Main Street Players

presents



Jessie Jones, Nicholas Hope, and Jamie Wooten

September 26 - October 7, 2018

A Message from the Artistic Director

Welcome to Main Street Players and our 2018-2019 Season.

We are very excited about our season of plays this year and to kick off we're bringing back the delightful comedy , *The Dixie Swim Club*.

This is the story of friendship. It focuses on five Southern women whose friendships began many years ago on their college swim team. They meet every August at the same beach cottage on North Carolina's Outer Banks to catch-up on each other's lives. The play focuses on four of those weekends and spans a period of thirty three years. You will laugh and cry as you experience this hilarious and heartwarming look at friendships that last forever.

On a personal note....I want to express my deepest appreciation to everyone who was part of this production. You have all been amazing to work with.....but above all elseI will cherish the special bond of friendship that developed during this process.

Enjoy the show!

Moun Richardon



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Nicholas Hope, Jamie Wooten and Jessie Jones

Director	Norma Richardson
Set Design	BJ Hughes
Assistant Director/Stage Manager	Andrew Stewart
Costumes	Curtis Brown
Wig Design	Kay Bohan
Original Music	Andrew Stewart
Master Carpenter	Frank Dansby
Set Construction	Raymond Crossnine, BJ Hughes,
	Frank Dansby, Karen Stanford,
Sh	nari Barron and Emory Schroeter
Lighting Design	Curtis Brown
Lighting Technician	Jason Brown
Audio Design	Curtis Brown
Rehearsal Assistant and Stagehand	Alexandra Childers
Publicity	Clark Douglas
Box Office	Carlee Love,
	Shirley Beall, Phyllis Walderp











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SETTING:

A Beach Cottage The Outer Banks, North Carolina

Act I

Act 1, Scene 1

August Late Afternoon

Act 1, Scene 2

Five Years Later Morning

15-Minute Intermission

Act II, Scene 2

Five Years Later Evening

Act II, Scene 2

Twenty-three Years Have Passed Late Afternoon

a jones hope wooten comedy



"The Dixie Swim Club" is presented by special arrangements with Dramatists Play Service, Inc., New York.



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For Gifted Students - Griffin, Georgia

The Players

Sheree	Jocelyn Connell
Lexie	Kay Bohan
Dinah	Norma Richardson
Vernadette	Elise Gomez
Jeri Neal	Kristi Taylor



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The Players



KAY BOHAN (Lexie) is so happy to be returning to The Main Street Players! She was last seen as Jessie Mae in A Trip to Bountiful. Favorite roles also include Blanche DuBois in A Street Car Named Desire, Brooke Vickie in Noises Off, and Lina Lamont in Singin' in the Rain. Kay has worked in Community Theater around Atlanta for the past 21 years and dabbled in some professional TV and Commercial work as well. By day

Kay is a Hair Dresser along side her husband Damon at their Salon in McDonough. In her spare time, Kay and her husband love to travel the world. Please enjoy this funny and heart felt comedy.



winning journalist returning for a second season with MSP. Jocelyn made her stage debut in *Season's Greetings* in 2017 as Rachel. While she may be fairly new to the MSP stage, she's certainly a veteran when it comes to being on camera. Jocelyn spent nearly two decades on TV as a reporter and anchor, most recently with WGCL in Atlanta. Her work

has been recognized multiple times by the National Academy of Television Arts and Sciences. She now resides in Griffin and says the greatest role she will ever have is being a wife to her husband, Billy, and mom to Amelia (age 2), as well as to their four-legged babies, Armani and Molo.



ELISE GOMEZ (Vernadette) is very happy to be making her debut with The Main Street Players! No stranger to the stage, Elise has performed in over 14 shows with The Henry Players down the road in McDonough. Favorite roles include Princess Winnifred in *Once Upon a Mattress* and Elizabeth Proctor in *The Crucible*. Her most recent performance was as Roz in *9 to 5 The Musical*. Elise

has also performed with The Front Porch Players as Meg in *Leading Ladies*, with The Griffin Theater Project in *The Rocky Horror Show*, and with The Academy Theater in Hapeville for a 10 Minute Play Festival. With The Henry Players, Elise has worked behind the scenes as producer, Board member, set builder and painter, and has directed two of her all-time favorite shows, *A Few Good Men* and *The 25th Annual Putnam County Spelling Bee*. Elise is currently an adjudicator for the Metropolitan Atlanta Theater Awards and serves as a board member. When she is not feeding her theater obsession, she works as an Art Teacher and Visual Arts Lead in Clayton County. Elise would

like to thank her friends and family, especially her husband, John and puppy dog, Gus for their love and support over the years. Lastly, she would like to dedicate her performance in memory of her two sweet Southern Grandmothers, Evelyn Dial and Margie Dotson, who would "get a kick outta this show."



NORMA RICHARDSON (Director/Dinah) is one of the founders of Main Street Theatre. Her theatre experience includes: acting, directing, writing and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main Street, her directing credits include: *Honky*

Tonk, Irma Vep, Inherit the Wind, Nunset Blvd., Titanic-The Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some), Mama Won't Fly, Our Town, and on stage productions include; Southern Comforts, Driving Miss Daisy, The Little Foxes, The Guys, Steel Magnolias, Driving Miss Daisy, Grace & Glorie, and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



KRISTI TAYLOR (Jeri Neal) is excited to make her Main Street Players debut as Jeri Neal. Kristi received her BA in Theatre and English from Texas Wesleyan University a few years back and has since moved to the metro Atlanta area to add to her 20 years experience in the Film, Music, and Theatre Industries. Kristi has played such fun stage roles as: Charlotte in *Moon Over Buffalo*, Rona in *The 25th*

Annual Putnam County Spelling Bee, Bella in Lost In Yonkers, Sally in Cash On Delivery, Nurse in Romeo & Juliet, and Jack's Mom in Into The Woods just to name a few. She has just released her first singing album titled "Untangled", which is available on iTunes, Apple Music, Google, Amazon, and Spotify. She is also working on several film productions including two on Netflix, which will release in 2018 and 2019. You can find more information on her current and upcoming work at the following link: www.kristi-taylor-actress.com. She would like to thank God, her friends, and family for their continued support! She loves you all very much!!

Artistic Staff and Crew



CURTIS BROWN (Lighting Design and Costumes) is a man with many skills, having just appeared in multiple roles in *Irma Vep*. Earlier this year he played Jake Laurents and Mr. Stewart in *War of the Worlds: The Panic Broadcast*. Other roles at MSP include Judge Mel Coffey in *Inherit the Wind*, multiple roles in *Charlotte's Web (2016 and 2017)*, Neil Tilden in *1940s Radio Hour*, the Centipede in *James and the Giant Peach* and

Norman Bulansky in *The Boys Next Door*. He has worked with Main Street in some capacity almost every season since 2002. Other favorite roles include Selznick in *Moonlight & Magnolias*, Amos in *Chicago* with the Henry Players and the Thurston rotation in *The Tuna* series, which toured the Southeast.



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



ALEXANDRA CHILDERS (Rehearsal Assistant and Stagehand) is so excited to be working on another show at MSP. Most recently, she has choreographed and assistant directed *Monkey Business* with the Front Porch Players. Previously at MSP, you may have seen her as Jennie Mae in *The Diviners*. Later this season, she will return to the Main Street stage as Alais in *The Lion In Winter*. In addition to MSP, she has also worked with

Henry Players and Camelot theatre on multiple shows. She is so thankful for the opportunity to be a part of this wonderful production.



BJ HUGHES (Scenic Designer) is in his eighth season as resident scenic designer for Main Street Players. Favorite shows he designed include *Irma Vep, Inherit the Wind, The 1940's Radio Hour, Crimes of the Heart, A Trip to Bountiful, Titanic, the Musical,* and *Cotton Patch Gospel.* In addition, he has directed and designed *The Diviners, 39 Steps, The Boys Next Door, The Odd Couple, Crimes of the Heart, A Trip to Bountiful, Deathtrap, Ten*

Little Indians, On Golden Pond, and The Little Foxes. BJ has also produced and designed over 100 productions for Alliance Theatre Education as

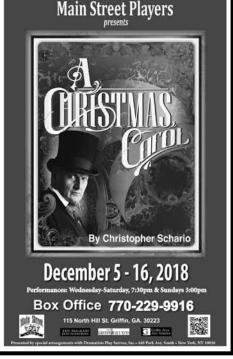
well as directing more than 80 of them. He has been a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre



ANDREW STEWART (Stage Manager) delighted audiences last year with his portrayals of Darrell in *Honky Tonk* and Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods* in 2000. Since then, he has performed

on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.

Coming in December





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-Special Thanks-

Special thanks to these organizations for their assistance and support with this production.

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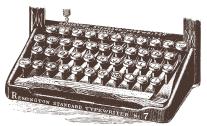
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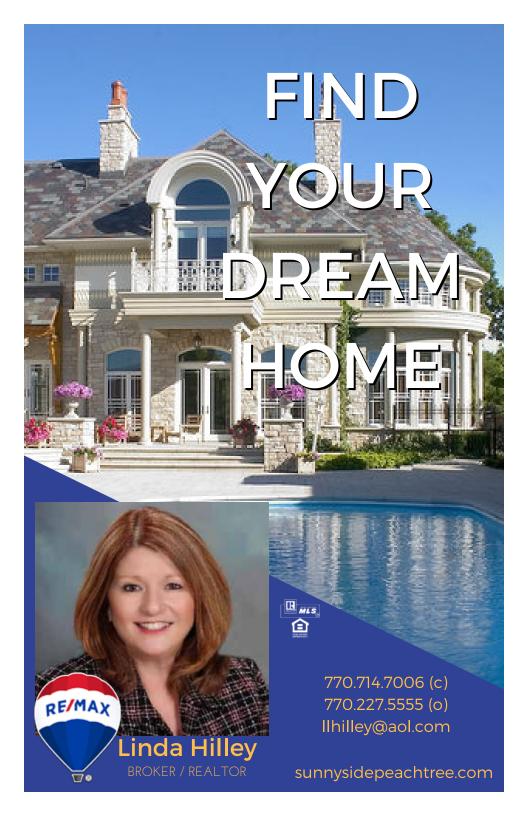


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Thank you for your consideration.



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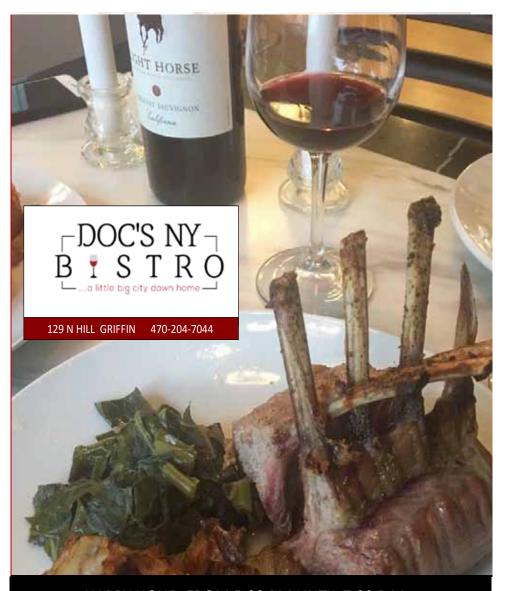


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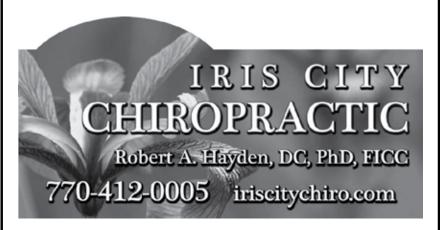


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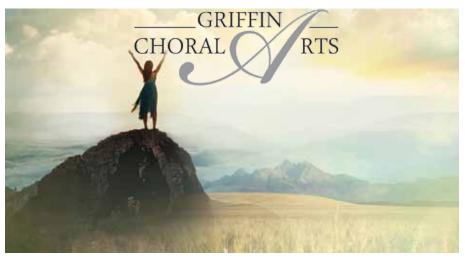
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