

March 27 - April 6, 2014



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A. R. Gurney

Directed by

Marian Sorensen

Assistant to the Director **Destiny Morrell**

Set Design **BJ Hughes**

Costume Design
Norma Richardson

Lighting Design/ Lighting Technician **Spencer O'Brien**

Set Construction

Raymond Crossnine
 Clark Douglas
 Janice Aiken
 Destiny Morrell
 Chase Butler

Set Dressing/Props

- Marian Sorensen
 BJ Hughes
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The Players

Actor 1 Father, Michael, Brewster, Grandfather, Stu	
Actor 2	
Actor 3	
Actress1 Agent, Mother, Carolyn, Sandra, Dora, Beth, K	
Actress 2 Annie, Grace, Peggy, Nancy, Sarah, Harriet, En	
Actress 3	

About the Play

Set within the confines of a single dining room, the play offers vibrant snapshots of a host of characters over the course of several decades. Six actors join forces to depict dozens of characters in this distinctive and ambitious ensemble show, giving the audience a humorous yet insightful examination of a vanishing culture. It could be argued that the most significant character in the show is not a person, but rather the dining room itself, which stands resilient as a colorful variety of human beings come and go. Through the play's many brief, yet fascinating segments, you'll meet characters young and old, wise and foolish, subdued and boisterous. Many of these individuals share little connection with each other aside from the dining room they inhabit, but as the play unfolds, one begins to see a larger portrait of American society's past.... by Clark Douglas, Actor 3.

There will be one fifteen-minute intermission.

Supported By







The possibilities are endless.

Please recycle your bottles, cans, and paper in the recycle bin located outside the front of the theater.

Main Street Players is a 13-year-old non-profit 501 (c) (3) organization. As such, we rely on the overwhelming generosity of our supporters to operate. While our ticket sales provide part of the financial support for our productions, additional dollars and services are needed. We are certainly aware of the current tough economic climate that affects everyone; however, there are many ways other than monetary donations in which you can help support our theatre. The following is a wish list of goods and services that would be a tremendous help to Main Street Players:



- construction, electrical, and plumbing services
- new roof
- updated lighting system
- advertising services
- PR services
- intercom system for back stage and control booth
- 2 large flat-screen monitors to flank sides of the stage
- flat-screen monitor for the lobby
- moving services
- video camera
- plumber/electricianIT services

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Biographies



BRYSON HOLLOWAY (Actor 1- Father, Michael, Brewster, Grandfather, Stuart, Gordan, David Harvey, and Host) is thrilled to be back in Griffin performing once again after a long hiatus! A 2009 graduate of Mercer University, Bryson is no newcomer to the stage, having performed in over 20 productions across central Georgia. Favorite roles include John Adams in 1776, Thomas Andrews in Titanic: a new Musical, Bob Wallace in White Christmas, Brave Sir Robin in Spamalot, and Lord Evelyn Oakleigh in Anything Goes (Theatre Macon) along with Tom Wingfield in The Glass

Menagerie (Macon Little Theatre). When not performing onstage, Bryson is a licensed insurance agent representing Church Mutual Company. "Love to my beautiful wife, Catie. Thanks to this wonderful company!"



CLARK DOUGLAS (Actor 3-Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish and Guest) was L.M. in *Pump Boys and Dinettes* and multiple roles in *Every Christmas Story Ever Told (And Then Some)!* He appeared last season as Porter Padgett in *The Hallelujah Girls*, Jim in *Cotton Patch Gospel*, and Freddie Fillmore in *It's A Wonderful Life: A Live Radio Play.* Other roles at Main Street include William Blore in *Ten Little Indians*, Thomas Andrews in *Titanic, the Musical*, Meter Reader in *Who's There?* and Mitch in *Tuesdays with Morrie.* He appeared as the Creature in the Henry Players' production of *Frankenstein* and recently appeared there as Lawrence

Jameson in *Dirty Rotten Scoundrels*. Offstage, Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah and their three cats. He is greatly appreciative of the opportunity to work with such a wide array of talented people.



JASON LINDSEY (Actor 2-Client, Howard, Psychiatrist, Ted, Ben, Chris, Jim, Dick and Guest) is making his first appearance on the MSP stage. His most recent show experiences include being the stage manager and playing the intruder in Newman Theatre's Company's *The Mystery of Irma Vep*. He also was part of the ensemble for the Henry County's production of *Dirty Rotten Scoundrels* and Harry Roat in Southside Theatre Guild's production of *Wait Until Dark*. Jason thanks his family for their support and Marian Sorensen for the opportunity to perform in such a wonderful show.



CARLEE LOVE (Actress 2-Annie, Grace, Peggy, Nancy, Sarah, Harriet, Emily, Annie and Guest) is delighted to be returning to the MSP stage. She was last seen as Vera Claythorne in *Ten Little Indians* and Kate Mullins/Madeleine Astor in *Titanic the Musical*. She is excited to be a part of this wonderful cast and show.



MAUREEN MCDANIEL (Actress 3-Sally, Girl, Ellie, Aggie, Winkie, Old Lady, Helen, Meg, Bertha, and Guest) enjoys her daytime job as a hair stylist/salon manager at Oohs & Ahhs Hair in Newnan, GA. She also enjoys singing and theatre. Her stage acting began at Southside Theatre Guild in Fairburn, GA. There she appeared in *Damn Yankees* as Lola and *The Music Man* as Eulalie Mackecknie Shinn. The majority of her theatre experience has been at Main Street Players. *The Dining Room* marks her eleventh performance at MSP. Others include

Chelsea Thayer Wayne in *On Golden Pond*, multiple voices in *It's A Wonderful Life: A Live Radio Play*, Angel in *Best Little Whorehouse in Texas*, Elaine in *Miss Firecracker Contest*, Miss Poppenghul in *Moonlight and Magnolias*, Gina Jo in *Christmas Belles*, Miss Scarlett in *Clue: the Musical*, Chrissy Collins in *Teachers: the Musical*, Annelle in *Steel Magnolias*, and Sarah in *Tintypes*. Maureen is happy to be part of the Main Street family and wants to thank Norma, Marian, and B.J. for the opportunity to participate.



HEATHER SHEPHERD (Actress 1-Agent, Mother, Carolyn, Sandra, Dora, Beth, Kate, Claire and Ruth) is thrilled to be able to join Main Street Players again! She has an enormous respect for this amazing group of people of which she now belongs. Heather has played Agatha in *Frankenstein the Musical* and Lady Rowena in *Once Upon a Mattress* for the Henry Players' 2012-2013 productions and was recently Cinderella in their 2013-2014 production of *A Tale of Cinderella*. The best part was singing on a table! She has been

soprano soloist for Schubert's Mass in G and will play Mary Magdalene in *Loves Greatest Gift: an Easter Cantata*. She is a vocalist who loves all genres and loves telling a story with music. It has been her great blessing to perform on stages all over the country and to meet many beautiful people. She is a singer-songwriter and has just released a full rock album called *Pieces* and will release a classical album later this year. She is grateful to God for blessing her life with music. She is especially grateful to Him for her beautiful family; they make this world a glorious

place. All her love to Paul.



BJ HUGHES (Scenic Designer) has been resident scenic designer for Main Street Players for three seasons. Favorite shows he designed include *Titanic, the Musical, Tuesdays with Morrie, and Cotton Patch Gospel.* In addition, he has directed and designed *Deathtrap, Ten Little Indians, On Golden Pond, The Little Foxes,* and *Hallelujah Girls.* BJ has also produced and designed over 100 productions for the Alliance Theatre Education and also directed more than 80 of them. He

has been a teaching artist there for 28 years and is currently the resident designer for Chattahoochee High School. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square, and the Alliance Theatre.



DESTINY MORRELL (Assistant to the Director) began her performance career three years ago as a "Scareatron," in the Haunted House on Hill Street. She has also competed in several beauty pageants. Working backstage was a new experience for her when she joined MSP during *Every Christmas Story Ever Told (And Then Some!)* and *Deathtrap.* Destiny is delighted to be part of the MSP family and is excited to see what else is in store for her as she begins her life in the theatre.



SPENCER O'BRIEN (Lighting Designer/Technician) has been working with Main Street Players as the lighting designer and tech for the majority of the last seven seasons. He learned lighting technique from Charles Walke, who was instrumental in getting Main Street off the ground. A few of his favorite productions that he has worked on at MSP include *Grace & Glorie, Moonlight & Magnolias, Clue The Musical,* and *Driving Miss Daisy.* Spencer is looking forward to continuing to work with MSP during the 2013-2014 season.



NORMA RICHARDSON (Artistic Director) will direct Mama Won't Fly at the end of the season. Earlier she directed Every Christmas Story Ever Told (and Then Some!), was Bunny Sutherland in The Hallelujah Girls and Regina Giddens in The Little Foxes last season. She also directed The Cotton Patch Gospel. Her theatre experience includes acting, directing, writing, and production management. She has appeared on a number of Atlanta stages. With Main Street, her credits include Same Time Next Year, Grace & Glorie, The Guys, Our Town, Steel Magnolias and Driving Miss Daisy. Her

career in television began with Turner Broadcasting/CNN. She was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia, and is the Founding Artistic Director of Main Street Players.



MARIAN SORENSEN (Director) became a part of the Main Street family in the fall of 2009. Since that time she has directed *Pump Boys and Dinettes*, *Driving Miss Daisy, A Tuna Christmas, Grace and Glorie*, and *The Best Christmas Pageant Ever*. Acting roles at MSP include Nita Mooney in *The Hallelujah Girls*, multiple voices in *It's A Wonderful Life* and Ethel Thayer in *On Golden Pond*, Ethel Rogers in *Ten Little Indians or Then There Were None*, and Mama in *Who's There?* Marian got most of her training while working at the Alliance Theatre in Atlanta from 1978 to 1990. While in Atlanta she was

very active as both a director and actress. She is a retired educator of 32 years and currently works part time with GSCS. She is very grateful to her husband for his support and to this talented, gracious cast.





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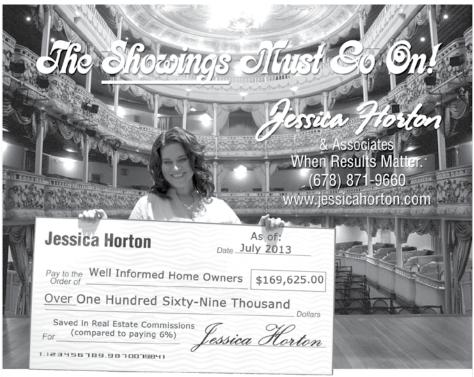
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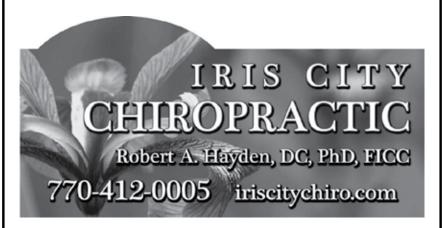
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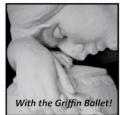
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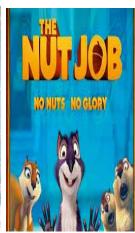
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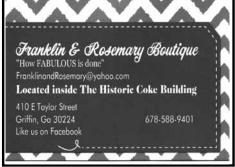
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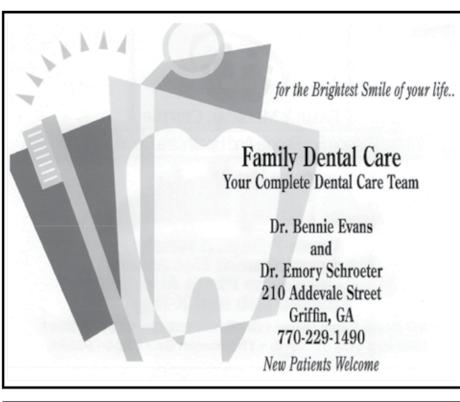
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