# Main Street Players

Roulevard Dan Goggin's MART

June 1 - 11, 2017

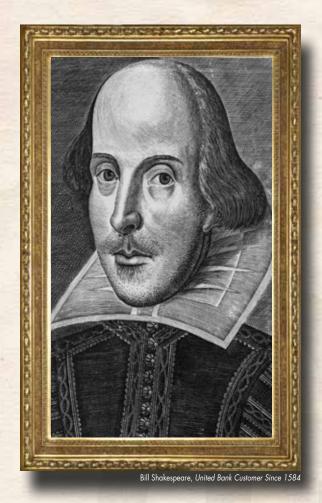
All of us at Main Street extend a huge thank you to our patrons, our financial supporters, our volunteers, and to everyone who had a part in making this season possible.

We look forward to bringing you another fine selection of shows beginning in September.
Season tickets are Now available.

Thank you for being here....on with the show.

Enjoy, Norma Richardson





# All of The Major Playwrights

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# Nunset Boulevard

The Nunsense Hollywood Bowl Show

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_	,				2) 2	,

Director	Norma Richardson
Set Design	BJ Hughes
Assistant Director	Jenna Snidemiller
Rehearsal Assistant	Nicholas Clark
Rehearsal Pianist/Accompanist	Jessica Davis
Choreography	Elise Wright
Costume Design	Creative Costumes
Set Construction Shar BJ Hu	ri Barron, Raymond Crossnine, ghes, David Johnson, Tom Lee, aren Stanford and Floyd Walker
Lighting Design	Jason Brown and Curtis Brown
Lighting Technician	Jason Brown
Publicity	Clark Douglas
	Taylor O'Brien, Carlee Love, Donnie Beall, Shirley Beall, and Phyllis Walderp



### Place: HOLLYWOOD BOWL-A-RAMA

Hollywood, California

### Time

Present Day

Act I



### 15-minute intermission

Act II

Nunset Boulevard: The Nunsense Hollywood Bowl Show is presented by special arrangement with (Norma Will Send.

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### Cast

Reverned Mother, Sister Mary Regina	a Virginia Church
Sister Mary Hubert	Tawana Parker
Sister Robert Anne	Kelly Jackson
Sister Mary Amnesia	Allison Kirkland
Sister Mary Leo	Heather Shepherd



New Season Information Coming Soon













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### The Players



VIRGINA SHAPARD CHURCH (Reverend Mother, Sister Mary Regina) last appeared in our Theatre for Young Audience's production of *James and the Giant Peach* as the Narrator. She was assistant director for 1940's Radio Hour and appeared in multiple roles in Mama Won't Fly. Other roles at MSP include Mavis Flowers in Hallelujah Girls, Emily Brent in Ten Little Indians or And Then

There Were None and Mrs. Ármstrong in The Best Christmas Pageant Ever. Other favorite roles include the wicked witch in The Wizard of Oz, the Bird Woman in Mary Poppins, Rhonda Lynn in Christmas Belles, Sylvia in All Shook Up and Goldie in Fiddler on the Roof. Virginia served as Assistant Director for Henry Players' production of Dearly Beloved earlier this year. She is very pleased to be working with some of the most talented actresses she knows. Virginia would like to thank her children, Kat and CJ Martin, and her partner Stacey Medlock.



KELLY JACKSON (Sister Robert Ann) was last seen as "the woman," playing multiple roles in 39 Steps. She is indeed a lady with many talents having just musically directed The 1940's Radio Hour. She appeared as Meg MaGrath in Crimes of the Heart and was the singer/actress in Side by Side by Sondheim. She appeared in multiple roles in Mama Won't Fly and prior to that musically directed and

was part of the amazing ensemble of *Cotton Patch Gospel*. She played The Lady of the Lake in the Henry Players production of *Spamalot* and Mary Poppins in *Mary Poppins*. She is currently the music specialist at Crabapple Lane Elementary in Peachtree City, operates a private piano studio, and has been involved in numerous theatrical productions as a director and performer. She is honored to share the stage with such talented friends.



ALLISON KIRKLAND (Sister Mary Amnesia) has been performing in musical productions for most of her life. Originally from Knoxville, Tennessee, she holds a degree in music education from Carson-Newman College. She received her Masters and Specialist degrees from Nova Southeastern University. She currently serves as the Music Contact in Fayette County. Alison has performed

throughout the country as well as internationally. She has enjoyed performing leading roles in *Side by Side Sondheim*, *Pump Boys and* 

Dinettes, Frankenstein, The Secret Garden, Into the Woods, and Jekyll and Hyde. She is very thankful for Main Street Theatre and the opportunity to perform with some of the BEST people, both in talent and in character. She now resides in Williamson with her husband, Bradley, and her precious daughters, Emma Kate and Emelia.



**TAWANA PARKER-BELLAMY (Sister Mary Hubert)** is a graduate of Spelman College with a B.A. in Drama and a Master in Teaching Theatre from Brenau University. She is married to Torrence Bellamy with a wonderful two-year old son (Trenton). Tawana is currently a Theatre Teacher at Martha Ellen Stilwell School of the Arts. She has been in several plays as an actor including *Gypsy*,

Mary Poppins, Purlie, Amen Corner, The Wiz, and Vagina Monologues. She has been involved with numerous films such as Drumline, Boycott, Hoodlum, and Mercury Rising. This is Tawana's debut with The Main Street Players, and she is looking forward to working with them again.



HEATHER SHEPHERD (Sister Mary Leo) last appeared as the sassy Ginger Brooks in 1940's Radio Hour. She always enjoys being on stage- especially here with her MSP family. This is her seventh show with Main Street. She sends her love to the whole cast and crew. She sends a huge thank you and love to Marian and Norma for every opportunity to be a part of their family here. She also sends out her

greatest love to Paul and their four beautiful children. In life, Always expect a miracle!

### Artistic Staff and Crew



NORMA RICHARDSON (Director) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main Street, her credits include: Inherit the Wind, Titanic, The Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some), Mama Won't Fly, Our Town, and on stage productions include; Southern Comforts, Driving

Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie, and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



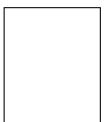
JENNA SNIDEMILLER (Assistant Director) last appeared as Shelia in the *Boys Next Door* and Mrs. Krebbs in *Inherit the Wind*. Previous roles include: Miss Maudie in *To Kill A Mockingbird*, Chick Boyle in *Crimes of the Heart*, Thelma in *The Trip to Bountiful* and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate with a degree in

both Theater and Art History and has performed on the Gordon State college stage in productions such as *The Crucible, The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum.* 



BJ HUGHES (Scenic Designer) is enjoying his sixth season as resident scenic designer for Main Street Players. Favorite shows he designed include 1940's Radio Hour, Titanic, the Musical, and Cotton Patch Gospel. Favorite shows he has directed and designed include The Boys Next Door, 39 Steps, The Odd Couple, Crimes of the Heart, A Trip to Bountiful,

Deathtrap, and On Golden Pond. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



**DAMON BOHAN (Drummer)** was last seen as Eddie-the Drummer in *Pump Boys and Dinnetes*. He has been very active over the last few years with The Henry Players. As a musician he has worked on the following shows: *The Civil War, Copa Cabana, Chicago the Musical, Hairspray and Once Upon a Mattress*, and most recently in *Big Fish the Musical*.

In his younger years he also toured with a rock band. As an actor he was the Wizard in *The Wizard of Oz*, Judah in *Joseph and The Amazing Technicolor Dream Coat*, Smokey in *Damn Yankees*, Joe the Bartender in *Calamity Jane*, Fred in *Scrooge*, the Stingest Man in Town, The Mayor of Whoville in *Suessical the Musical*, Ben Gunn in *Treasure Island* and Max Bialistock in *The Producers*. Directing credits include: *Noises Off, Jykell and Hyde*, *Lost in Yonkers, West Side Story*, *Don't Dress for Dinner, Sweeny Todd* and *Chicago*.



**CURTIS BROWN (Lighting Design)** last appeared as Norman Bulansky in *The Boys Next Door*. Earlier this year he was the Centipede in *James and the Giant Peach*, Neal Tilden in *1940's Radio Hour*, Eddie in Studio D's production of *Rocky Horror* and multiple roles in MSP's production of *Charlotte's Web* and Judge Mel Coffey in *Inherit the Wind*. He has worked with Main Street in some capacity almost

every season since 2002.



JASON BROWN (Lighting Design/Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



NICK CLARK (Rehearsal Assistant) just finished directing James and the Giant Peach and Charlotte's Web this past fall for MSP's Theatre for Young Audiences. Last year he directed Southern Comforts at Main Street Players. Other shows at MSP include the Mayor in Inherit the Wind, Moonlight and Magnolias, Arthur "Boo" Radley in To Kill A Mockingbird, The Best Little Whorehouse in Texas, The Miss Firecracker Contest, Christmas Bells, Same

Time Next Year, Smoke on the Mountain: The Homecoming, Once Upon a Mattress, Clue: The Musical, Nuncrackers, The Importance of Being Earnest, Steel Magnolias, and You're a Good Man as Charlie Brown. Nick has been teaching high school Spanish for the past two years and plans to head back to Columbus State University to finish his second degree in Theatre Education.



JESSICA DAVIS (Pianist) was the zany accompanist, Zootie Doubleman, in 1940's Radio Hour and Carlene Travis in the Hallelujah Girls. She has also worked with the Henry Players. Jessica attended the University of South Carolina and has a degree in music performance. Along with being a freelance musician, she also teaches private piano lessons. She and her husband, Lee, have been happily married for fourteen years; they currently live in

McDonough. They are the proud parents to a four-legged child, a Maltese. Jessica is excited to be involved with Main Street Players again and looks forward to many more shows.



ELISE WRIGHT (Choreographer) has appeared in the Main Street Players' productions of *39 Steps* (as the understudy for Annabella, Margaret, and Pamela) and *1940's Radio Hour* (as Connie Miller). She has also performed with Studio D as Clio/Kira in *Xanadu Jr.*, The White Rabbit in *Alice in Wonderland Jr.*, Jack's Mother in *Into the Woods Jr.*, and Dorothy Brown in *Thoroughly Modern Millie Jr.* Additionally,

she choreographed Spalding High School's production of *The 25th Annual Putnam County Spelling Bee*, where she appeared as Olive Ostrovsky, and *Prom*, where she appeared as Peggy. Elise is currently a company member of the Griffin Ballet Theatre and the Spalding High School Chorus.

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### Most Valuable Volunteer



JANICE AIKEN was just recognized at the GAAA Heart for the Arts as Main Street Player's Most Valuable Volunteer for our 2016-2017 season. Janice serves on our board and has been volunteering for Main Street Players since the fall of 2012. She has been invaluable to our organization and has worn many hats, literally! She has worked the Box Office, has made "countless goodies" to sell during intermission, sold concessions, ushered, trained others to usher, answered the phones, helped clean the theatre prior to openings, worked

set construction, repaired props and recently has been part of the Theater for Young Audiences as a stage manager. She has literally volunteered hundreds of hours over the last five years and received no remuneration for such services. Thank you Janice for your time, talent and energy in running the Main Street Players!



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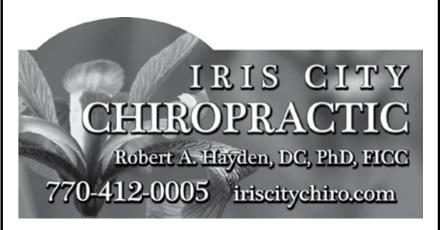






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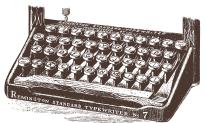
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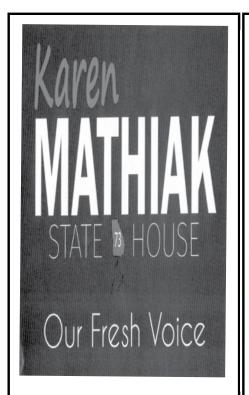


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### About Jo Yancey, Artist

Jo is orginally from Macon, Ga. She found the natural love of art at an early age, later graduating with honors from the Atlanta College of Art majoring and in Graphic Design. She had a varied active graphic arts career in Atlanta working for private city planning consultants, retail advertising, printers and PBS television.

Her pastion of painting is inspired by an awareness of God's beauty in nature and her impression of light, dark, with vivid and bold colors! She paints with a loase brush style in watercolor, acrylic, oil, ink and mixed media along with pastel and graphite she renders realism, stylized and abstract art.

Subject interests are florals, gardens, landcapes, plein air painting, gourd art and ceramic tille design showing at various galleries, art festivals, Georgia National Fair in Perry and Winshape Retreat at Berry College in Rome, Ga., Arts Clayton Gallery, Jonesboro, Ga., Lamiar Arts Gallery, Barnesville, Ga., Generation Gallery, Indian Springs, Ga.Pp, Iris City Art and Framing, Griffin, Ga., and Griffin Welcome Center Art Gallery.

Her commissions include watercolor paintings as well as graphite drawings in architectural style of public buildings such as colleges and churches, historical landmarks, commercial buildings, private homes and gardens.



Her Email: jyanceyart@att.net

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Thank you for your consideration.



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