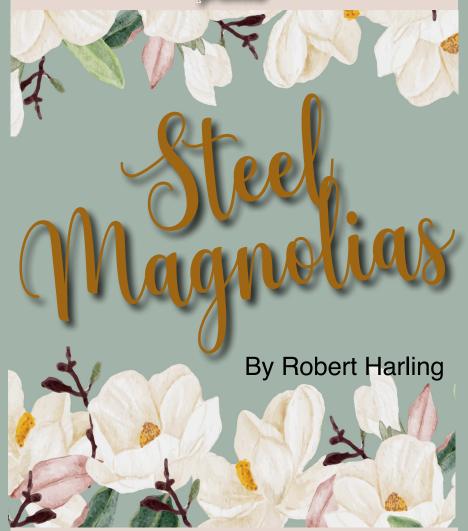
## Main Street Players

presents



September 13-24, 2023

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#### A Message from the Director

Welcome to the 2023-2024 Season of Main Street Players. It is because of your patronage that our doors have remained open for 22 years! Norma promised laughs this year and the season opener certainly fills that bill.

Steel Magnolias was based on a true story and was written by Robert Harling in just ten days. The events that inspired it were so powerful that, "It just poured out into my typewriter in a 24/7 tsunami of Southernness. All I knew was that I felt it portrayed my sister's life and spirit accurately, and that was enough for me."

It is one of the most produced plays in the United States and for good reason. *Steel Magnolias* is about friendship. It's about celebrating life and when those moments of despair darken our journey, it's about helping one another and going on with life afterwards. As the title suggests the "female characters are as delicate as magnolias but as tough as steel."

I am so privileged to have Alexandra, Carla, Elise, Jill, Kim and Nancy as my magnolias. From the beginning, Keith, Karen and I were doubling over with laughter from the casts' antics and portrayals of these women. Their chemistry is amazing! Thank you, Norma, for this opportunity and for keeping MSP open these many years! Thank you also to BJ, Frank and the many volunteers that constructed our set. Nate, as always thank you for your illumination. This is one of the most fun productions on which I have ever worked-hope you will feel the same!

Director

Marian Sorensen



Director	Marian Sorensen	
Stage Manager	Keith Potter	
Scenic Designer		
Master Carpenter	Frank Dansby	
Costume Design		
Lighting Design and Technician		
Sound Design	Norma Richardson	
Audio Technician		
Production Assistant		
Backstage Assistant	Barbara Herkert	
Set ConstructionJanic	e Aiken,Bridget Burpee,	
Frank Dansby, Donna Gibs	son, Bobby Jean Hannon,	
BJ Hughes, Da	an Jennings, Alan Manno,	
Tony Martin, Joh	ın Parante,Tony Seaman,	
	n Shoup, and Keith Potter	
Publicity	Norma Richardson	
	and Marian Sorensen	
Box Office	Shirley Beall	
	and Phyllis Waldrep	

Originally produced by the W.P.A Theatre, New York City, 1987. (Kyle Renick, Artistic Director)

"STEEL MAGNOLIAS is presented by special arrangement with Broadway Licensing,LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)"











#### **SETTING**

**YEAR** 1986

**PLACE** 

Trudy's Beauty Shop Chinquapin, Louisiana

#### Act I

Scene 1: April
Scene 2: December

## 15-Minute Intermission Act II

Scene 1: June, eighteen months later Scene 2: November

#### The Players

(In order of Appearance)

Ouiser......Nancy Gresham



#### The Players



ALEXANDRA "Alli" CHILDERS (Annelle) is so excited to be back at MSP. You may remember her performances as Nina in Vanya and Sonia and Masha and Spike, Audrey Williams in Hank Williams: Lost Highway, Alais in The Lion In Winter, and Jennie-Mae in The Diviners. She has also worked backstage at MSP as assistant stage manager in The Dixie Swim Club and A Christmas Carol. Some of her other roles include Audrey in Little Shop of Horrors and several roles in a short play festival, Tapas at the Academy Theatre. She is so

thankful for the amazing opportunity to be a part of this wonderful production.



KIM COOPER (Truvy) is a newcomer to the MSP but not to theatre. She moved to Sun City in 2020 from Macon, Georgia and is the current President of "Footlights" Sun City Production Group. She just finished directing Four Old Broads as well as portraying the character Beatrice in the show. Kim has been in many productions at Macon Little Theatre as well as Theatre Macon. Some of her favorite shows there include, Always Patsy Cline, Sing Hallelujah, Cinderella, Annie, Calendar Girls, Honky Tonk Angels, Vanya and Sonia Masha

and Spike and Sister Amnesia Country Western Nunsense Jamboree. At Perry Players she had the honor of playing Dolly Levi in Hello Dolly. She has directed the Ivey Gap Series of shows, Red Velvet Cake War and Steel Magnolias as well as several others. She looks forward to working with and getting to know all the wonderful people here at Main Street Players.



CARLA CLOUD (M'Lynn) was sadly "the first to go" as Marjorie Baverstock in *The Musical Comedy Murders of 1940* last season. Other roles at MSP include Alice Bordin in *The Tin Woman* and Marlafaye Mosley in the *The Savannah Sipping Society*. Originally from the Atlanta area, she has spent most of her adult life just over the state line in South Carolina, but has been back in this area since 2019. Having appeared on many different stages over the last 40 years, her two most favorite roles are Hilda in *Hilda's Yard* and Alice

in *The Tin Woman*. She's been waiting 20 years to play M'Lynn and wishes to thank Marian immensely for this opportunity! In addition to theater, Carla has experience in all areas of media including film, TV, and VO. She was the lead female in the faith-based film, "Waiting for Butterflies" and most recently played a supporting role in the upcoming movie, "Signs of Your Heart." She's also taught children's theater and done modeling. Currently she's the founder and Managing Director of A Gentle Witness, a non-profit outlet for the writing and performing of monologues of biblical women. She SO appreciates the love and support she receives from her husband, Vince.



JILL COLEMAN (Clairee) made audiences double over with laughter as Elsa von Grossenknuetn in *The Musical Comedy Murders of 1940* last season. Jill has been performing for 30 years in Florida and Georgia. Some of her favorite roles include, Aunt Eller in *Oklahoma*, Mama Morton in *Chicago*, Miss Hannigan in *Annie* and Savannah in *Mama Won't Fly*. Jill thanks God for all his blessings and for all the support from her amazing family and friends.



NANCY GRESHAM (Ouiser) last performed as Wila Wild in the Wild Women of Winedale. Other shows at MSP include Mama Lily in Hank Williams Lost Highway, Ouiser (2 times) in Steel Magnolias, Grace (2 times) in Grace and Glorie, and Mama in Mama Won't Fly. In addition to acting, Nancy has directed many Main Street shows, including The Importance of Being Ernest, The Mystery of Irma Vep, and Clue, the Musical. She also directed the first three summer shows for teens. Nancy is a retired educator with 41 years in the classroom. While at Griffin High School she served as chairman of the Fine Arts Department.



ELISE WRIGHT (Shelby) was last seen as Helsa Wensel in *The Musical Comedy Murders of 1940*. Previous roles at MSP include, Holly Burrell in *Foxfire*, Karol in *Another Night Before Christmas*, and Abby in *Now and Then*. Some of her other credits include *Alice in Wonderland* (Queen of Hearts), *Cinderella* (Stepsister), and *Silent Sky* (Annie Jump Cannon). Elise graduated from Lees-McRae College with a theatre arts degree. She is so grateful for everyone coming and supporting the arts!

#### **Artistic Staff and Crew**



NATE BARNES (Lighting Designer/Lighting Technician) has been the Griffin Spalding County School System's Auditorium manager for the past ten years. During this time, he has worked in both audio and lighting. Nate has experience in lighting and audio for several theatrical, ballet, and concert organizations. Nate also volunteers on the audio and visual team at Oak Hill Baptist. He is honored to work with MSP again and for the opportunities he has been given.



FRANK DANSBY (Master Carpenter) was Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Five years ago Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team. With his background as an airplane mechanic and his vast knowledge of DIY (do it yourself), he quickly picked up on the construction techniques specific to theatre. Frank has worked on twelve productions for

Main Street. With his construction and carpentry skills, he has allowed BJ to expand his vision of what our productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!



BARBARA HERKERT (Backstage Assistant) became involved with Footlights at Sun City Peachtree early in 2023. She became a Jack-of-all-Trades working on the play Four Old Broads. Her support included; flexibility in reading for different actors when needed, back-up for the stage manager, organizing dresser's details, and assisting actors to their proper location for their scenes.



BJ HUGHES (Director/Resident Designer) is enjoying his thirteenth season with Main Street Players. He is even more delighted to be celebrating his 52nd anniversary in professional theatre during which he has worked as an actor, teacher, director and designer. During his career he has produced, directed and designed over 150 productions. BJ is originally from New Jersey. After obtaining a degree in theatre, he spent four years touring America in classical repertory before settling in Atlanta where for the next 30

years he acted, taught and directed at the Alliance Theatre. He extends special thanks to Norma and Marian for inviting him to Griffin and providing a home with this creative theatre company.



**KEITH POTTER (Stage Manager)** has been very active in theater in one aspect or another - from acting, to Lighting and Sound, Stage Manager, etc... while serving in the US Army for 20 years in both Germany and Korea. He has had parts in *Annie*, *Cyrano De Bergerac*, and the traveling production of *A Midsummer's Night Dream* while in Germany. He was stage manager for *A Funny Thing Happened on the Way to the Forum* but ended up on stage when 'Hero' had to leave the production four days before the show opened. He had

multiple parts (apostle, demon, Simon the Zealot, musician) for *Jesus Christ Superstar*, ran lights and sound for *Greater Tuna* and *Same Time Next Year*, and had numerous parts in *Four Play's for Course Actors*. He enjoys helping out behind the scenes and looks forward to many productions with MSP.



NORMA RICHARDSON (Artistic Director/Costume Design) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. As a director her credits include: Jacob Marley's Christmas Carol, Another Night Before Christmas, Hank Williams: Lost Highway, The Sweet Delilah Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset Boulevard, Inherit the Wind, Titanic, the Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some!) in 2015 and 2019, Mama Won't Fly, and Our Town.

On stage performances include: Foxfire, Now and Then, The Wild Women of Winedale, Fireflies, The Lion in Winter, The Sweet Delilah Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie (2 times), and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving

Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



ANTHONY (TONY) SEAMAN is the 2022-2023 Most Valuable Volunteer for Main Street Players. He started working with us as a volunteer in set construction in February of 2019 on the production of *A Lion in Winter*. Resident scenic designer, BJ Hughes, recalls from the first that Tony was very detailed oriented and quickly picked up on theatre production techniques. He worked on every production until Covid closed the theater and was the first volunteer to come back after the epidemic. His craftsmanship was invaluable in helping to shape the foam and canvas hillside for the MSP production of *Foxfire*. Tony also works with the little theater

group at Sun City where is happy to share the scene painting techniques he has learned from BJ.



MARIAN SORENSEN (Associate Artistic Director/Director) received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. While there, she was contracted as a teacher (her other passion) for both their youth and adult programs. She served as the Assistant Director of the School from 1981-1986. Marian has performed and/or directed on the stages at The Alliance Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. For MSP she has directed *The Tin Woman*, Foxfire, Now and Then, The Lion in Winter, The 1940's Radio Hour, A Tuna Christmas, War of the Worlds: The Panic

Broadcast, The Dinning Room, Driving Miss Daisy, Grace and Glorie, and The Best Christmas Pageant Ever. While in Atlanta, she worked with Beverly Trader, Young Audiences and the Intern Program at the Alliance Theatre School to develop two plays based on student works that toured GA for several years: Tales from the Peach and Red, White and Blue and You Too! The later went on to win the George Washington Freedom Foundation Award in 1990. Marian returned to her hometown of Griffin in 1998, married in 2001 (love you, Neil and thank you for all your support) and has been involved with MSP since 2009. She thanks the Lord above and her parents for any abilities she might exhibit.



KAREN STANFORD (Production Assistant) has proved to be a versatile asset both on and off the stage at MSP. She was last seen as Luella Bennett in *The Diviners*. Other productions at MSP include multiple roles in *War of the Worlds: The Panic Broadcast, Charlotte's Web* as the Goose and Mrs. Dunlap in *Inherit the Wind*. She was honored as Main Street's Volunteer of the Year for the 2015-2016 season as she logged in over 150 hours of her time with set construction. As a young lady, Karen was an avid participant in her high school's Thespian Club, as well as, performing in

Swingin' High and Meet Me in St. Louis. She would also like to give a special thanks to her two children for their love and support.

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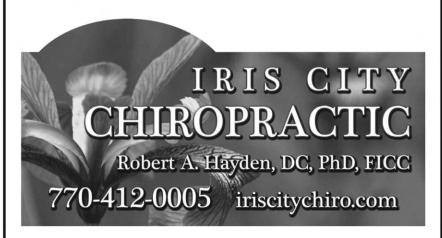
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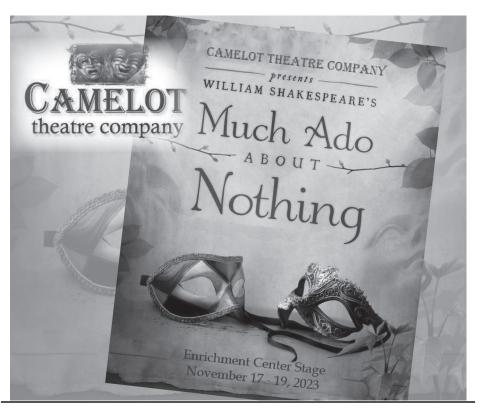
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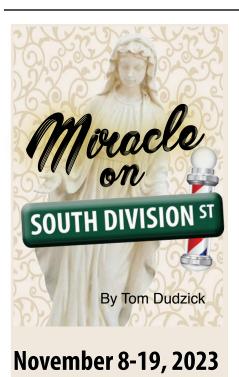
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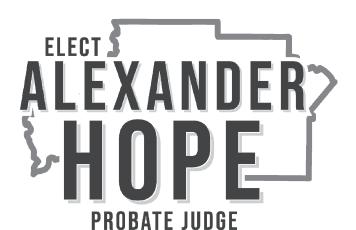
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