



Music & Lyrics By
Stephen Sondheim
Leonard Bernstein,
Mary Rodgers
Richard Rodgers &
Julie Styne

SIDE & SIDE & SONDHEIM

September 25 - October 5, 2014



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A Message from the Artistic Director

Every September for the past 13 years, I have sat down at my computer to write a message for the beginning of a new season. Today as I begin the process again, I reflect back to our very first show that opened on September 20th, 2001.

That was nine days after our world changed on 9/11. Since then there have been many changes in our world and in our individual lives. The focus of this message takes a little different tone than just touting a wonderful new season of shows.

Being in a reflective mode, I want to pay tribute to some of the wonderful people who gave so much to this venture, people who are no longer with us. Ralph Flanders was in our first show. He encouraged me from the very beginning and on many occasions was the voice of reason. My wonderful friends, Charles Walker and Dan Strickland ,were so instrumental in opening the theatre. For years their amazing talents made this little theatre sing with beautiful music and shine with magical sets.

Mettelen Moore was the ultimate volunteer, who from the get-go was always willing to do anything to make sure the "show would go on." Her cheery attitude and of course her knitting bag were a fixture in the lobby. I smile when I think of Shad Leach, who stepped in to fill giant shoes left by Charles Walker. I'll never forget the first time I met him and we went back stage. He looked at the rats' nest of wiring and said, "Is this safe "? I quickly responded, "Probably not. But we're not going to worry about today." Of course this was a very "Scarlett" response.

I also want to thank all of the dedicated volunteers, actors, musicians, directors, choreographers, designers, lighting and sound technicians past and present who have given and continue to give tirelessly of their time and talents. Why do they do it? There are things you do for money; there are things you do out of responsibility. And... there are things you do for the soul

This theatre is for the soul. A place where one might find a brief respite, a moment of laughter, an opportunity to be transported to another time and place.

This theatre is for you and because of you. You fill the seats, you support us financially, and you complete the circle of this wonderful thing called "theatre".

Thank you for giving us the opportunity to tell the stories of our shared human experience.

Enjoy,

Moun Richardon





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-Special Thanks-

Brad Fowler and Camelot Theatre, Griffin Ballet Theatre, *The Griffin Daily News*, Betsy Harris, Rick Blackshear Photography, Gloria Stahr, Barb Panick, Taylor Beall, Atlanta Clinical Massage Therapy, Margaret Clemonds, Linda Walker, Nan Johnson, Nancy Beall, Nan Carley, WHIE and WKEU. So many wonderful people have given so much to make this happen. Bless you all!



Music and Lyrics by

Stephen Sondheim

Music by

Leonard Bernstein Mary Rodgers Richard Rodgers Jule Styne

Continuity by **Ned Sherrin**

Director/Narrator

Set Design **BJ Hughes**

Lighting Design
Curtis Brown
Lori Flanders

Music Director **Kelly Jackson**

Lighting Technician

Curtis Brown

Pianist/Accompanist

Alicia Smith

Costume Design

Curtis Brown

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SIDE BY SIDE BY SONDHEIM

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ACT I

Comedy Tonight/Love Is In the Ai You Must Meet My Wife The Little Things	Zach & Alison
Getting Married	
Can That Boy Foxtrot	
Marry Me A Little	Adam
Company	Full Company
Another Hundred People	Heather
Barcelona	Zach & Alison
Being Alive	Adam
I Never Do Anything Twice	Kelly
Beautiful Girls	
Ah Paree	Alison
Buddies Blues	Zach & Alison
Broadway Baby	
Drive A Person Crazy	

Intermission-15 minutes

ACT II

,	=
Everybody Says Don't	Full Company
Anyone Can Whistle	Adam Grubbs
Send In the Clowns	Kelly
We're Gonna Be All Right	Alison & Zach
A Boy Like That	Kelly & Heather
The Boy From	Alison
Pretty Lady	Adam, Alison, Heather
Gotta Have A Gimmick	
Losing My Mind	Heather
Could I Leave You	Zach & Kelly
I'm Still Here	Kelly
Conversation Piece/ Medley	Full Company
Side By Side	Full Company

The Players

Lori Flanders	Narrator
Kelly Jackson	Actress/Singer
Zachary Stutts	Actor/Singer
Adam Grubbs	Actor/Singer
Allison Kirkland	Actress/Singer
Heather Shepherd	Actress/Singer
Alicia Smith	Pianist

About the Play

Side by Side by Sondheim is a musical revue featuring the songs of the Broadway and film composer Stephen Sondheim. Its title is derived from the song "Side by Side by Side" from Company.

The musical had its origins when David Kernan was asked by Cleo Laine and her husband John Dankworth to put together a revue as a benefit for The Stables, a theatre they owned in Wavendon. Kernan contacted director Ned Sherrin and suggested that they do a revue of Sondheim material. The producer Cameron Mackintosh saw the benefit revue, which featured Millicent Martin, Julia McKenzie, Kernan, and Ned Sherrin as the narrator, and agreed to produce it.

The revue had its première on May 4, 1976, at London's Mermaid Theatre, where it ran for 59 performances. It subsequently transferred to Wyndham's Theatre and then the Garrick for a grand total of 806 performances. Ned Sherrin directed, but Sondheim also worked with the cast and made many suggestions.

Hal Prince produced the Broadway version and persuaded Actors' Equity Association to allow the original British cast to transfer with the show. The production, again directed by Sherrin, opened on April 18, 1977, at the Music Box Theatre and later transferred to the now-demolished Morosco Theatre. Between the two venues, it ran for a total 384 performances and 6 previews. It is one of the few shows to have the distinction of its entire cast being nominated for Tony Awards (Best Featured Actor in a Musical and Best Featured Actress in a Musical). A subsequent 1978 U. S. national tour starred Millicent Martin, Larry Kert, Barbara Heuman, and Hermione Gingold as the Narrator.

A London West End revival opened at the Venue Theatre on May 1, 2007, and closed June 23, 2007, after 62 performances and 4 previews.

Biographies



ADAM GRUBBS (Actor/Singer) is an accomplished stage performer, having played roles from one end of the musical theatre spectrum (Jesus in both *Jesus Christ Superstar* and *Godspell*) to the other (the Emcee in *Cabaret, Mary Sunshine in Chicago*). As of late, he focuses most of of his performing efforts on his cabaret stage act and is currently developing his next show (working title) "No Fame No Shame 3: No Fame, No Shame, No Show Tunes." Look for it here at MSP in summer 2015.

By day, he is employed at the Law Offices of G. Alan Dodson, LLC and also runs his own vocal coaching/voice lesson studio. For more information on that, email him at adamgr1980@gmail.com.



KELLY JACKSON (Actress/Singer) was last seen on this stage in *Mama Won't Fly* and musically directed and was part of the amazing ensemble of *Cotton Patch Gospel*. Most recently, she played The Lady of the Lake in the Henry Players production of *Spamalot*. She has served as music director for Main Street Players for four years. She is currently the music specialist at Crabapple Lane Elementary in Peachtree City, operates a private piano studio, and has been involved in numerous theatrical

productions as a director and performer. She is also a member of Griffin Choral Arts. She is honored to share the stage with such talented friends.



HEATHER SHEPHERD (Actress/Singer) is thrilled to be able to join Main Street Players again! She has an enormous respect for this amazing group of people in which she is blessed to be included. Heather was last seen in Main Street's *The Dining Room* and *Pump Boys and Dinettes*. She has played Agatha in *Frankenstein the Musical* and Lady Rowena in *Once Upon a Mattress* for the Henry Players, as Cinderella in their production of *A Tale of Cinderella*, and recently tried her hand being mu-

sical director for A Year With Frog and Toad. She has been soprano soloist for various productions. She is a vocalist who loves all genres and loves telling a story with music. It has been her great blessing to perform on stages all over the country and to meet many beautiful people. She is a singer-song-writer and has just released a full rock album called *Pieces* and will release a classical album later this year. She is grateful to God for blessing her life with music. She is especially grateful to Him for her beautiful family; they make this world a glorious place. All her love to Paul.



ALISON KIRKLAND (Actress/Singer) has been performing in musical productions for most of her life. Originally from Knoxville, Tennessee, she holds a degree in music education from Carson-Newman College. She received her Masters and Specialist degrees from Nova Southeastern University. She currently serves as the Music Contact in Fayette County. Alison has performed throughout the country as well as internationally. She has enjoyed performing leading roles in Frankenstein, The Secret Garden, Into the Woods, and Jekyll and

Hyde. She is very thankful for Main Street Theatre and the opportunity to perform with some of the BEST people, both in talent and in character. She now resides in Williamson with her husband, Bradley, and her precious daughters, Emma Kate and Emelia.



ZACHARY STUTTS (Actor/Singer) is excited to be making his show debut at Main Street with *Side By Side*. Zachary has additionally been featured in two benefit concerts, *Through The Looking Glass* and *Voices of the Season*; both at Main Street. For the last three years, Zachary has been involved with The Henry Players; he has starred in *Spamalot* (2014), *A Tale of Cinderella* (2014), *Once Upon A Mattress* (2013), and *Frankenstein: The Musical* (2012). In addition to performing, Zachary stays involved with the Starr's Mill High School Theatre

department as music director, Starr's Mill Productions board member, as well as coordinator and scholarship sponsor to the Miss Starr's Mill High School Scholarship Pageant. Through his work at Starr's Mill, Zachary is a two-time Shuler Hensley Georgia High School Musical Theatre Award nominee for music direction of Urinetown (2013) and Zombie Prom (2012). When not working on and off the stage, Zachary is a lead instructor at The Joseph Sams School, a private school serving children with special needs in Fayetteville.



LORI FLANDERS (Director/Actor) has been performing, teaching and directing ballet and musical theater for her most of her lifetime. It has been her privilege to work with this extremely talented cast, all of whom she is proud to call dear friends. She would like to thank Stephen Sondheim for the gift of his music, and for reminding her during the process of directing this show, that "The Art of Making Art, Is Putting It Together."



NORMA RICHARDSON (Artistic Director) delighted audiences last season with her direction of *Every Christmas Story Ever Told (and Then Some!)* and *Mama Won't Fly*. Her theatre experience includes acting, directing, writing, and production management. She has appeared on a number of Atlanta stages. With Main Street, her credits include: *Same Time Next Year, Grace & Glorie, The Guys, Our Town, Steel Magnolias, Driving Miss Daisy,* and *The Little Foxes*. Her career in television began with Turner Broadcasting/CNN. She was an Executive Vice President

with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia, and is the Founding Artistic Director of Main Street Players.



BJ HUGHES (Scenic Designer) has been resident scenic designer for Main Street Players for three seasons. Favorite shows he designed include *Titanic*, the Musical, Tuesdays with Morrie, Cotton Patch Gospel and Death Trap. In addition, he has directed and designed Deathtrap, Ten Little Indians, On Golden Pond, The Little Foxes, and Hallelujah Girls. BJ has also produced and designed over 100 productions for Alliance Theatre Education, as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is

currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta, where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square, and at the Alliance Theatre.



CURTIS BROWN (Stage Manager/Costume Design) is thrilled to be back at Main Street. He last designed costumes and sound for *Mama Won't Fly*. He has performed and designed shows with multiple professional companies across the country. Curtis was last seen on the Main Street stage in *A Tuna Christmas*. He is proud to be back with Main Street and hopes you enjoy this great show.



ALICIA SMITH (Pianist) is a Griffin native and has been involved in local music and theater most of her life. She works as a hygienist for Drs. Evans and Schroeter, and is currently the pianist for Griffin FUMC. She and her husband Dan have 3 children. She is very thankful for her wonderful family that makes allowances for her to practice. She is also thankful to Nan Carley, who started her on her piano journey. She feels very blessed to have the opportunity to accompany such a talented cast of artists.



MARIAN SORENSEN (Production Manager) has been working with Main Street for the last five years. Last year she directed *Pump Boys and Dinettes, The Dining Room* and played multiple roles in *Mama Won't Fly*. Other roles include Nita Mooney in *Hallelujah Girls*, multiple voices in *It's A Wonderful Life*, Ethel Thayer in *On Golden Pond*, Ethel Rogers in *Ten Little Indians or Then There Were None*, and *Mama in Who's There?* Directing credits at MSP include: *Driving Miss Daisy, A Tuna Christmas*, *Grace and Glorie*, and *The Best Christmas Pageant Ever*.

She received most of her training through the Alliance Theatre, where she worked a number of years as an intern and then a teacher and director with both their children and adult acting programs. As always, it is a privilege to work with Norma Richardson and all the talented performers in this area.



The possibilities are endless.

Please recycle your bottles, cans, and paper in the recycle bin located outside the front of the theater.

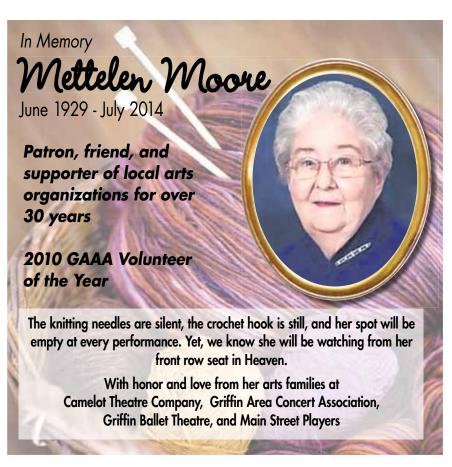
Main Street Players is a 13-year-old non-profit 501 (c) (3) organization. As such, we rely on the overwhelming generosity of our supporters to operate. While our ticket sales provide part of the financial support for our productions, additional dollars and services are needed. We are certainly aware of the current tough economic climate that affects everyone; however, there are many ways other than monetary donations in which you can help support our theatre. The following is a wish list of goods and services that would be a tremendous help to Main Street Players:



- construction, electrical, and plumbing services
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- PR services
- intercom system for back stage and control booth
- 2 large flat-screen monitors to flank sides of the stage
- flat-screen monitor for the lobby
- moving services
- video camera
- plumber/electrician
- İT services
- Lighting

If you or your company would like to provide any of these goods and services, please contact Donnie Beall or Norma Richardson at 770.229.9916 or 404.291.1313. All donations of goods and services are tax deductible.

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Looking **Forward**

Emil Altschuler- Monday, November 17, 2014

One of America's finest young virtuoso violinists, Emil Altschuler, performs at a world class standard and possesses a commanding stage presence. Having captivated local audiences in concert in 2012, Emil makes a much requested return to Griffin for an encore performance. Emil received his Bachelor of Music from The Juilliard School and his Masters of Music from The Yale School of Music. Master violinist, Erick Friedman, wrote of him: "...a very gifted violinist who possesses the talent and capability to become a truly outstanding violinist of his generation...truly extraordinary





Susan Egan - Thursday, February 5, 2015

Star of theatre, film, television and music and one of Broadway and Disney's most celebrated performers, Susan Egan takes you on a Broadway Journey with hilarious personal anecdotes and magnificent music by Gershwin, Porter, Arlen, Rodgers & Hammerstein and more of Broadway's top composers/songwriters. Susan received both Tony Award® and Drama Desk® nominations for "Best Actress" as the original 'Belle' in Disney's "Beauty and the Beast." On Broadway, Susan also starred in the title role of "Thoroughly Modern Millie;" won critical acclaim as Broadway's longest-running "Sally Bowles" in "Cabaret;" and originated the leading roles in "Triumph of Love" and "State Fair."

Those Were The Days - Tuesday, April 7, 2015

Former lead singer for the 60's folk group The New Christy Minstrels, William Florian is an iconic folk music songwriter and performer. Join William and his band as he takes you on an upbeat musical journey of America's greatest folk and pop songs of the 60's, including favorites such as John Denver, Peter, Paul & Mary, and The Kingston Trio through his exciting new show "Those Were The Days (The Spirit and Songs of '60s)".



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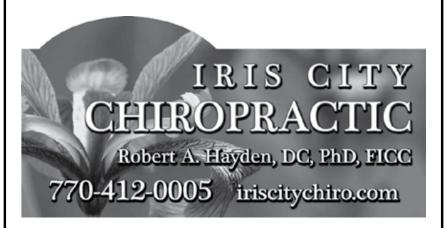


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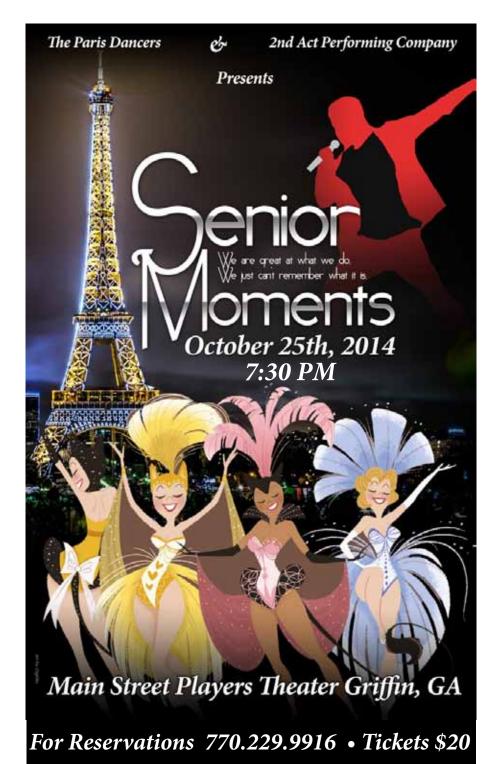


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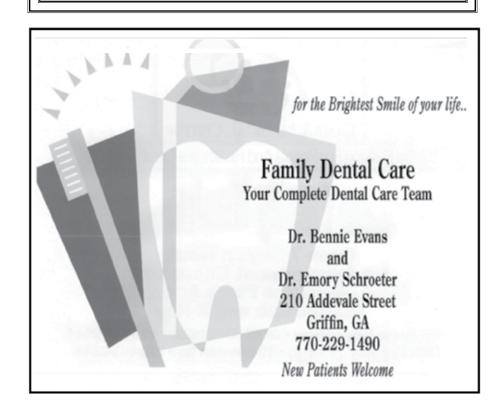
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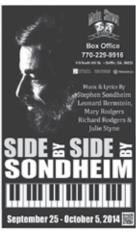


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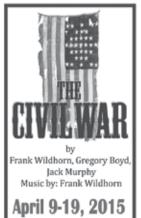


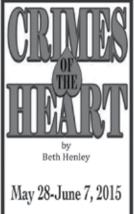
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