



Main Street Players
presents

THE BOYS NEXT DOOR



by Tom Griffin

April 20-30, 2017

A Message from the Artistic Director

Welcome to Main Street Players.

During our last show I talked about a new project that we are launching, called the Story Bridge. For those who were not here, let me explain a bit about this endeavor.

For the next months we will be gathering personal stories from our community. These stories will become the basis for an original production that is targeted to premier at Main Street in late 2018.

Perhaps you have stories that your parents or your grandparents told you. Perhaps you have stories about the mills or the mill village.... what was it like to grow up in a small southern town... what you did as a child before the Internet. Maybe you know a good local ghost story or stories about the history of our town.

We will be collecting the stories several ways. One way will be through story circles where several people are together and share stories. We will also conduct individual interviews.

Everyone HAS a story, Everyone IS a story. So, I invite you to share your story. If you would like to be involved, there is a "I have a Story" sign up sheet in the lobby.

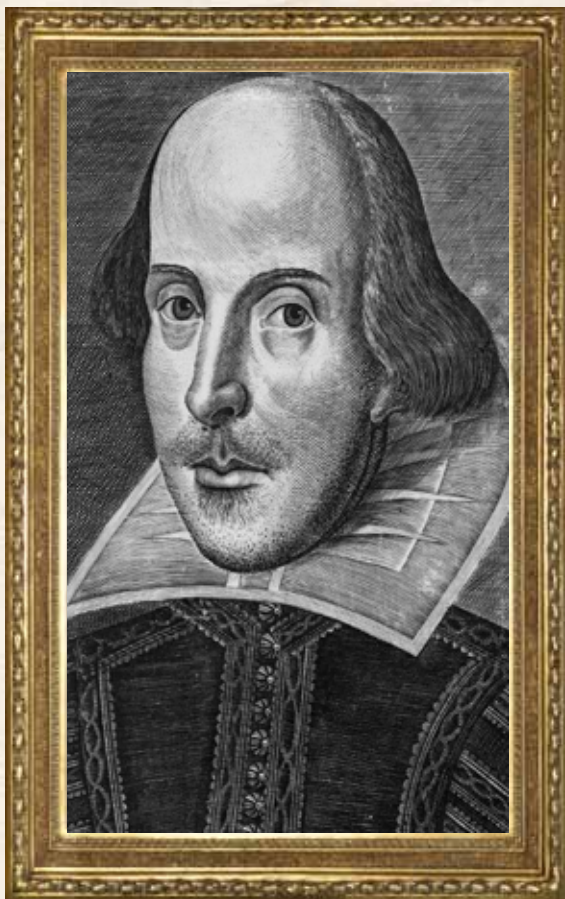
It is my hope that through sharing our personal stories we can gain a greater understanding and appreciation of each other, discover the rich history of our community, and envision our possibilities for the future.

Thank you for being here.

Enjoy the show,

Nancy Richardson





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by Tom Griffin

Director..... BJ Hughes
Set Design BJ Hughes
Production and Stage Manager Jenna Snidemiller
Rehearsal Stage Manager Karen Stanford
Costume Design Curtis Brown
Set Construction..... Shari Barron, Raymond Crossnine,
BJ Hughes, David Johnson, Tom Lee,
Gracie Mitchell, and Karen Stanford
Lighting Design Curtis Brown
Lighting Technician Jason Brown
Sound Design/Technician BJ Hughes
Publicity.....Clark Douglas
Box Office Carlee Love,
Shirley Beall, and
Phyllis Walderp



Place

A group home for men

Time

1988



Act I

***There will be a
15-minute intermission***

Act II

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COMPOSE MESSAGE HERE – 20 CHARACTERS PER LINE

Line 1																			
Line 2																			
Line 3																			

Name:

Address:

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Email:

The Players

Cast (In order of appearance)

Arnold Wiggins.....	Evan Stitt
Lucien P. Smith.....	Samuel S. Seaborne
Jack.....	Dillan Smith
Norman Bulansky	Curtis Brown
Barry Klemper	Morgan Henard
Mr. Hedges, Mr. Corbin, Senator Clark	Sonny Sellers
Mrs. Fremus, Mrs. Warren, Clara	Lisa Boyd
Shelia	Jenna Snidemiller
Mr. Klemper	Folyd Walker



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A very special thank you to all of our volunteers. Every person that you see in the lobby is one of these special people that help keep this theater going on a volunteer basis.

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The Players



LISA BOYD (Mrs. Fermus, Mrs. Warren, Clara) portrayed Judy in the Southeastern premiere of *A Kid Named Jake* at Out Front Theatre in Atlanta in February. She also just completed a 6 month acting intensive on the Meisner Technique at Drama, Inc. Lisa last appeared at Main Street Players as Lenny MaGrath in *Crimes of the Heart*.

Some of her most enjoyable roles include Savannah Honeycutt in *Mama Won't Fly*, Helga Ten Dorp in *Deathtrap*, Sugar Lee Thompkins in *The Hallelujah Girls*, Sister Hicks in *Sordid Lives*, Titania in *A Midsummer Night's Dream*, Delilah Strict in *Zombie Prom*, Jerri Neal in *The Dixie Swim Club*, and Suzanna in *Tintypes*. Lisa is an Acute Hemodialysis RN and is thankful for a flexible career that allows for this much needed creative expression.



CURTIS BROWN (Norman Bulansky) was last seen as the Centipede in *James and the Giant Peach*. Earlier this year he was Neal Tilden in *The 1940's Radio Hour*, Eddie in Studio D's production of *Rocky Horror* and multiple roles in MSP's production of *Charlotte's Web* and Judge Mel Coffey in *Inherit the Wind*. He has worked

with Main Street in some capacity almost every season since 2002. In addition, Curtis has worked with professional theatres across the country. Some of his favorites roles have been Selznick in *Moonlight & Magnolias*, Amos in *Chicago* and the Thurston rotation in *The Tuna* series. He hopes that you will enjoy the show!



MORGAN HENARD (Barry Klemper) appeared as Bertram Cates in *Inherit the Wind* earlier this year and is thrilled to be back with Main Street Players. He has appeared in productions throughout Arkansas and Texas including *Rabbit Hole*, *An Enemy of the People*, *Raft of the Medusa*, *The Diviners*, *Talk Radio*, *Jack and the Beanstalk*,

The Invention, and *Aladdin*. Film: *The Divergent Series: Allegiant*. Web-series: 64/8. BA Theatre: Arkansas State University.



SAMUEL S. SEABORNE (Lucien P. Smith)

grew up in Boston Massachusetts in a family encompassed in the arts. His skills in athleticism, theater and in the classroom gave him a wide variety of activities during his years at Morehouse. Although, none as fulfilling as the time spent with the Morehouse College Glee Club and the Atlanta Gospel Movement. Not only did the Glee Club help add to his repertoire of musical skills, it also exposed him to many different cultures in their travels across the Atlantic Ocean and up the eastern seaboard. He graduated from Morehouse College with a degree in Business and returned to Boston for a few years and moved back to the Atlanta area, where he now resides.



SONNY SELLERS (Mr. Hedges, Mr. Corbin.

Senator Clark) was Henry Drummond in our season opener, *Inherit the Wind*. He is under appointment as associate pastor at First United Methodist Church here in Griffin. He has always enjoyed theatre and directs productions as part of his church ministry with children, youth, and

adults. In community theatre, he particularly enjoyed playing Froggy (*The Foreigner* - 2010) at the Fort Gordon Dinner Theatre of Augusta, GA, Mortimer Brewster (*Arsenic and Old Lace* - 1996) The Playhouse of Commerce GA, Pseudolus (*A Funny Thing Happened on the Way to the Forum* - 1987), Blore (*Ten Little Indians* - 1986) Playhouse of Monroe, GA, Oliver (*Lunch Hour* - 1985) Little Theatre of New Smyrna Beach, FL, and Curly (*Oklahoma* - 1983) Little Theatre of Moultrie, GA. From 1976-1979, Sonny directed musicals for the Colquitt Co. School System: *Pajama Party* & *The Music Man* (High School) – *The Hobbit* & *You're A Good Man Charlie Brown* (Middle/Jr. High School). Sonny (with his wife Pam) is very happy to join everyone in Griffin and grateful to his church for allowing him to be away at so many rehearsals!



DILLAN SMITH (Jack) was last seen as Richard

Hanny in *The 39 Steps* and Mort Meeker in the production of *Inherit the Wind*. He has been acting on stage for the last eight years and recently ventured into film. After two years of theatre in high school, he attended Gordon State College and graduated with an Associates of Fine Arts degree in theatre, participating on and off stage. His favorite roles

consist of John Proctor in *The Crucible*, Benedict in *Much Ado About Nothing*, Shep in *Early One Evening at the Rainbow Bar and Grille*, and Kenickie in *Grease*.



JENNA SNIDEMILLER (Shelia and Production Stage Manager) appeared as Mrs. Krebs in *Inherit the Wind* earlier this season. Previous roles include: Miss Maudie in *To Kill A Mockingbird*, Chick Boyle in *Crimes of the Heart*, Thelma in *The Trip to Bountiful* and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate

with a degree in both Theater and Art History and has performed on the Gordon State college stage in productions such as *The Crucible*, *The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*.



KAREN STANFORD (Rehearsal Stage Manager) made her MSP debut with *A Trip to Bountiful* as a “traveling stagehand,” and has been hooked ever since. She was last seen as Glow Worm in *James and the Giant Peach*, Goose in *Charlotte’s Web* and Mrs. Dunlap in *Inherit the Wind*. Last spring she was honored as Main Street’s Volunteer

of the Year as she logged in over 150 hours of her time with set construction. We are indebted to her! As a young lady, Karen was an avid participant in her high school’s Thespian Club, as well as, performing in *Swingin’ High* and *Meet Me in St. Louis*. Since that time, Karen has been a wife, mother and legal secretary for a large corporate Atlanta law firm. She enjoys long walks, reading and travel. She would like to thank Main Street for allowing her the opportunity for this valuable experience. She would also like to give a special thanks to her two children for their love and support.



EVAN STITT (Arnold Wiggins) is excited to be appearing for the first time in an MSP production! Having performed in a few college productions while attending Hillsdale College in Michigan, Evan thought he had retired from acting until he became the father of three daughters who all have enjoyed participating in community theater

productions with their dad. Some favorite past roles include Ebenezer Scrooge in *A Christmas Carol*, King Maximillian in Rodgers and Hammerstein’s *Cinderella* and Benjamin Hubbard in

The Little Foxes. Evan wouldn't be here without the love and support of his beautiful wife, Susan, and thanks her for putting up with a busy rehearsal and show schedule. Also, thanks to BJ for casting him in this terrific role and cheers to the cast and crew and everyone at MSP for making this a great show!



FLOYD WALKER (Reverend Jeremy Brown) appeared as Reverend Jeremy Brown in *Inherit the Wind* earlier this season. Other roles include Bob Ewell in *To Kill A Mockingbird* and Rodgers in *Ten Little Indians*. Floyd has appeared as Reverent Doctor Harper and Superintendent Witherspoon in *Arsenic and Old Lace* and as Grandpa in *Meet*

Me in Saint Louis, and as Mitchell in *Yes Virginia, There Is A Santa Claus* and Judge Randolph in *A Few Good Men* with Henry Players, or as Doctor Agnagnus in *The Miracle Worker* with Front Porch Players. Floyd is a native of Griffin and has been married to Linda for the last 51 years and has six grandchildren.



NORMA RICHARDSON (Artistic Director) has been involved with theater most of her life. Her experience includes directing, writing, production management and acting. She has appeared on a number of Atlanta stages among others. Her credits with Main Street include: *Titanic-The Musical*, *Tuesday's With*

Morrie, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*, and on stage productions include: *Southern Comforts*, *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



BJ HUGHES (Director/Scenic Designer) is enjoying his sixth season as resident scenic designer for Main Street Players. Favorite shows he designed include *1940's Radio Hour*, *Titanic, the Musical*, and *Cotton Patch Gospel*. Favorite shows he has directed and designed include *The 39 Steps*, *The Odd Couple*, *Crimes of the Heart*, *A Trip*

to *Bountiful*, *Deathtrap*, and *On Golden Pond*. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!

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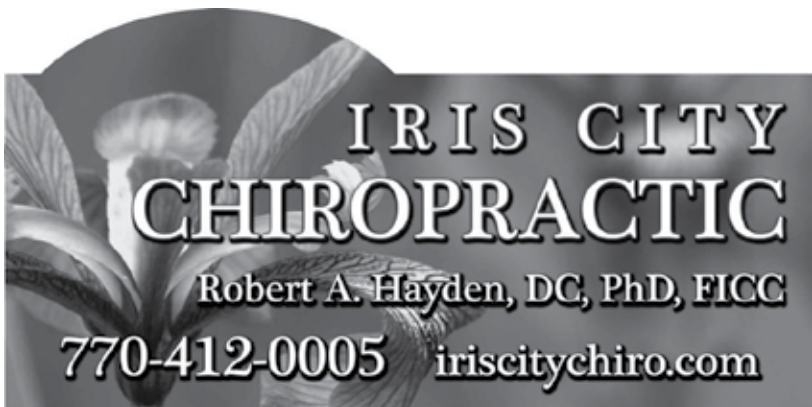
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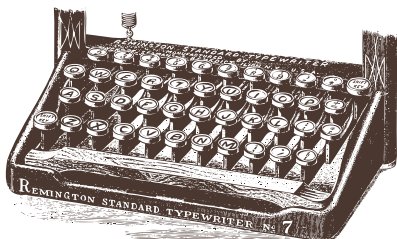
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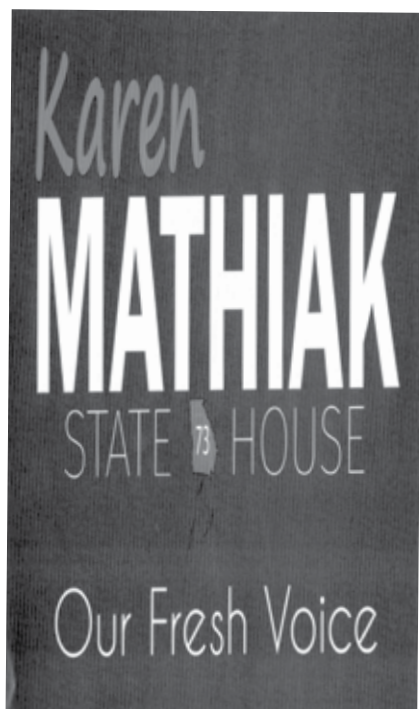
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About Jo Yancey, Artist

Jo is originally from Macon, Ga. She found the natural love of art at an early age, later graduating with honors from the Atlanta College of Art majoring and in Graphic Design. She had a varied active graphic arts career in Atlanta working for private city planning consultants, retail advertising, printers and PBS television.

Her passion of painting is inspired by an awareness of God's beauty in nature and her impression of light, dark, with vivid and bold colors! She paints with a loose brush style in watercolor, acrylic, oil, ink and mixed media along with pastel and graphite she renders realism, stylized and abstract art. Subject interests are florals, gardens, landscapes, plein air painting, gourd art and ceramic tile design showing at various galleries, art festivals, Georgia National Fair in Perry and Winshape Retreat at Berry College in Rome, Ga., Arts Clayton Gallery, Jonesboro, Ga., Lamar Arts Gallery, Barnesville, Ga., Generation Gallery, Indian Springs, Ga PP, Iris City Art and Framing, Griffin, Ga., and Griffin Welcome Center Art Gallery.

Her commissions include watercolor paintings as well as graphite drawings in architectural style of public buildings such as colleges and churches, historical landmarks, commercial buildings, private homes and gardens.



Her Email: jyanceyart@att.net

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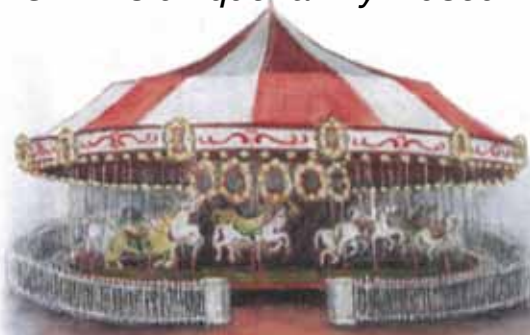
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by Jerome Lawrence
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by Walton Jones

December 1 - 11, 2016



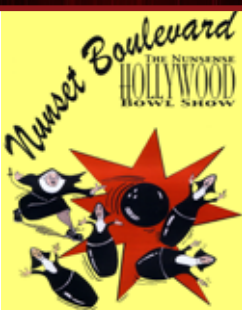
by Patrick Barlow

February 9 - 19, 2017



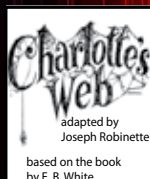
by
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by Dan Goggins
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