

Main Street Players

presents

HONKY-TONK



HIGHWAY



A Mountain Musical

Book by
Richard Berg

Music, Lyrics and Additional Dialogue by
Robert Lindsey Nassif

May 30 - June 10, 2018

A Message from the Artistic Director

Welcome to the final production of our 2017-2018 Season.

A heartfelt thank you to everyone who had a part in making this season possible! Without you in the seats there would be no reason to have lights on the stage. Without our financial supporters, we couldn't pay to have lights. Without our wonderful Board of Directors and volunteers, there would be no one to turn the lights on.

It has been said that it takes a village to raise a child...well it takes a community to support a theatre like Main Street. Our community has indeed embraced us and made it possible for us to tell the stories of life for 18 years. We thank you.

I especially want to thank the cast of this show, Curtis, Drew, Emory, Joanna, and John. In a musical story, not only do you have music to learn, but lines, movement and dance. These five amazing performers worked extremely hard in a compressed time frame, only four weeks, and did it all. Thank you to Elise, for her work on the choreography, to Mary for her valuable assistance in rehearsals and to Jason for creating magic through the lighting.

I would be remiss if I didn't give a huge shout out to our music director, Jessica, for the countless hours she worked on the musical direction in this show. And last but not least, thank you to Russell and Damon, who add so much to the musical picture.

Part of our mission at Main Street is to present plays that reflect different slices of life...plays that present concepts and ideas that have relevant social implications...and plays that are just pure fun. That was our intent last season with the diverse selection of plays that ran the gamut in subject matter and staging. We hope you enjoyed them and found them meaningful.

We are very excited about our 2018-2019 Season. We think there is something for everyone and can't wait to announce them. Season tickets are now on sale and you will be hearing much more about our season line up in the weeks ahead.

Now get ready to take a delightful journey with us on the *Honky Tonk Highway*.

Enjoy.

Naomi Richardson



HONKY-TONK HIGHWAY

Book by- Richard Berg
Music, Lyrics and Additional Dialogue by
Robert Lindsey Nassif

Originally produced by the Goodspeed Opera House
Michael P. Price, Executive Director

Vocal Arrangements and Orchestration by Steve Steiner

Originally Produced Off-Broadway
Five by Five Productions
Pamela Guthman and Jonathan D. Moll



Book by
Richard Berg

Music, Lyrics and
Additional Dialogue by
Robert Lindsey Nassif

Director Norma Richardson
Musical Director..... Jessica Davis
Set Design BJ Hughes
Master Carpenter..... Frank Dansby
Rehearsal Stage Mary Gresham
Choreographer..... Elise Wright
Costumes..... Norma Richardson and Curtis Brown
Wig Design Kay Bohan
Set Construction Raymond Crossnine, BJ Hughes,
Ed Ackerman, Frank Dansby,
Alyssa NeSmith and Karen Stanford
Lighting Design Curtis Brown
Lighting Technician Jason Brown
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SETTING:

Honky-Tonk Highway is a tribute to that legendary (literally) country-western singer and songwriter: the late, great, (albeit fictional), Clint Colby. The time is 1970. We are at Tucker’s Roadhouse in Alton Falls, Tennessee, where Clint’s rocket-ride-of-a-career began twelve years ago. Clint’s former band, The Mountain Rangers, has reunited tonight for a one-time-only concert to perform Clint’s songs and to reminisce and ruminate about the man they helped make famous.

Act I

15-Minute Intermission

Act II

The Players

Jennie-Kate..... Joanna Griffin
NatEmory Schroeter
Paulie.....John Thacker
Curtis..... Curtis Brown
Darrell.....Andrew Stewart
Musicians.....Damon Bohan (Bobby Jo) Drummer
Russell Camp (Billy Jo) Bass
Jessica Davis (Betty Jo) Piano



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The Players



CURTIS BROWN (Curtis) is a man with many skills, having just appeared in multiple roles in *Irma Vep*. Earlier this year he played Jake Laurents and Mr. Stewart in *War of the Worlds: The Panic Broadcast*. Other roles at MSP include Judge Mel Coffey in *Inherit the Wind*, multiple roles in *Charlotte's Web* (2016 and 2017), Neil Tilden in *1940s Radio Hour*, the Centipede in *James and the Giant Peach* and Norman

Bulansky in *The Boys Next Door*. He has worked with Main Street in some capacity almost every season since 2002. Other favorite roles include Selznick in *Moonlight & Magnolias*, Amos in *Chicago* with the Henry Players and the Thurston rotation in *The Tuna* series, which toured the Southeast.



DAMON BOHAN (Drummer-Bobby Jo) was last seen as the drummer in *Nunset Blvd.* and *Eddie* in *Pump Boys and Dinnetes*. He has been very active over the last few years with The Henry Players. As a musician he has worked on the following shows: *The Civil War*, *Copa Cabana*, *Chicago the Musical*, *Hairspray* and *Once Upon a Mattress*, and most recently in *Big Fish the Musical*. In his younger years

he also toured with a rock band. As an actor he was the Wizard in *The Wizard of Oz*, Judah in *Joseph* and *The Amazing Technicolor Dream Coat*, Smokey in *Damn Yankees*, Joe the Bartender in *Calamity Jane*, Fred in *Scrooge*, the Stingest Man in *Town*, The Mayor of Whoville in *Suessical the Musical*, Ben Gunn in *Treasure Island* and Max Bialistock in *The Producers*. Directing credits include: *Noises Off*, *Jykell and Hyde*, *Lost in Yonkers*, *West Side Story*, *Don't Dress for Dinner*, *Sweeny Todd* and *Chicago*.



RUSSELL CAMP (Upright Bass-Billy Jo) first appeared with MSP in 2014 as the bass and mandolin player in *Cotton Patch Gospel*. He more recently played upright bass in the 2016 production of *1940's Radio Hour*. Russell has played electric and upright bass in numerous productions with The Henry Players as well. By day, Russell is the Horticulture Foreman for Henry County Schools.

Additionally he plays electric bass and does set design for the worship team at Eagle's Landing Griffin. "It's always a treat for me to be a part of a production here at Main Street Players, and I could not do it without the love and support of my wife Becky," said Camp.



JESSICA DAVIS (Musical Director, Pianist-Betty Jo)

last appeared as the pianist in *Nunset Blvd.* and was the zany accompanist, Zootie Doubleman, in *1940's Radio Hour*. She also portrayed Carlene Travis in the *Hallelujah Girls*. In addition, Jessica has worked with the Henry Players. She attended the University of South Carolina and has a degree in

music performance. Along with being a freelance musician, she also teaches private piano lessons. She and her husband, Lee, have been happily married for fourteen years; they currently live in McDonough. They are the proud parents to a four-legged child, a Maltese. Jessica is excited to be involved with Main Street Players again and looks forward to many more shows.



JOANNA GRIFFIN (Jennie-Kate) is excited for her debut with the Main Street Players. Some of her favorite roles in other productions have been Mary the Mother of Jesus in *In The Fullness of Time*, Velma Kelly in *CHICAGO*, Laurie in *Oklahoma!*, Mary Magdalene in *Jesus Christ Superstar*, and Snow White in *A Fairyland Fable*. She often stays in costume off stage, portraying Scarlett O'Hara for the City of

Jonesboro and the City of Atlanta tourism departments and singing 1940s harmonies with The Freedom Belles for World War II veterans. She currently leads music at Three Point Bible Church in Jonesboro, GA. She is thankful for her supportive husband, Nic, and her two budding actresses (daughters), Evelyn and Lavonia.



EMORY SCHROETER (Nat) was last seen as the Radio Technician and Townsperson in *Inherit the Wind*. Other roles at Main Street include: Roy in *The Odd Couple*, Barnette Lloyd in *Crimes of the Heart*, Cousin Chicken, Mitch, Officer Dugger, Ronald, and Kelvin in *Mama Won't Fly*, Jack in *Cotton Patch Gospel*, Bill Ray in *On Golden Pond* and Harold Bride/Joseph Bell in *Titanic the Musical*. He grew up in Bowling

Green, KY and has lived in Griffin, GA since 1999. He has been an active member of the choir at Griffin First United Methodist Church, is a member of Griffin Choral Arts and plays bass guitar at the Branch, at Griffin FUMC. He is a general dentist and has been practicing in Griffin with Dr. Bennie Evans since 2001. He is married to Meredith and has two lovely daughters, Anna Leigh and Stuart.



ANDREW STEWART (Darrell) just appeared as Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods* in 2000. Since then, he has performed on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.



JOHN THACKER (Paulie) is a 2017 graduate from Wagner College in New York with a bachelor's degree in Theatre Performance. Currently living in Fayetteville, GA, he works in telecommunications with Jive Communications and also works with an educational theatre program directing junior shows and providing acting lessons. He plans to move back to New York in a year to pursue Broadway. 1 Corinthians 6:19-20

Artistic Staff and Crew



KAY BOHAN (Wig Designer) is a Hairdresser/Salon owner in McDonough. She loves working on wigs for theater. Kay has also been acting in the Atlanta metro area in Community Theater for 20 years. She has been in *Christmas Belles*, *Dashing Through the Snow* and *The Trip to Bountiful* with the Main Street Players.



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



MARY GRESHAM (Stage Manager) is a life long Griffin resident. She works at a local building supply store and participates in many school sponsored 5k events. Recently, she played one of the party parents in the GBT production of *The Nutcracker*. Main Street Players is delighted she has joined our family too!



BJ HUGHES (Scenic Designer) is in his seventh season as resident scenic designer for Main Street Players. Favorite shows he designed include *Irma Vep*, *Inherit the Wind*, *The 1940's Radio Hour*, *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *The Diviners*, *39 Steps*, *The Boys Next Door*, *The Odd Couple*, *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



NORMA RICHARDSON (Director) has been involved with theatre for most of her life. Her theatre experience includes: acting, directing, writing, production management. She has appeared on a number of Atlanta stages. With Main Street, her directing credits include: *Irma Vep*, *Inherit the Wind*, *Nunset Blvd.*, *Titanic-The Musical*, *Tuesday's With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*. Her on stage productions include; *Southern Comforts*, *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



ELISE WRIGHT (Choreographer) choreographed *Nunset Blvd.* for Main Street last year. She has appeared in productions of *War of the Worlds*, *the Panic Broadcast* (Lana Sherwood and Ora Nichols), *39 Steps* (as the understudy for Annabella, Margaret,

and Pamela and did go on) and 1940's *Radio Hour* (as Connie Miller). She has also performed with Studio D as Clio/Kira in *Xanadu Jr.*, The White Rabbit in *Alice in Wonderland Jr.*, Jack's Mother in *Into the Woods Jr.*, and Dorothy Brown in *Thoroughly Modern Millie Jr.* Additionally, she choreographed Spalding High School's production of *The 25th Annual Putnam County Spelling Bee*, where she appeared as Olive Ostrovsky, and *Prom*, where she appeared as Peggy. Elise is currently a company member of the Griffin Ballet Theatre and the Spalding High School Chorus.

Thank You!



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Volunteerism is at the heart of what make communities Great...

Last year our volunteers gave 3,366 hours of their lives to Main Street. When Donnie Beall consented to become our Board Chair 14 years ago, we ultimately got an entire family of volunteers.

Last year they gave over 800 hours of their time to Main Street Players. We were thrilled to recognize The Beall Family as our volunteers of the year at the Annual Heart of the Arts Celebration in May. There are no words to express my gratitude for all they do.

I think this quote sums it up best.

“Volunteers are not paid because they are worthless... but because they are priceless.”

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Special Thanks

Special thanks to these organizations for their assistance and support with this production.

Griffin Daily News, Junior Guild, Blackshear Photography, Griffin Ballet Theatre, WHIE Radio, Home Depot of Griffin and Spalding High ROTC.

A very special thank you to all of our volunteers. Every person that you see in the lobby is one of these special people that help keep this theater going on a volunteer basis.

Monica Jacobs, Brian Love, Barb Panick, Tom & Janette Kozinski, Margaret Clemons, Helen Hornuns, Mary Greshan, and of course our wonderful Board of Directors.



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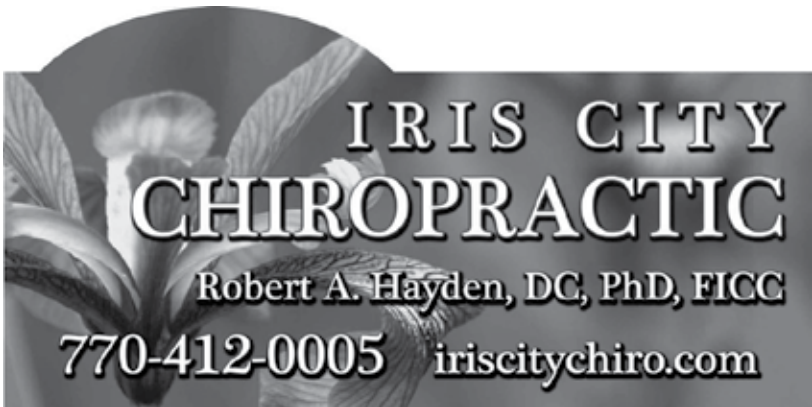


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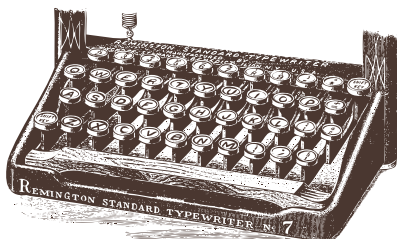
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Thank you for your consideration.



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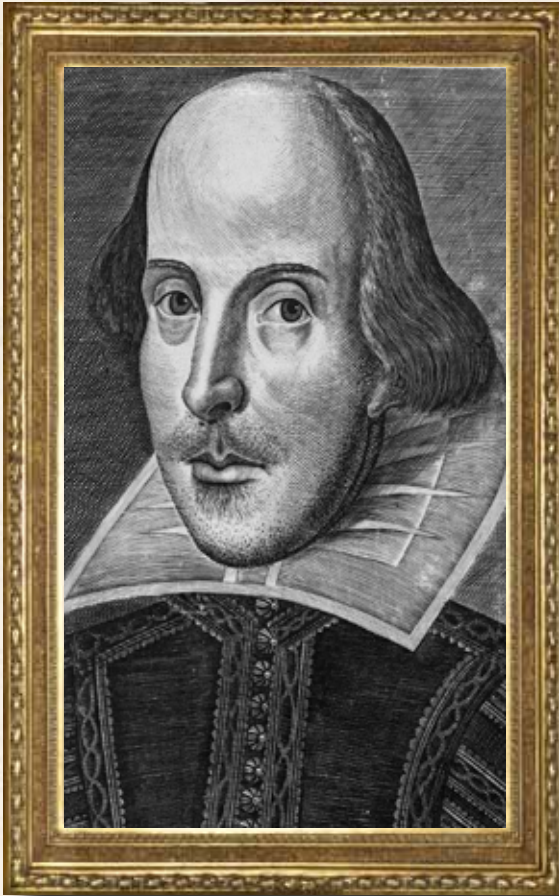
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