Irma Vep*, and Mrs. White in *Clue*. While studying with the Alliance Theatre Acting Program, he appeared in *Ten Little Indians* and the *Royal Family*. He also performed as Conrad in Theatre Macon's production of *Much Ado About Nothing*. He would like to thank his sister and brother-in-law for traveling 800 miles to see this show....and for bringing his sweet niece, Mia Del Signore, and his nephew (and BFF), Mark Del Signore.



JENNA SNIDEMILLER (Miss Poppenghul) is happy to be joining the Main Street Players once again this season for *Moonlight and Magnolias*. You might remember her from earlier this season as Ms. Maudie in *To Kill a Mocking Bird*, Chick in *Crimes of the Heart*, or Mrs. Watts's companion Thelma on *Trip to Bountiful*. Jenna graduated from

the University of Georgia with a degree in Art History and works here in Griffin by day at a hospitality design firm. By night she is both artist and thespian. Having spent most of her theatre years (12, to be exact) on the stage, she hopes to carry her experience to the director's chair in the near future.



NICK CLARK (Stage Manager) was last seen as Arthur Radley, "Boo," in *To Kill A Mockingbird*. In years past he participated in *The Best Little Whorehouse in Texas*, *The Miss Firecracker Contest*, *Moonlight and Magnolias*, *Christmas Bells*, *Same Time Next Year*, *Smoke on the Mountain: The Homecoming*, *Once Upon a Mattress*, *Clue:*

The Musical, *Nuncrackers*, *The Importance of Being Earnest*, *Steel Magnolias*, and *You're a Good Man, Charlie Brown*. Nick has a Bachelor's degree in Spanish Education with a minor in theater from Columbus State University and currently teaches Spanish at Upson-Lee High School. He also plans to attend graduate school to study theater education. Nick is thrilled to return to the Main Street family and would like to thank everyone for welcoming him back.



BJ HUGHES (Scenic Designer) is in his fifth season as resident scenic designer for Main Street Players. Favorite shows he designed include *To Kill A Mockingbird*, *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic: the Musical*, and *Cotton Patch Gospel*. In addition, he has

directed and designed *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for Alliance Theatre Education, as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square, and at The Alliance Theatre.



SPENCER O'BRIEN (Lighting Design/ Technician) is delighted to be back with MSP. Previous shows include: *Pump Boys and Dinettes*, *Titanic, the Musical*, *Tuna Christmas*, and *The Best Christmas Pageant Ever*.



NORMA RICHARDSON (Artistic Director/ Director) marks her 15th season with Main Street Players. Her theatre experience includes: acting, directing, writing and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages, among others. With Main Street, her

directing credits include *To Kill A Mockingbird*, *Titanic-The Musical*, *Tuesdays With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*. Her stage productions include *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Driving Miss Daisy*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice-President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.

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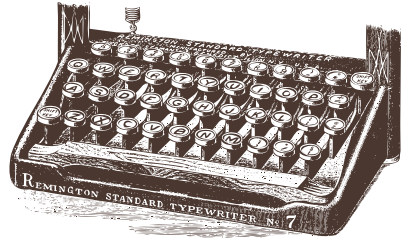
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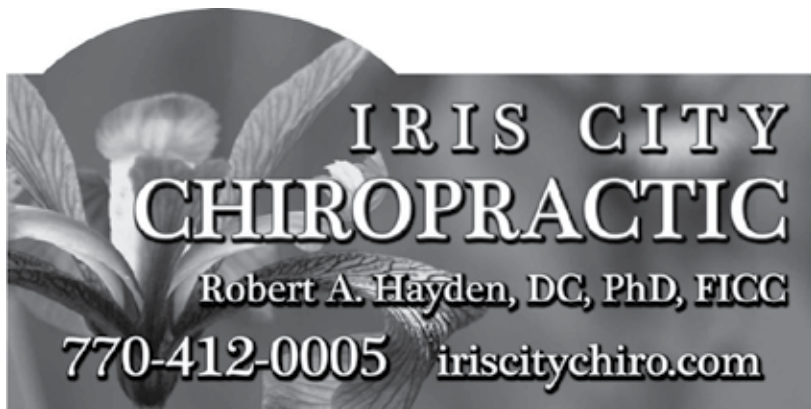
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