

Main Street Players
presents

INHERIT THE

WIND



by Jerome Lawrence
and Robert Edwin Lee

September 22- October 2, 2016



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A Message from the Artistic Director

Fifteen Septembers ago Main Street presented its first production. Little did we know that the show chosen would have such profound significance.

My long time friend, Louis Dan Strickland, suggested a little known music theatre play, Yours Anne, that he had been involved with in New York. It was the Anne Frank story told through music. I had my doubts but after hearing the music, I feel in love with the show. My friend Charles Walker designed the set and added his magical touch with the lighting. Another old friend, Joe McKaughn, shared his public relations expertise to promote the show. We assembled an amazing cast and were days away from opening when the unthinkable happened. The world changed with 9/11.

The story of Anne Frank was about terrorism and suddenly it became more important than ever to tell the story. On September 20th, 2001, we opened. We played to packed houses for three weeks.

Flash forward fifteen years and the story we are telling this time, unintentionally, is quite timely. With the uncertainty, fear and confusion in our nation and across the world, it seems to me that questioning and being informed must become paramount. In a free society the right to think and to voice those thoughts is to be honored.

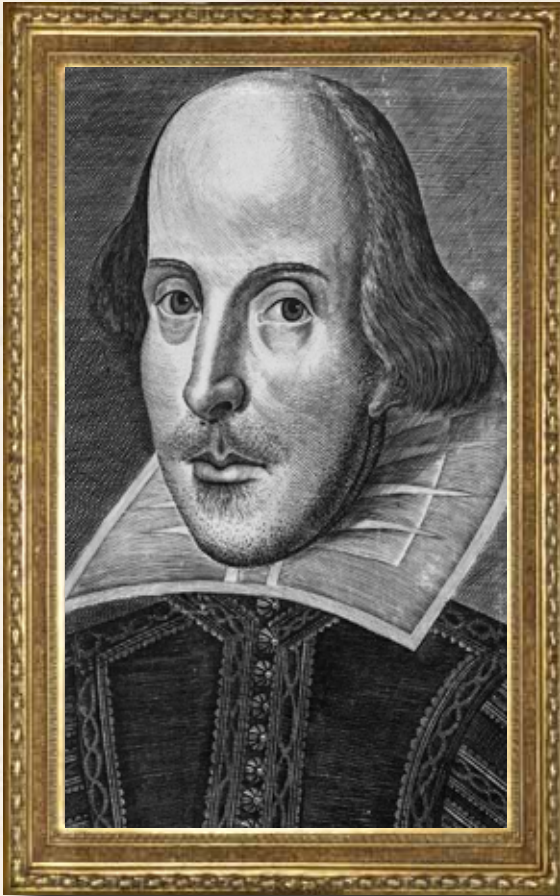
That brings me to our production. *Inherit the Wind* was written in 1950, to address the witch-hunt and fear mongering of McCarthyism. The writers used the famous 1925 Scopes Monkey Trial as a metaphor for the play. While the play revolves around evolution versus creationism, the real message is about right to think and express those thoughts.

We invite you to question, to voice an opinion, to agree or disagree, but more importantly to think, to discuss ideas, and to respect the right of all people to share that freedom.

Enjoy the show,

Nancy Richardson





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INHERIT THE WIND



Director..... Norma Richardson
Set Design..... BJ Hughes
Stage ManagerNick Clark
Assistant Stage Manager Jenna Snidemiller
Rehearsal Assistant..... Linda Walker
Costume Design Norma Richardson and Curtis Brown
Set Construction.....Janice Aiken, Riley Barton,
Margaret Clemons, Raymond Crossnine,
Roy Gardell, BJ Hughes, David Johnson,
Tom Lee, Gracie Mitchell, Matthew McCartney,
and Karen Stanford
Lighting TechnicianJason Brown
Sound Design/Technician Norma Richardson
Publicity.....Clark Douglas
Box Office Taylor Beall, Carlee Love
Shirley Beall, Phyllis Waldrep



PLACE; A small town.

TIME: Not too long ago.

It might have been yesterday. It could be tomorrow.

Act I

15-minute intermission

Act II

*Inherit the Wind is presented by special arrangement with
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Bertram T. Cates Morgan Henard
George SillersDonnie Beall
Mrs. Krebs Jenna Snidemiller
Reverend Jeremiah Brown..... Floyd Walker
Mrs. Dunlap Karen Stanford
Mrs. McLain Anna-Marie Nebb
Mayor Jason Carter Nick Clark
Howard McLain..... Ben Brown
E. K. Hornbeck..... Clark Douglas
Matthew Harrison Brady.....Lee Buechele
Mrs. Sarah BradyMarian Sorensen
Judge Mel Coffey Curtis Brown
Henry Drummond Sonny Sellers
News Reporter Pam Sellers
Photographer Dillan Smith
WGN, Radio TechnicianEmory Schroeter
Towns Person Janick Aiken



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The Players



JANICE AIKEN (Townsperson) was last seen as Aunt Rachel in *To Kill A Mockingbird* and a traveler (both a person and wall) in *A Trip to Bountiful*. She began her association with Main Street Players as a member of the Board of Directors, an usher, working concessions or greeting patrons as they enter the theatre. She is a retired educator of 32 years and is currently involved in many civic organizations here in the Griffin/Spalding area. She is grateful to be part of this production, and to explore another aspect of Main Street Players.



ELIZABETH ALLEN (Rachel Cates) is a graduate of Agnes Scott College. She has worked in acting and crew positions for Academy Theatre and Impact, and she is currently in charge of sound for Atlanta Theatre -To-Go. Elizabeth also enjoys writing fantasy stories such as “Seedling,” a short story that she published in digital format on Amazon and Barnes ‘n’ Noble. This is her first production with Main Street Players.



DONNIE BEALL (George Sillers) returns to the Main Street stage after appearing in *To Kill A Mockingbird* last season. One normally sees him serving as House Manager with his wife, daughters, son-in-laws and mother. His first theatrical appearance was as General Griffin in Spalding County’s Sesquicentennial Pageant in 1990. He later appeared with Camelot Theatre Company’s production of *Bye, Bye Birdie* as a reporter and a Shriner (his favorite role), and *1776* as Joseph Hewes of North Carolina. While he prefers to be behind the scenes, Donnie is excited to return to the stage this season and wishes to thank Norma and Marian for the opportunity and encouragement! He also wishes to thank the love of his life, his wonderful wife Nancy, for getting him interested in the art of theatre!



BEN BROWN (Howard McLain) is in 8th grade at Griffin Christian High School and is not a stranger to the arts. This is his second show with Main Street Players; his first was *To Kill A Mockingbird* (Dill). Ben has done numerous shows with Studio D including, *Seussical Jr.* (Cat in the Hat), *Annie Jr.* (Rooster), *Thoroughly Modern Millie Jr.* (Ching Ho), and many

more. Last summer Ben attended a MTI Broadway Jr. Intensive in New York, and can't wait for you to see *Inherit the Wind*!



CURTIS BROWN (Judge Mel Coffey) has worked with Main Street in some capacity almost every season since 2002. In addition, Curtis has worked with professional theatres across the country. Some of his favorites roles have been Selznick in *Moonlight & Magnolias*, Amos in *Chicago* and the Thurston rotation in *The Tuna* series. He hopes that you will enjoy the show!



LEE BUECHELE (Matthew Harrison Brady) returns to Main Street, where he played Sidney Bruhl (*Deathtrap*), and Ben Hubbard (*Little Foxes*)-two for-sure bucket list gigs. He began acting in 2001, a lifelong dream, and performs on stage and screen whenever he can. Favorite roles include: Elwood (*Harvey*); Dr. Larch (*Cider House Rules*); Big Daddy (*Cat on a Hot Tin Roof*); Juror Three (*Twelve Angry Men*). Lee also directs a walk-in-Alpharetta-history tour, and takes shows to senior venues with Atlanta Theatre-To-Go atlantatheatreto.go.com. Thanks, love and break legs! to Norma, Nick, BJ (great set sir!), a wonderful cast & crew, and to the real judge and jury, our audience! The right to think was on trial in Tennessee in this story. Is it fearfully in danger somewhere today as well ? You decide!



NICK CLARK (Stage Manager/ Mayor Jason Carter) directed *Southern Comforts* last season and worked behind the (banana and peanut-covered) scenes as Stage Manager for the production of *Moonlight and Magnolias*. Other shows at MSP include *To Kill A Mockingbird*, *The Best Little Whorehouse in Texas*, *The Miss Firecracker Contest*, *Moonlight and Magnolias*, *Christmas Bells*, *Same Time Next Year*, *Smoke on the Mountain: The Homecoming*, *Once Upon a Mattress*, *Clue: The Musical*, *Nuncrackers*, *The Importance of Being Earnest*, *Steel Magnolias*, and *You're a Good Man, Charlie Brown*. Nick has a Bachelor's degree in Spanish Education with a minor in Theater from Columbus State University, and he currently teaches Spanish at Upson Lee High School. He plans to attend graduate school to study Theater Education. Nick is looking forward to new beginnings with and the future direction of the Theatre for Young Audiences here at MSP. He will be directing *Charlotte's Web* and *James and the Giant Peach* for that program.



CLARK DOUGLAS (E.K. Hornbeck) was last seen as Oscar Madison in *The Odd Couple* and Victor Fleming in *Moonlight and Magnolias*. Other MSP roles include: multiple roles in *Greater Tuna* (something he has also done in other Main Street productions like *The Dining Room*, *Every Christmas Story Ever Told (And Then Some!)* and *It's a Wonderful Life: A Live Radio Play*), Thomas

Andrews in *Titanic: The Musical*, Mitch in *Tuesdays with Morrie* and William Blore in *Ten Little Indians*. He has also done work with The Henry Players, playing The Creature in *Frankenstein: A New Musical*, Lawrence Jameson in *Dirty Rotten Scoundrels* and Lt. Jonathan Kendrick in *A Few Good Men*. Offstage, Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah, their 2-year-old son Oliver and three cats. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.



MORGAN HENARD (Bertram Cates) is thrilled to be appearing on the Main Street Players stage for the first time. Previous productions throughout Arkansas and Texas including *Rabbit Hole*, *An Enemy of the People*, *Raft of the Medusa*, *The Diviners*, *Talk Radio*, *Jack and the Beanstalk*, *The Invention*, and *Aladdin*. Film: *The Divergent Series: Allegiant*. Web-series: *64/8*. BA Theatre:

Arkansas State University. Special thanks and acknowledgments to Drama Inc. of Atlanta for incredible guidance and mentorship, to Norma for welcoming me aboard and steering our ship through the wind, and to John Thomas Scopes, the real 'Bertram Cates,' whose legacy reminds us all to think for ourselves.



ANNA-MARIE NEBB (Mrs. McLain) appears this evening in her first production with MSP. Previous show experience includes *Romeo and Juliet*, *An Actor's Nightmare* and *Seussical*. Anna-Marie is looking forward to working with MSP on future productions.



EMORY SCHROETER (Radio Technician/Townsperson) was last seen as Roy in *The Odd Couple*. Other roles at Main Street include: Barnette Lloyd in *Crimes of the Heart*, Cousin Chicken, Mitch, Officer Dugger, Ronald, and Kelvin in *Mama Won't Fly*, Jack in *Cotton Patch Gospel*, Bill Ray in *On Golden Pond* and Harold Bride/Joseph Bell in *Titanic the Musical*. He grew

up in Bowling Green, KY and has lived in Griffin, GA since 1999. He

has been an active member of the choir at Griffin First United Methodist Church, is a member of Griffin Choral Arts and plays bass guitar at the Branch, at Griffin FUMC. He is a general dentist and has been practicing in Griffin with Dr. Bennie Evans since 2001. He is married to Meredith and has two lovely daughters, Anna Leigh and Stuart.



PAM SELLERS (News Reporter) is excited to be performing the role of a newspaper reporter from the North. She has appeared in high school productions and also in Community Theater as a young adult. This is the first role in which Pam has appeared in quite awhile.

The last production in which Pam participated was as a musician backstage for “A Funny Thing Happened on the Way to the Forum,” which is also where Pam and her husband Sonny (Drummond) began their romance. Pam is a retired educator and enjoys visiting friends and family. Pam is grateful to the community of Griffin for welcoming her family last year and is also grateful to the theater community for welcoming her to the cast.



SONNY SELLERS (Henry Drummond) is under appointment as associate pastor at First United Methodist Church here in Griffin. He has always enjoyed theatre and directs productions as part of his church ministry with children, youth, and adults. In community theatre, he particularly enjoyed playing Froggy (*The Foreigner* - 2010) at the Fort Gordon Dinner Theatre of Augusta,

GA, Mortimer Brewster (*Arsenic and Old Lace* - 1996) The Playhouse of Commerce GA, Pseudolus (*A Funny Thing Happened on the Way to the Forum* - 1987), Blore (*Ten Little Indians* - 1986) Playhouse of Monroe, GA, Oliver (*Lunch Hour* - 1985) Little Theatre of New Smyrna Beach, FL, and Curly (*Oklahoma* - 1983) Little Theatre of Moultrie GA. From 1976-1979, Sonny directed musicals for the Colquitt Co. School System: *Pajama Party* & *The Music Man* (High School) – *The Hobbit* & *You’re A Good Man Charlie Brown* (Middle/Jr. High School). Sonny (with his wife Pam) is very happy to join everyone in Griffin and grateful to his church for allowing him to be away at so many rehearsals!



DILLAN SMITH (Mort Meeker) made his first appearance with MSP as the understudy who “got to go on” as Felix Unger in last year’s *The Odd Couple*. He has been acting on stage for the last eight years and recently ventured into film. After two years of theatre in high school, he attended Gordon State College and graduated with an Associates of Fine Arts degree in theatre,

participating on and off stage. His favorite roles consist of John Proctor in *The Crucible*, Benedict in *Much Ado About Nothing*, Shep in *Early One Evening at the Rainbow Bar and Grille*, and Kenickie in *Grease*. He is very excited and thankful to be a part of this show and this program, and hope everyone enjoys the run!



JENNA SNIDEMILLER (Mrs. Krebs) is becoming a frequent flyer here at MSP. Previous roles include: Miss Maudie in *To Kill A Mockingbird*, Chick Boyle in *Crimes of the Heart*, Thelma in *The Trip to Bountiful* and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate with a degree in both Theater and Art History and has performed on the Gordon State college stage in productions such as *The Crucible*, *The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*. Jenna hopes to continue being a part of Main Street and to one day get her hands in the directing side of productions.



MARIAN SORENSEN (Mrs. Sarah Brady) has been working with The Main Street Players since the fall of 2009. Some of her favorite roles include Mrs. Dubose in *To Kill A Mockingbird*, Carrie Watts from *A Trip to Bountiful*, Ethel from *On Golden Pond*, Bessie and Aunt Pawnee from *Mama Won't Fly*, Nita Mooney in *Hallelujah Girls* and Mama from *Who's There*. She spent many years in the Atlanta area and received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. She later became a teacher in the acting program and Assistant Director of the School. While in Atlanta she performed on the main stage at The Alliance Theatre, the Studio Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. She is a retired teacher and currently works part time for the Griffin County School System.



KAREN STANFORD (Mrs. Dunlap) made her acting debut in *A Trip to Bountiful* as a “traveling stagehand.” Last spring she was honored as Main Street’s Volunteer of the Year as she logged in over 150 hours of her time with set construction. We are indebted to her! As a young lady, Karen was an avid participant in her high school’s Thespian Club, as well as, performing in *Swingin’ High* and *Meet Me in St. Louis*. Since that time, Karen has been a wife, mother and legal secretary for a large corporate Atlanta law firm. She enjoys long walks, reading and travel. She would like to thank Main Street for allowing her

the opportunity for this valuable experience. She would also like to give a special thanks to her two children for their love and support.



FLOYD WALKER (Reverend Jeremy Brown) is becoming a regular here at MSP. Other roles include Bob Ewell in *To Kill A Mockingbird* and Rodgers in *Ten Little Indians*. Floyd has appeared as Reverent Doctor Harper and Superintendent Witherspoon in *Arsenic and Old Lace* and as Grandpa in *Meet Me in Saint Louis*, as Mitchell in *Yes Virginia, There Is A Santa Claus*, as Judge Randolph in *A Few Good Men* with Henry Players, and Doctor Agnagnus in *The Miracle Worker* with Front Porch Players. Floyd is a native of Griffin and has been married to Linda for the last 51 years and has six grandchildren.



NORMA RICHARDSON (Artistic Director/Director) is thrilled to be opening Main Street's 16th season with *Inherit the Wind*. Her theatre experience includes: acting, directing, writing and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main Street, her credits include: *Titanic-The Musical*, *Tuesday's With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*, and on stage productions include; *Southern Comforts*, *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Driving Miss Daisy*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



BJ HUGHES (Scenic Designer) is beginning his sixth season as resident scenic designer for Main Street Players. Favorite shows he designed include *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *The Odd Couple*, *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for

Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



LINDA WALKER (Rehearsal Assistant) was indoctrinated into *Inherit the Wind* as the line prompter during rehearsals as all other stage managers and assistants are now playing parts in the show. Actually it was her husband, Floyd, who recommended her. Welcome to the MSP family Linda.

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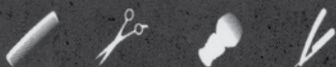


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About Jo Yancey, Artist

Jo is originally from Macon, Ga. She found the natural love of art at an early age, later graduating with honors from the Atlanta College of Art majoring and in Graphic Design. She had a varied active graphic arts career in Atlanta working for private city planning consultants, retail advertising, printers and PBS television.

Her passion of painting is inspired by an awareness of God's beauty in nature and her impression of light, dark, with vivid and bold colors! She paints with a loose brush style in watercolor, acrylic, oil, ink and mixed media along with pastel and graphite she renders realism, stylized and abstract art.

Subject interests are florals, gardens, landscapes, plein air painting, gourd art and ceramic tile design showing at various galleries, art festivals, Georgia National Fair in Perry and Winshape Retreat at Berry College in Rome, Ga., Arts Clayton Gallery, Jonesboro, Ga., Lamar Arts Gallery, Barnesville, Ga., Generation Gallery, Indian Springs, Ga. PP, Iris City Art and Framing, Griffin, Ga., and Griffin Welcome Center Art Gallery.

Her commissions include watercolor paintings as well as graphite drawings in architectural style of public buildings such as colleges and churches, historical landmarks, commercial buildings, private homes and gardens.



Her Email: jyanceyart@att.net

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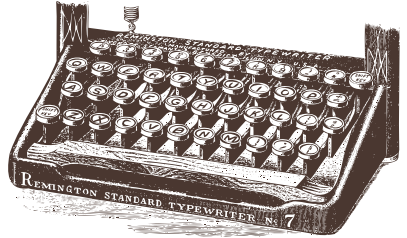
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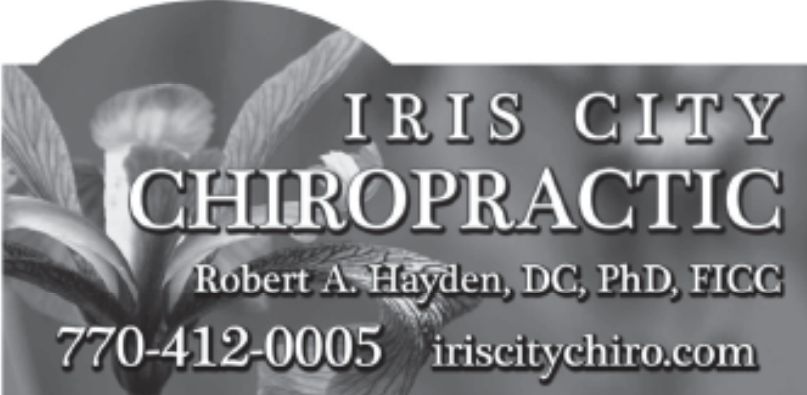
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Autographs & Memories



Main Street
PLAYERS
2016-2017
Season



by Jerome Lawrence
and Robert Edwin Lee
**September 22 -
October 2, 2016**



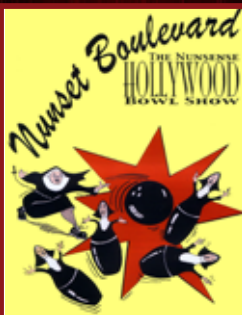
by Walton Jones
December 1 - 11, 2016



by Patrick Barlow
February 9 - 19, 2017

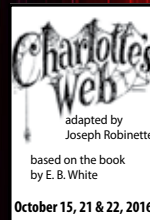


by
Tom Griffin
April 20 - 30, 2017



by Dan Goggins
June 1 - 11, 2017

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