

Main Street Players
presents

SOUTHERN



COMFORTS

by Kathleen Clark

April 14 - 24, 2016



is proud to support Main Street Players

A Message from the Artistic Director

Welcome to Main Street Players and our 15th Season Celebration with favorite shows from the past! We hope that you are enjoying these productions as much as we are enjoying brining them back .

When we open *The Odd Couple* in May, we will be announcing our 2016-2017 Season. We have a terrific line up and you will be able to pre-order your season tickets for next year then.

I also want to mention that we are beginning our Theatre for Young Audiences program this summer. The first show will be *Charlotte's Web*. As soon as the dates are finalized that information will be available. We are very excited about this program addition and you will be hearing a lot more about this in the coming months.

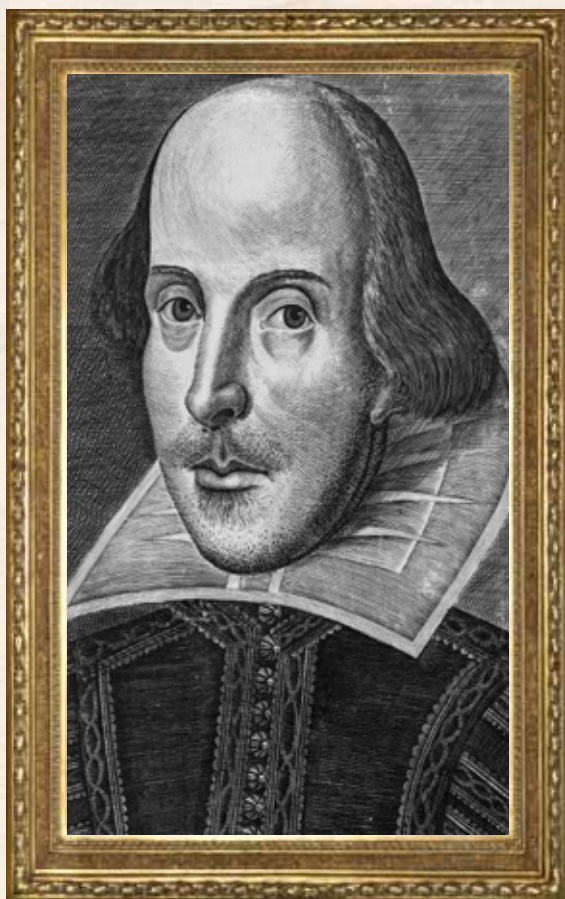
Another addition that we are considering next season are late night performances designed to attract younger adults. Our regular 5 show season will continue to be offered for season ticket holders. The late night shows will be different than those in the main stage season. The plans for this have not been finalized, but we welcome input from our existing patrons regarding any future ventures we are considering for the theatre.

We thank you for all you support over the years. Without you this theatre would not be possible.

Now, sit back and get ready to laugh and have a delightful evening as Gus Klingman and Amanda Cross discover each other in the simple pleasure of "southern comforts".

Enjoy,





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SOUTHERN COMFORTS



by Kathleen Clark

Director.....Nick Clark
Set Design..... BJ Hughes
Stage Manager.....Jessica Moore
Assistant Stage Manager Curtis Brown
Costume Design Norma Richardson
Set Construction.....B.J. Hughes,
Karen Stanford, Roy Gardell,
Jim Stansberry, Tom Lee, Margaret Clemmons,
Janice Aiken, Ray Crossnine,
Ashlee Travis/ and Tom Berg
Lighting Design/Technician..... Spencer O'Brien
Sound Design..... Curtis Brown
Sound Technician Jenna Snidemiller
Publicity.....Clark Douglas
Assitant to the Director
and Production Manager.....Marian Sorensen
Box OfficeTaylor Beall



SETTING

All the scenes take place in Gus Klingman's living room.
The time is the present.

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June 10th



July 8th

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The Players



Gus Klingman.....Tommy McDaniel
Amanda Cross.....Norma Richardson

Act I

15-minute intermission

Act II

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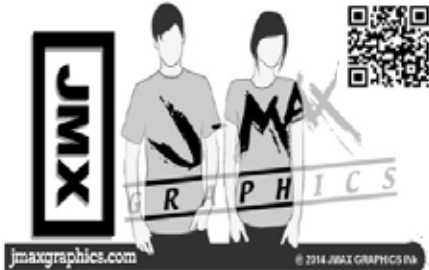
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In an effort to keep our theater looking its best, we ask that you please refrain from bringing anything other than bottled water into the auditorium.

Special Thanks

Brad Fowler and Camelot Theatre, Griffin Ballet Theatre, *The Griffin Daily News*, Betsy Harris, Blackshear Photography, Gloria Stahr, Barb Panick, Taylor Beall, Joy Gaddy, Nancy Beall, Brian & Carlee Love, Clark Douglas, Janelle Taylor, Ray Crossnine, Karen Standford, Margaret Clemons, Janice Aiken, Nan Johnson, Tom & Diana Berg, Tom & Janette Kozinski, Marianne McCall, John Garrett, Phyllis Waldrep, Travis Shipley, Caitlin McDaniel, Becky Custer, First Natioanl Bank, Kevin G. Hawkins, Manager - Home Depot of Griffin, WHIE, and WKEU. So many wonderful people who have given so much to make this happen. Bless you all!

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The Players



TOMMY MCDANIEL (William Marshall) was last seen as William Marshall in *The Little Foxes*. Prior to that audiences will remember him as Bruce Ismay in *Titanic the Musical* and Boolie in *Driving Miss Daisy*. Other projects with Main Street Players include; *Tintypes*, Sheriff Ed Earl in *The Best Little Whorehouse in Texas*, Andrew in *Love Letters*, George in *Same Time, Next Year*, and Father Virgil in *Nuncrackers*. He has been seen around Atlanta in roles such as Professor Harold Hill in Southside's *The Music Man*, Michael in *I Do I Do*, El Gallo in *The Fantasticks*, Prophet Samuel in *King David Oratorio* and as Applegate in Southside Theatre Guild's production of *Damn Yankees* for which he is a 2006 M.A.T. Awards winner.



NORMA RICHARDSON (Amanda Cross) marks her 15th season with Main Street Players. Her theatre experience includes: acting, directing, writing and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main Street, her directing credits include: *Moonlight and Magnolias*, *To Kill A Mockingbird*, *Titanic*, *The Musical*, *Tuesday's With Morrie*, *Every Christmas Story Ever Told (and Then Some)!*, *Mama Won't Fly*, *Our Town*. On stage productions include: *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Driving Miss Daisy*, *Grace & Glorie*, and *Same Time, Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



CURTIS BROWN (Assistant Stage Manager and Sound Design) last appeared as David O. Selznick in *Moonlight and Magnolias* and Walter Cunningham and Nathan Radley in *To Kill A Mockingbird*. He is proud to be working with Main Street Players since its 2nd season. He has performed and worked with Main Street in some capacity almost every season. Curtis has worked with professional theatres across the country. Some of his favorites roles have been Freddy in *Dirty Rotten Scoundrels*, Amos in *Chicago* and the Thurston rotation in *The Tuna* series.



NICK CLARK (Director) worked behind the (banana and peanut-covered) scenes as Stage Manager for the production of *Moonlight and Magnolias*. His most recent performance was the role of Arthur “Boo” Radley in *To Kill A Mockingbird* earlier this year. In years past, he participated in *The Best Little Whorehouse in Texas*, *The Miss Firecracker Contest*, *Moonlight and Magnolias*, *Christmas Bells*, *Same Time, Next Year*, *Smoke on the Mountain: The Homecoming*, *Once Upon a Mattress*, *Clue: The Musical*, *Nuncrackers*, *The Importance of Being Earnest*, *Steel Magnolias*, and *You’re a Good Man, Charlie Brown*. Nick has a Bachelor’s degree in Spanish Education with a minor in Theater from Columbus State University, and he currently teaches Spanish at Upson Lee High School. He plans to attend graduate school to study Theater Education. Nick is thrilled to return to his hometown theatre company, the Main Street Players. He would like to thank Norma Richardson and Marian Sorensen for giving him the opportunity to direct. He would also like to thank the cast and crew for their hard work and wonderful support. Nick is looking forward to new beginnings the Theatre for Young Audiences here at MSP.



BJ HUGHES (Scenic Designer) is in his fifth season as resident scenic designer for Main Street Players. Favorite shows he designed include: *Moonlight and Magnolias*, *To Kill A Mockingbird*, *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for the Alliance Theatre Education Program as well as directing more than 80 of them. He has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



JESSICA MOORE (Stage Manager) is excited to return to Main Street Players for *Southern Comforts*. Over the years, she has enjoyed her experiences working in theatre both behind the scenes and performing on-stage. A few of her previous productions include *Clue: The Musical*, *Dixie Swim Club*, and *Once upon a Mattress*. Jessica is thankful for the opportunity to work with Main Street

Players and would also like to thank her husband, Rich, for his love and support.



SPENCER O'BRIEN (Lighting Design/Technician) is delighted to be back with MSP. Previous shows include: *Moonlight and Magnolias*, *Pump Boys and Dinettes*, *Titanic, the Musical*, *Tuna Christmas*, and *The Best Christmas Pageant Ever*.



JENNA SNIDEMILLER (Sound Technician) was last seen as Miss Poppenfgul in *Moonlight and Magnolias* and Ms. Maudie in *To Kill a Mocking Bird*. Last season she was Chick in *Crimes of the Heart* and Thelma in *Trip to Bountiful*. Jenna graduated from the University of Georgia with a degree in Art History and works here in Griffin by day at a hospitality design firm. By night she is both

artist and thespian. Having spent most of her theatre years (12 to be exact) on the stage, she hopes to carry her experience to the director's chair in the near future.



MARIAN SORENSEN (Assistant to the Director) has been working with The Main Street Players since the fall of 2009. Her love for theater began with Pat Lee at Griffin High School and budded at LaGrange College under Dr. Estes. After graduating she worked in the Atlanta area with the Alliance Theatre, Theatre in the Square, Theatrical Outfit and Open City Theatre. She received most of her

training through the Alliance Theatre Acting Program where she worked a number of years as an intern, then a teacher and director with both their children and adult acting programs. She is a retired educator of 32 years and is currently working part time for the Griffin Spalding School System.

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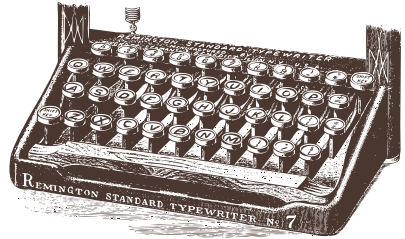
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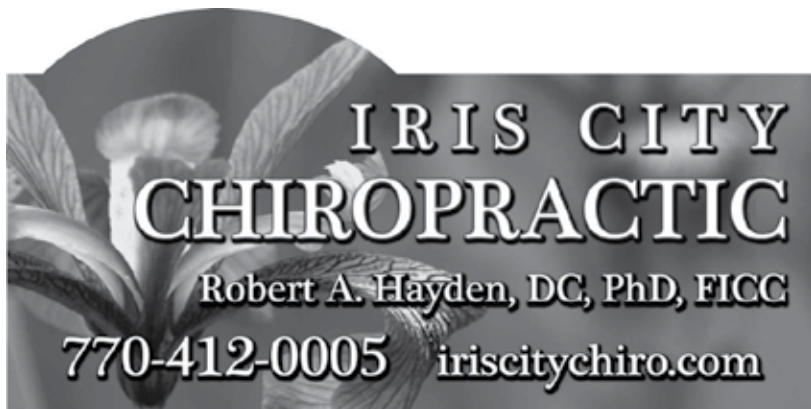
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