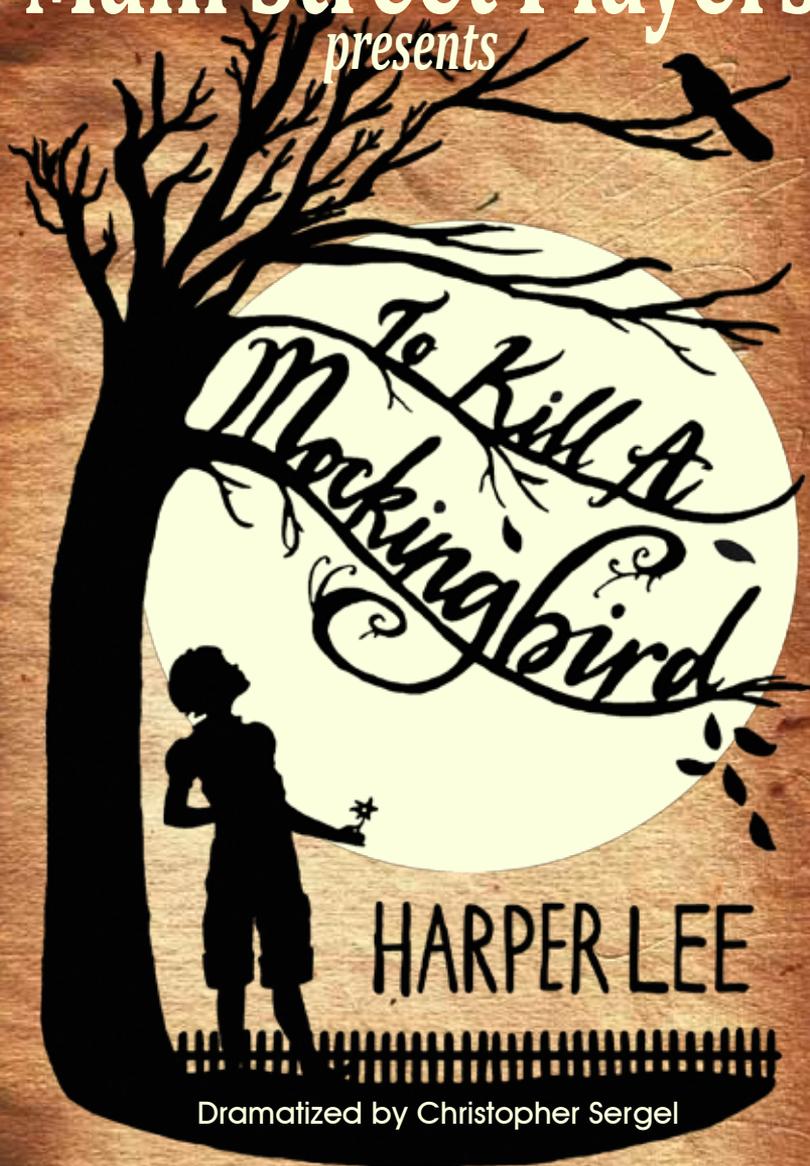


Main Street Players

presents



Dramatized by Christopher Sergel

September 24 - October 4, 2015

Performances: Thursday-Saturday, 7:30pm & Sundays 3:00pm



115 North Hill St. Griffin, GA. 30223





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A Message from the Artistic Director

Welcome to our 15th Season at Main Street Players.

To commemorate this year, we are presenting favorite plays from our past seasons. “To Kill A Mockingbird” was first presented at Main Street in 2002 and we are thrilled to bring it back this year.

Harper Lee’s classic has always been one of my favorite books and holds a special meaning for me. In so many ways, Atticus Finch reminds me of my father, a quiet gentle man of reason, who believed in standing up for what he thought was right. Scout reminds me of the girl I was, always questioning and never one to hold my tongue.

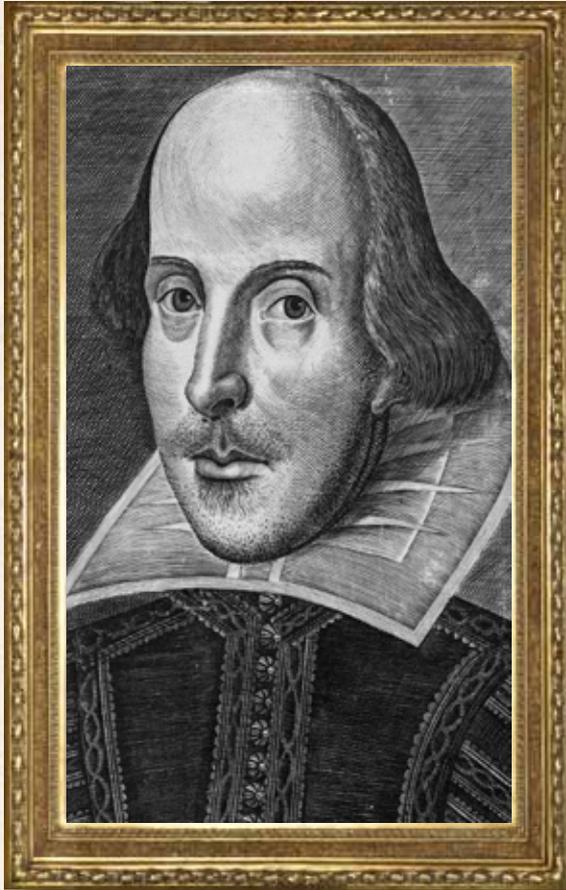
Growing up in a small Southern town, there were things that didn’t make any sense to me and seemed unjust. My father would calmly explain how certain social attitudes had come to be and how hopefully they could change. His philosophy of social justice and equality shaped me and became some of the greatest lessons of my life.

In “To Kill A Mockingbird”, Scout received her greatest lessons from her father. This beautiful and timeless story speaks to us on so many levels. While the story focuses on a falsely accused black man, it encompasses so much more. It delivers powerful messages about misconceptions and mistrust and the loss of innocence when faced with the painful realities of life. It also speaks to hope.... hope that as community, country and world we can one day learn to treat all people with respect and dignity.

We hope you enjoy the show.

Ann Richardson





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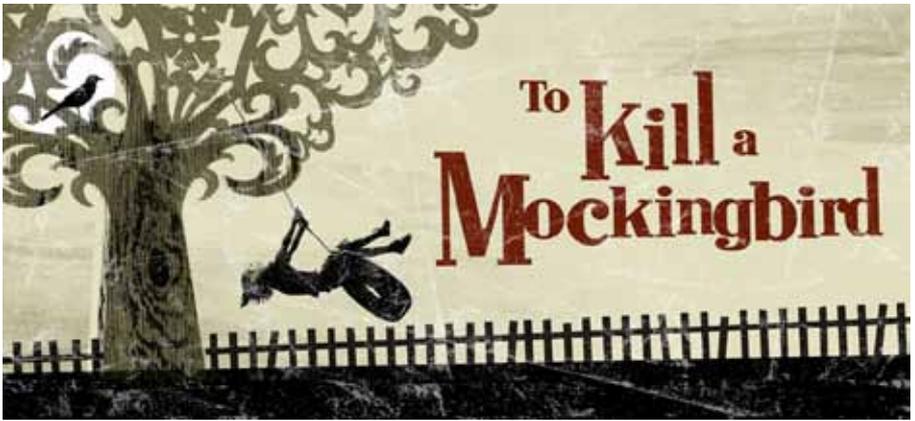
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Director..... Norma Richardson
 Assistant to the Director..... Marian Sorensen
 Set Design.....B.J. Hughes
 Stage Manager.....Jenna Snidemiller
 Costume Design Curtis Brown
 Master Carpenter.....Ray Crossnine
 Set Construction.....B.J. Hughes,
 Ray Crossnine, Karen Standford, Margaret Clemons, Janice Aiken,
 Jayne Mouchet, Riley Barton, and James Stroud
 Lighting Design Curtis Brown
 Lighting TechnicianJason Brown
 Sound Design/Technician Norma Richardson

PLACE: Maycomb, Alabama

TIME: 1935

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Act I

15-minute intermission

Act II

The Players

Jean Louise Finch(Adult Scout) Narration	Norma Richardson
Scout-a young girl	Anna Takle
Jeremy Atticus “Jem” Finch, her brother	Austin Windolph
Atticus Finch, their father	Steve Martin
Charles Baker “Dill” Harris, a young boy.....	Ben Brown
Calpurnia, housekeeper for the Finches.....	Kenda Woodard
Miss Maudie, neighbor	Jenna Snidemiller
Mrs. Dubose, neighbor	Marian Sorensen
Jesse, housekeeper for Mrs. Dubose.....	Carolyn Walker
Nathan Radley, neighbor	Curtis Brown
Arthur Radley (Boo), neighbor	Nick Clark
Reverend Sykes	James Stroud
Brother Jenkins	Antonio Stalls
Walter Cunningham, a farmer.....	Curtis Brown
Tom Robinson, a young man.....	Charles Davis
Heck Tate, the sheriff	Gary Alexander
Man	Riley Barton
2nd Man, townsperson	Donnie Beall
Mr. Gilmer, public prosecutor	Bryson Holloway
Judge Taylor, the judge.....	Howard Wallace
Mayella Ewell, a young woman.....	Regan Corder
Bob Ewell, the father	Floyd Walker
Helen Robinson, wife of Tom	Danielle Corbin
Aunt Rachel.....	Janice Aiken



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Special Thanks

Brad Fowler and Camelot Theatre, Griffin Ballet Theatre, *The Griffin Daily News*, Betsy Harris, Blackshear Photography, Gloria Stahr, Barb Panick, Taylor Beall, Neil & Marian Sorensen, Margaret Clemonds, Joy Gaddy, Nancy Beall, Brian & Carlee Love, Nan Carley, Clark Douglas, Spencer O'Brien. Morcia & Clay Jacobs, Janelle Taylor, Ray Crossnine, Karen Standford, Margaret Clemons, Janice Aiken, Jayne Mouchet, Riley Barton, James Stroud, WHIE, and WKEU. So many wonderful people who have given so much to make this happen. Bless you all!

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The Players



JANICE AIKEN (Aunt Rachel) was last seen as a traveler (both a person and wall) in *A Trip to Bountiful*. She began her association with Main Street Players as a member of the Board of Directors, as an usher, working concessions or greeting patrons as they enter the theatre. She is a retired educator of 32 years and is currently involved in many civic organizations here in the Griffin/Spalding area. She is grateful to be part of this production and to explore another aspect of Main Street Players.



GARY ALEXANDER (Heck Tate) is a familiar face to MSP patrons. Previous roles include Charlie in *On Golden Pond*, the stage manager in *It's A Wonderful Life*, Sir Lawrence Wargrave in *Ten Little Indians And Then There Were None*, and as Third Officer Pitman and the Major in *Titanic, the Musical*. Gary has appeared in multiple roles with GBT. When he is not on stage, he enjoys providing medical care to the good folks of Griffin-Spalding. Gary is the proud father of two children, Georganna and Will, and spouse to Cindi.



RILEY BARTON (Man) is making his first appearance with Main Street Players but has had lots of experience in the theatre. Riley has performed in plays at Whitewater High School in Fayette County, trained under David-Matthew Barnes at Southern Crescent Technical College, and is currently enrolled at Gordon State College studying Theatre, English, and Communications. In addition, he has interned and recorded radio spots at WKEU. Riley was born in Marietta and now lives in Brooks.



DONNIE BEALL (Townsperson) makes his MSP debut after many years of serving as house manager and later becoming chairman of the board of directors. He is considered the face of Main Street Players because you can always find him and his family members at the theatre or at many promotional opportunities. His first theatrical appearances was as General Griffin in the Spalding County's *Sesquicentennial Pageant* in 1990. He later appeared with Camelot Theatre Company's production of *Bye, Bye Birdie* as a reporter and a Shriner (his favorite role), and *1776* as Joseph Hewes of North Carolina. While he prefers to be behind the scenes, Donnie is excited to return to the stage and wishes to thank Norma and Marian for the opportunity! He wishes to thank the love of his life, his wonderful wife Nancy, for getting him interested in art of theatre!

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BEN BROWN (Dill Harris) is making his Main Street Players debut with *Mockingbird*. He attends Griffin Christian High School and has been very active in theatre for years. Favorite plays at Camelot Theater include *Beauty and the Beast*, *The Little Mermaid*, *101 Dalmations*; Studio D: *Seussical the Musical*, *Into the Woods*; and *Fruitcakes* (Henry Players).



CURTIS BROWN (Costume Designer/Lighting Design/Walter Cunningham and Nathan Radley) is proud to have been working with Main Street Players since its 2nd season, with *To Kill a Mockingbird* back in 2002. He has performed and worked with Main Street in some capacity almost ever season since. Curtis has worked with professional theatres across the country.

Some of his favorites roles have been Freddy in *Dirty Rotten Scoundrels*, Amos in *Chicago*, and the Thurston rotation in *The Tuna* series. Curtis is designing costumes and lights for this amazing production. He hopes that you will enjoy the show!



NICK CLARK (Arthur Radley, "Boo") is a returning player to the Main Street stage after participating in *The Best Little Whorehouse in Texas*; *The Miss Firecracker Contest*; *Moonlight and Magnolias*; *Christmas Bells*; *Same Time Next Year*; *Smoke on the Mountain: The Homecoming*; *Once Upon a Mattress*; *Clue: The Musical*; *Nun-crackers*; *The Importance Earnest*; *Steel Magnolias*;

and *You're a Good Man, Charlie Brown*. Nick has a bachelor's degree in Spanish education with a minor in theater from Columbus State University and currently teaches Spanish at Upson Lee High School. He also plans to attend graduate school to study theater education. Nick is thrilled to return to the Main Street family and would like to thank everyone for welcoming him back.



DANIELLE CORBIN (Helen) is 23 years old and was old born and raised in Griffin, Georgia. She received her training at Spalding High School with the fabulous Janet Prothro in 2010. Her only previous role was in *The Rock Ranch Polar Express* in December 2014. This is her debut with Main Street Theater, and she's very excited about it and plans to do more in the future. She would

like to give a special thanks to all of her supportive family members and especially her two biggest fans, Karmen and Kaleb.



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REGAN CORDER (Mayella Ewell) is performing in her first play with the Main Street Players. Her previous roles include Marie in *The Little Princess* with the Henry Players, Janet in *M*A*S*H*, Mary in *Vanities*, and Susy Hendrix in *Wait Until Dark*. She would like to thank the cast and director for this wonderful opportunity and her boyfriend, Tyler, for always being supportive.



CHARLES DAVIS (Tom Robinson) is a newcomer to Main Street Players but not to the stage. He has been in several shows over the past year that include *Les Miserables*; *Shrek, The Musical*; *The Spitfire Grill*; *The Civil War*, and many others. He currently works as a front desk clerk at a hotel, which allows him to pursue his dream of acting and music.



BRYSON HOLLOWAY (Mr. Gilmer) has been quite active with Main Street Players the past two seasons, having delighted audiences playing multiple characters in *The Dining Room*, Ludie Watts in *The Trip to Bountiful*, Thurston Wheelis and others in *Greater Tuna*, and most recently *In the Mood - A Class Act Cabaret* with his music group out of Macon, Georgia. A 2009 graduate of Mercer University, Bryson is no newcomer to the stage, having performed in over 35 productions across central Georgia. Favorite roles include John Adams in *1776*; Thomas Andrews in *Titanic: the Musical*; Bob Wallace in *White Christmas*; Brave Sir Robin in *Spamalot*, and Lord Evelyn Oakleigh in *Anything Goes* (Theatre Macon) along with Tom Wingfield in *The Glass Menagerie* (Macon Little Theatre). “Love to my beautiful wife, Catie. Thanks to this wonderful company!”



STEVE MARTIN (Atticus) was last seen and heard as Agent/Sheriff in MSP’s 2015 production of *Trip To Bountiful* and has also appeared in MSP’s *It’s a Wonderful Life - A Live Radio Play* as Jake Laurents/George Bailey, and *On Golden Pond* as Norman Thayer. He is an actor by evening and a computer programmer by day. He was born in Ohio and has lived in North and South Carolina, Alabama, and Georgia. His stage experience includes Ebenezer Scrooge in *A Christmas Carol*, Sir Toby Belch in Shakespeare’s *Twelfth Night*, and Juror #12 in *Twelve Angry Men*. Film credits include an appearance as a featured extra in Tyler Perry’s *Daddy’s Little Girls* and the role of Swamp



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Robber in the children's DVD *The Swamp Robber* that premiered at the Fox Theatre in Atlanta. He's married with three daughters and thanks the Lord for the privilege of helping to bring to life such a story as *To Kill A Mockingbird*.



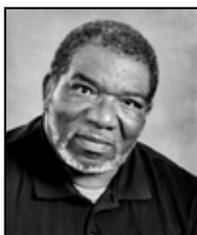
JENNA SNIDEMILLER (Miss Maudie) recently delighted audiences with her portrayal of Chick Boyle in *Crimes of the Heart*, Thelma in *The Trip to Bountiful*, and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate with a degree in both theater and art history. She has performed on the Gordon State college stage for the past eight years in productions such as *The Crucible*, *The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*. While taking a break before graduate school, Jenna has returned home to the stage and hopes to continue playing at the Main Street Theater.



MARIAN SORENSEN (Mrs. Dubose) has been working with The Main Street Players since the fall of 2009. Some of her favorite roles are Carrie Watts from *A Trip to Bountiful*, Ethel from *On Golden Pond*, Bessie and Aunt Pawnee from *Mama Won't Fly*, and Mama from *Who's There*. She spent many years in the Atlanta area and received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. She later became a teacher in the acting program and assistant director of the school. While in Atlanta, she performed on the main stage at The Alliance Theatre, Theatrical Outfit, Open City Theatre, and Theatre in the Square. She is a retired teacher and currently works part-time for the Griffin County School System.



ANTONIO STALLS (Brother Jenkins) is making his Main Street Players debut with this role and is delighted to be part of the MSP family. Antonio has done many church plays and is definitely looking forward to future works with Main Street Players.



JAMES STROUD (Reverend Sykes) has been performing leading parts and bit parts on stage for over four decades. He was a member of the Amini Players, the Labuma Theater Group, and the Black Repertory Theatre, all of Sacramento, California. His most rewarding performance was that of Private Willie

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in *A Soldier's Play*, for which he received an Ellie nomination. Among his major credits: *The Amen Corner*, *One Monkey Don't Stop No Show*, and the drama, *Home*. Upon returning home to Georgia, he's been cast in *Six Prayers* and *A Dream and Product of A Storm*. He would like to thank Main Street Players for welcoming him into the family and giving him the opportunity to perform before a hometown audience.



ANNA TAKLE (Scout) is making her Main Street Players debut with *To Kill A Mockingbird*. She is no stranger to theatre and you may have seen her in one of her many productions around town: Oompa Loompa in *Willy Wonka Jr.* (Pike County Schools); Lily Street Regis in *Annie Jr.* (Studio D); Little Red in *Into the Woods* (Studio D) and *Beauty & the Beast* (Pike County Schools). She attends Pike County Elementary School.



NORMA RICHARDSON (Artistic Director) is thrilled to be opening Main Street's 15th season with *To Kill a Mockingbird*. Her theatre experience includes acting, directing, writing, and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages, among others. With Main Street, her credits include *Titanic-The Musical*; *Tuesday's With Morrie*; *Every Christmas Story Ever Told (and Then Some)*; *Mama Won't Fly*; *Our Town*, and on stage productions that include *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an executive vice president with Primerica and general manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia, and is the founding artistic director of Main Street Players.



FLOYD WALKER (Bob Ewell) is making his second appearance with Main Street Players in *To Kill A Mocking Bird*. Floyd first appeared as Rodgers in *Ten Little Indians*. He has appeared as Reverent Doctor Harper and Superintendent Witherspoon in *Arsenic and Old Lace*, as Grandpa in *Meet Me in Saint Louis*, as Mitchell in *Yes, Virginia, There Is A Santa Claus*, and as Judge Randolph in *A Few Good Men* with Henry Players, as Doctor Agnagnus in *The Miracle Worker* with Front Porch Players. Floyd is a native of Griffin and has been married to Linda for the last 50 years. The Walkers have six grandchildren.

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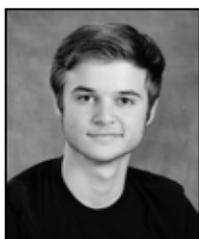
CAROLYN WALKER (Jessie) theatre experiences include *Amen Corner*, *Blues for Mr. Charlie*, and the *Secret Garden*. Film experiences include *Mama Flora's Family*, and *Selma Lord Selma*. She studied acting at Cornell and Emory University, the Alliance Theater, and with Bill Greeley. She is the mother of three children, five grandchildren and two great-grandchildren.

Carolyn is a native New Yorker and currently lives with her dog Nemo in Zebulon, Georgia. She advocates for children challenged by mental illness and facilitates a Bible study at a local nursing home. Carolyn is an avid reader and loves creative writing.



HOWARD WALLACE (Judge Taylor) is reprising the role he played in his first appearance on the MSP stage 15 years ago. He last role here was General MacKenzie in *Ten Little Indians*. For many years he was active in the Griffin Footlight Players as both actor and director. His directing credits include *George Washington Slept Here*, *6 Rooms Rivervue*, *Everybody Loves Opal*, and *Highland*

Fling. His favorite acting roles are Oscar Madison in *The Odd Couple*, Roy Hubley in *The Odd Couple*, and Dr. Chumbley in *Harvey*. Howard is a native of Griffin and a retired attorney. He and his wife, Micki, have four children, all graduates of the University of Georgia.



AUSTIN WINDOLPH (Jeremy Finch-“Jem”) is excited to be returning to the Main Street Players stage, where he was previously seen in *On Golden Pond*. Other credits include *Into the Woods* (The Baker), *Hansel and Gretel* (Rasputin), *Peter Pan: The Ballet* (John) Geppetto (*My Son Pinocchio*). Austin would like to dedicate his performance to his late grandmother Barbara.



KENDA WOODARD (Calpurnia) is honored to join the Main Street Players as Calpurnia in *To Kill a Mockingbird*. Absent from the stage for many years, Kenda's passion for live theatre began at the age of 10, as she landed the lead role as “Spring” in her grammar school play by the same title. Kenda is best known for her one-woman monologue in her portrayal of

“Mammy” from Margaret Mitchell's epic American classic *Gone with the Wind*. Kenda's dialogue performance as “Bess” from Gershwin's acclaimed *Porgy and Bess* was alongside actor Karl Crane. While in college, Kenda starred in many roles; however, her most celebrated role was for her portrayal of “Martina” in the 17th Century Play *Is There a Doctor in the House?*

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BJ HUGHES (Scenic Designer) is beginning his fifth season as resident scenic designer for Main Street Players. Favorite shows he designed include *Crimes of the Heart*; *A Trip to Bountiful*; *Titanic, the Musical*; and *Cotton Patch Gospel*. In addition he has directed and designed *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for Alliance Theatre Education, as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square, and the Alliance Theatre.



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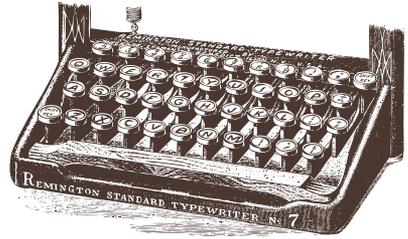
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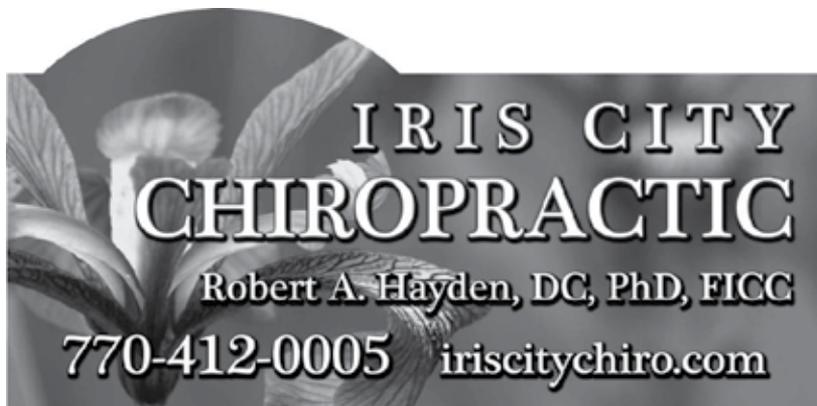
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