

By: Jaston Williams, Joe Sears, and Ed Howard

April 9 - 19, 2015



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A Message from the Artistic Director

Welcome to Main Street Players.

What do Arles Struvie, Thurston Wheelis, Aunt Pearl, Petey Fisk, Phineas Blye and Rev. Spikes have in common? They are all among the colorful residents you will meet in Greater Tuna, the third smallest town in Texas.

This hilarious show is the first in a series of four comedic plays by Jason Williams, Joe Sears and Ed Howard. It is followed by *A Tuna Christmas, Red White and Tuna* and *Tuna Does Vegas*. Each show is set in Tuna, TX where the Lion's Club is too liberal and Patsy Cline never dies.

This laugh out loud comment on small-town, Southern life and attitudes is the darkest in tone of all the four Tuna satires. While some might take offence during the show, it is not intended to be malicious and single out just one group.....it takes a shot at almost everyone. The play is notable in that two men play the entire cast of over twenty eccentric characters, men, women, and children. They also play animals.

Greater Tuna debuted in Austin, TX in 1981, and had it's off Broadway premier in 1982, where it played for over a year. This delightful quick-change site gag comedy soon became the most produced show in the country.

What began as a simple party skit by creators, Sears, Williams and Howard, almost 35 years ago, was parlayed into a critically acclaimed production which has entertained audience across the county ever since..

Enjoy!

Moun Richardon



By: Jaston Williams, Joe Sears, and Ed Howard

Director	. Norma Richardson
Set Design	. BJ Hughes
Stage Manager	. Curtis Brown
Costume Design	. Curtis Brown
Backstage Dressers	. Curtis Brown and Jenna Schnidermiller
Master Carpenter	. Ray Crossnine
Set Construction	B.J. Hughes, Ray Crossnine, Karen Stanford, Emory Schroeter, Tucker Harris, and Courtney Rowe
Lighting and Sound Design	. Curtis Brown
Sound and Lighting Technician	. Norma Richardson

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The Players

BRYSON HOLLOWAY...... Thurston Wheelis CLARK DOUGLAS Arles Stuvie

Act I

Scene 1- The control room of OKKK in Tuna Scene 2-Home of the Bumiller family

Scene 3-The control room of OKKK in Tuna

Scene 4-The yard of Aunt Pearl Burras

There will be a 15-minute intermission.

Act II

Scene 1-Hubert's Funeral Parlor

Scene 2- The control room of OKKK in Tuna

Scene 3- Coweta Baptist Church

Scene 4-Tuna Jailhouse

Scene 5- Home of the Bumiller family

Scene 6-Didi and R.R.'s yard

Scene 7-The home and yard of Aunt Pearl Burras

Scene 8-The Tuna Humane Society

Scene 9- The control room of OKKK in Tuna

Characters performed by Bryson Holloway:

- Thurston Wheelis A disc jockey at radio station OKKK
- Elmer Watkins The victim of a tragic flame shooter incident
- Bertha Bumiller Housewife and mother to Jody, Stanley, and Charlene
- Yippy-a puppy
- Leonard Childers Entrepreneur and radio personality on OKKK
- Pearl Burras Aunt to Bertha, former riveter in Houston during World War II
- R.R. Snavely UFOlogist and husband to Didi
- Hank Bumiller-Deadbeat husband of Bertha Bumiller
- · Reverend Spikes-Preacher at Coweta Baptist
- · Sheriff Givens Sheriff of Tuna, Texas

Characters performed by Clark Douglas:

- Arles Struvie A disc jockey at radio station OKKK.
- Didi Snavely Owner of Didi's Used Weapons
- Harold Dean Lattimer-Local Weatherman
- Petey Fisk Employee of the Greater Tuna Humane Society
- Jody Bumiller Youngest child of Bertha Bumiller
- Stanley Bumiller Aspiring taxidermist, fresh from reform school; twin to Charlene
- Charlene Bumiller Daughter of Bertha Bumiller and sister to Stanley and Jody
- Chad Hartford Local Reporter
- Phinas Blye- Aspiring politician
- Vera Carp Town snob and acting leader of the Smut-Snatchers of the New Order

Biographies



BRYSON HOLLOWAY (Thurston Wheelis) recently played Ludie Watts in A Trip to Bountiful and delighted audiences last season when he portrayed multiple characters in The Dining Room. A 2009 graduate of Mercer University, Bryson is no newcomer to the stage, having performed in over thirty productions across central Georgia. Favorite roles include

John Adams in 1776, Thomas Andrews in Titanic: a new Musical, Bob Wallace in White Christmas, Brave Sir Robin in Spamalot, and Lord Evelyn Oakleigh in Anything Goes (Theatre Macon - Macon, GA) along with Tom Wingfield in The Glass Menagerie (Macon Little Theatre - Macon, GA). When not performing onstage, Bryson is a licensed insurance agent covering the South Central Georgia Area. "Special thanks to Clark Provence and Norma Richardson for their extraordinary talents! Love to my beautiful wife, Catie. Thanks to this wonderful company! Get ready to laugh out loud!"



CLARK DOUGLAS (Arles Stuvie) was last seen as Mark/L.M. in *Pump Boys and Dinettes*. Other Main Street roles include Porter Padgett in *The Hallelujah Girls*, Jim in *Cotton Patch Gospel*, and Freddie Fillmore in *It's A Wonderful Life: A Live Radio Play*, William Blore in *Ten Little Indians*, Thomas Andrews in *Titanic, the Musical*, Meter Reader in *Who's There?* and Mitch in *Tuesdays*

with Morrie. Clark has also appeared as the Creature in the Henry Players production of Frankenstein and Lawrence Jameson in Dirty Rotten Scoundrels. Offstage, Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah and their son, Oliver. He is greatly appreciative of the opportunity to work with such a wide array of talented people.



CURTIS BROWN (Stage Manager/Costume, Lighting, and Sound Design/Dresser) was last seen as Binky and Ainsley in Dashing Through the Snow and in A Tuna Christmas in 2011. Earlier this year he worked behind the scenes with Side By Side By Sondheim and last year with Mama Won't Fly. Curtis has worked with professional theatres across the country. Some of his

favorites roles have been Freddy in *Dirty Rotten Scoundrels*, Amos in *Chicago*, and the Thurston rotation in *The Tuna* series. He hopes that you will enjoy this amazing show!



JENNA SNIDEMILLER (Dresser) recently delighted audiences with her portrayal of Thelma in *The Trip to Bountiful* and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate with a degree in both theater and art history. She has performed on the Gordon State college stage for the past eight years in productions such as *The Crucible*,

The 25th Annual Putnam County Spelling Bee, and Crimes of the Heart. While taking a break before graduate school, Jenna has returned home to the stage and hopes to continue playing at the Main Street Theatre.



NORMA RICHARDSON (Director) a native of Griffin, Georgia, is the Founding Artistic Director of Main Street Players. Her theatre experience includes: acting, directing, writing and production management. She has appeared on a number of Atlanta stages. With Main Street, her directing credits include: Titanic-The Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some), Mama Won't

Fly, Our Town, and To Kill a Mockingbird. On stage productions include, Driving Miss Daisy, The Little Foxes, The Guys, Steel Magnolias, Driving Miss Daisy and Same Time Next Year. She was with Turner Broadcasting as a writer/ producer for over 10 years. She was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She left that position in 2011, to concentrate on Main Street Players.



BJ HUGHES (Scenic Designer) has been resident scenic designer for Main Street Players for four seasons. Favorite shows he designed include *A Trip to Bountiful, Titanic, the Musical, Tuesdays with Morrie, Cotton Patch Gospel* and *Death Trap.* In addition, he has directed and designed *A Trip To Bountiful, Deathtrap, Ten Little Indians, On Golden Pond, The Little Foxes*, and *Hallelujah Girls.* BJ has also produced and

designed over 100 productions for Alliance Theatre Education, as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square, and the Alliance Theatre.



MARIAN SORENSEN (Production Manager)

has been working with The Main Street Players since the fall of 2009. Prior to this, she worked in the Atlanta area with the Alliance Theatre, Theatre in the Square, Theatrical Outfit, and Open City Theatre. She received most of her training through the Alliance Theatre Acting Program, where she worked a number of years

as an intern, then a teacher and director with both children and adult acting programs. She is a retired educator of 32 years and is currently working part-time for the Griffin-Spalding School System.

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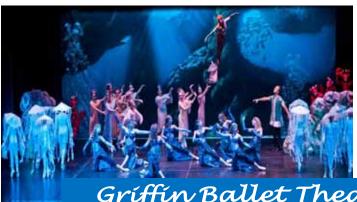


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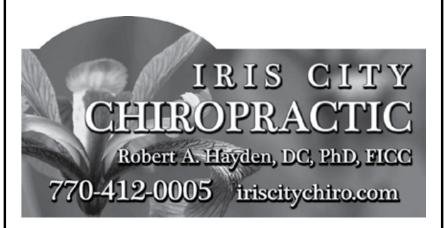


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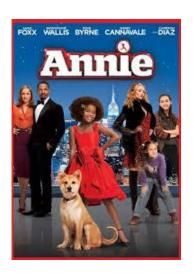
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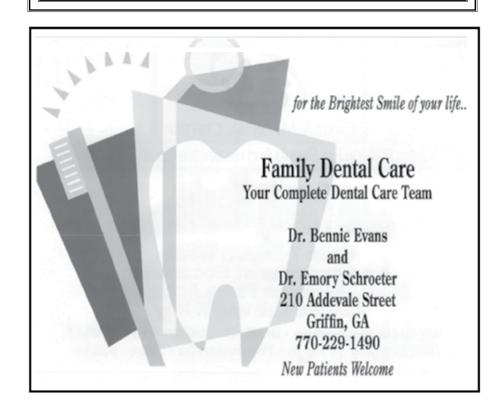
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