

By Ira Levin

February 6-16, 2014

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By Ira Levin

Directed by **BJ Hughes**

Assistant to the Director

Marian Sorensen

Costume Design/ Lighting Technician **Norma Richardson**

Set Design **BJ Hughes**

Lighting Design

Spencer O'Brien

Stage Manager Floyd Walker

Sound Design

John Mistretta

Stage Hands

Destiny Morell

Chase Butler

Sound Technician **BJ Hughes**

Box Office
Taylor Beall

Set Construction

- Raymond Crossnine Diane Dicker Lee Buechele
 Alan Phelps BJ Hughes Jayne Mouchet
 - Steve Pryot Kenny Gilmore Janice Aiken

Set Dressing/Props

- BJ Hughes Georgia Ensemble
- Georgia Shakespeare Theatre All About Props
- Weapons of Choice
 Lee Buechele
 Diane Dicker
 - Marian Sorensen Norma Richardson

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The Players

Sydney Bruhl	Lee Buechele
Myra Bruhl	Diane Dicker
Clifford Anderson	Alan Phelps
Helga ten Dorp	Lisa Boyd
Porter Milgrim	Robbie Burke

The Scene

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut. Bruhl's study is a handsomely converted stable grafted onto an authentically Colonial house. Sliding doors upstage left open on a foyer in which are the house's front door, entrances to the living room and kitchen and the stairway to the second floor. French doors upstage right open out to a shrubbery-flanked patio. Downstage right is a fieldstone fireplace-practical to the extent that paper will burn in it.

Act I:

Scene One: An afternoon in October

Scene Two: That evening Scene Three: Two hours later

Act II:

Scene One: Two weeks later, morning

Scene Two: A week later, night

Scene Three: A week later, afternoon

There will be a fifteen-minute intermission

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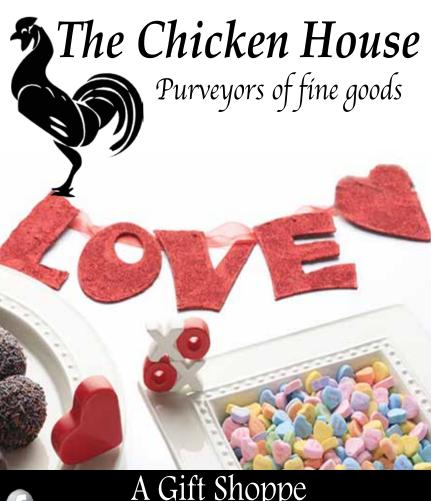
Main Street Players is a 13-year-old non-profit 501 (c) (3) organization. As such, we rely on the overwhelming generosity of our supporters to operate. While our ticket sales provide part of the financial support for our productions, additional dollars and services are needed. We are certainly aware of the current tough economic climate that affects everyone; however, there are many ways other than monetary donations in which you can help support our theatre. The following is a wish list of goods and services that would be a tremendous help to Main Street Players:



- construction, electrical, and plumbing services
- new roof
- updated lighting system
- advertising services
- PR services
- intercom system for back stage and control booth
- 2 large flat-screen monitors to flank sides of the stage
- flat-screen monitor for the lobby
- moving services
- video camera
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Biographies



LISA BOYD (Helga Ten Dorp) last appeared at Main Street Players as Sugar Lee Thompkins in the fantastic run of *The* Hallelujah Girls. While she enjoys performing on a variety of stages in the greater Atlanta area, Lisa feels both honored and fortunate to be returning to one of her favorite stages here at Main Street Players. Some of her most enjoyable roles include: Kate Murphy/Mme. Aubert/Darlene in Titanic, the Musical, Sister in Who's There?; Claudia in The Elves and the Shoemaker; Titania in A Midsummer Night's Dream; Delilah Strict in Zombie Prom; Jerri Neal in The Dixie Swim Club; Mrs. Bixby in Civil War Musical; The Stepmother in Cinderella; and Suzanna in Tintypes. As a BSN RN, Lisa is an Acute Hemodialysis Specialist and is thankful for a fulfilling career that while stressful, is also flexible enough to allow for this much needed creative expression. She thanks God, family, and friends for so much grace, love and support, especially during this last year, after losing her mom to a peaceful passing in July. Lisa dedicates this performance to her beloved mom, "Chicken," who never tired of running lines with her and was always in the audience to cheer her on.



LEE BUECHELE (Sidney Bruhl) is honored to return to the Main Street stage! Lee began acting in 2001, a lifelong dream, and he performs often on stage and screen. Favorite roles Elwood P. Dowd (Harvey), Dr. Larch (Cider House Rules), Big Daddy (Cat on a Hot Tin Roof), Juror Three (Twelve Angry Men); Fred (The Trap); and right here at Main Street last year-Ben (Little Foxes). Lee also acts and directs with Atlanta Theatre-To-Go (atlantatheatretogo. com), and is a Standardized Patient Actor at Emory Medical School. "Break legs!" and love to BJ, an exceptional cast, our wonderful crew, and the Main Street family. Let the thrills and chills begin!



ROBBIE BURKE (Porter Milgrim) last appeared as Bobby Dewayne Dillahunt in *Hallelujah Girls*. Before that, audiences will remember him as Frederick Fleet and Benjamin Guggenheim in *Titanic, The Musical*. He is happy and honored to be rejoining his friends at Main Street. He is also happy with his wife, Dawn Smith Burke, whom he met at Gibson's while buying yogurt. They fell madly in love and are attempting to write a new play that captures their blissful marriage; this effort's working title is *Frankfurter*. Robbie has two wonderful children, Miranda and Ian, who study at the Houdini school of Magic each summer in New Haven.



DIANE DICKER (Myra Bruhl) is delighted to be in this amazing show, along with some old acting friends, and a few new ones, here at Main Street Players. She's also very excited to be working with BJ Hughes once again. Diane was recently seen as Aunt Tilly in *It's a Wonderful Life* and Norma in *Picnic Suite*. Other favorite roles include Birdie in *The Little Foxes* (here at Main Street Players), Linda Loman in *Death of A Salesman*, Veta Louise Simmons in *Harvey*, and Rosemary in *Picnic*. Diane has recently retired as a chiropractor in private practice and is soon to begin a new career. She sends thanks to all her friends for their love and support-especially to Steve. Enjoy the Show! This bio is dedicated to Steve and my dear friend Myra, here from Albuquerque for the show!



ALAN PHELPS (Clifford Anderson) Alan is thrilled to be working with such a talented cast and crew. He has worked in several theaters around Atlanta, including Next Stage, OnStage, Stage Door, New Depot Players, Centerstage North and Ansley Park Playhouse. Favorite roles include Bruce Birnham in *Tokens of Affection*, Father Flynn in *Doubt*, Fred in *The Lady from Dubuque*, Sam in *Lips Together, Teeth Apart* and Joe in *The Shadow Box*. He recently appeared in a featured role in the TV show *The Game* and film credits include *No Soliciting, The Forgiven*, and *Angel of Mercy*. Thanks to family and friends for their continued support.



BJ HUGHES (Director/Scenic Designer) has directed *Ten Little Indians, On Golden Pond, The Little Foxes*, and *Hallelujah Girls* for Main Street Players, in addition to being resident scenic designer for three seasons. Favorite shows he designed include *Titanic*, *the Musical, Tuesdays With Morrie*,

and Cotton Patch Gospel. BJ has also produced and design over 100 productions for Alliance Theatre Education as well as directing 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



SPENCER O'BRIEN (Lighting Designer) has been working with Main Street Players as the lighting designer and tech for the majority of the last seven seasons. He learned lighting technique from Charles Walker who was instrumental in getting Main Street off the ground. A few of his favorite productions he has worked on at MSP *Grace & Glorie, Moonlight & Magnolias, Clue The Musical*, and *Driving Miss Daisy.* Spencer is looking forward to continuing to work with MSP during the 2013-2014 season.



NORMA RICHARDSON (Artistic Director) recently directed *Every Christmas Story Ever Told (and Then Some!)*, was Bunny Sutherland in *The Hallelujah Girls*, and Regina Giddens in *The Little Foxes* last season. She also directed *The Cotton Patch Gospel*. Her theatre experience includes acting, directing, writing, and production management. She has appeared on a number of Atlanta stages. With Main Street, her credits include *Same Time Next Year, Grace & Glorie, The Guys, Our Town, Steel Magnolias* and *Driving Miss Daisy*. Her career in television began with Turner Broadcasting/CNN. She was an executive vice president with Primerica and general manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia, and is the founding artistic director of Main Street Players.



MARIAN SORENSEN (Assistant to the Director) directed the season opener, *Pump Boys and Dinettes*. Last season she appeared as Nita Mooney in *The Hallelujah Girls*, multiple voices in *It's A Wonderful Life* and as Ethel Thayer in *On Golden Pond*. Other roles at MSP include Ethel Rogers in *Ten Little Indians or Then There Were None*, and Mama in *Who's There?* Marian got most of her training while working at the Alliance Theatre in Atlanta from 1978 to1986. While in Atlanta she was very active as both a director and actress.

Directing credits at MSP include *Driving Miss Daisy, A Tuna Christmas, Grace and Glorie*, and The Best Christmas Pageant Ever.



FLOYD WALKER (Stage Manager) is taking on a different responsibility in this show. He was last seen as Mr. Rogers in *Ten Little Indians* with Main Street Players. Prior to this he had performed in many church plays and recently with Camelot Theatre and Henry Players. Floyd is a native of Griffin and has been married to his wife, Linda, for the last 48 years. He is the proud father of three children and six grandchildren. He has graduated with honors and has an Associate's degree in accounting from Southern Crescent College.

DESTINY MORRELL (Stage Hand) began her performance career three years ago as a Scareatron in the Haunted House on Hill Street. She has also competed in several beauty pageants. Working backstage was a new experience for her when she joined MSP during the last show, *Every Christmas Story Ever Told (And Then Some!)*. Destiny is delighted to be part of the MSP family and is excited to see what else is in store for her as she begins her life in the theatre.



2013-2014 SHOW SEASON



by Ira Levin

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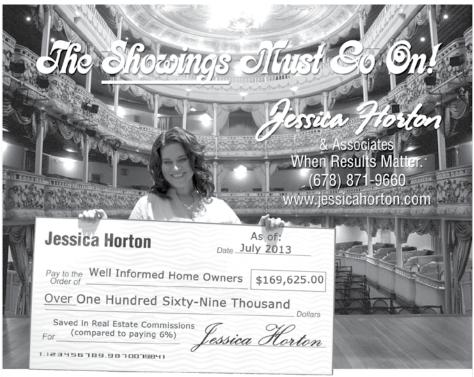
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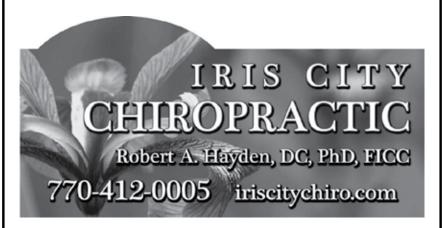
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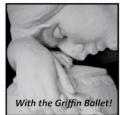
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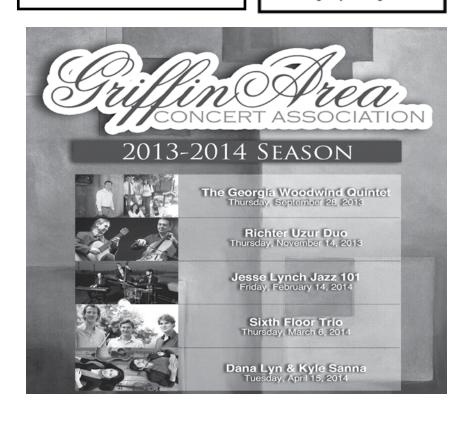


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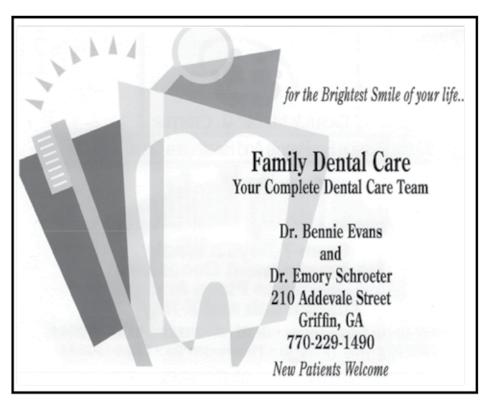
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