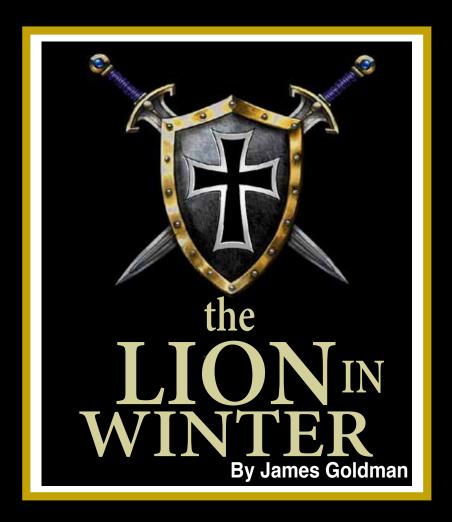
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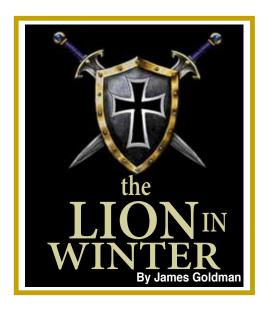


February 13-24, 2019

A Message from the Director

From the Director:

James Goldman has woven together a deliciously, decadent comedy-drama set in 1183. The characters are all flawed. They scheme and plot against one another for power, for property, for love. There seems to be no limit to what they are willing to do, but as Eleanor quips, "What family doesn't have its ups and downs?" What a privilege it has been to work with this talented cast and my dear friends BJ and Norma. So fasten your seatbelts as you get acquainted with this barbaric, dysfunctional royal Plantagenet family.



Author's Notes

The historical material on Henry II's reign is considerable insofar as battles, plots, wars, treaties, and alliances are concerned. The people in this play, their character and passions, while consistent with the facts we have are fictitious. The play contains anachronisms in speech, thought, habit custom and so on. Those the author is aware of-the way, for instance, Christmas is celebrated-are deliberate and not intended to outrage the historical aspects of the script.

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By James Goldman

Director	Marian Sorensen
Assistant Director	
Set Design	
Master Carpenter	Frank Dansby
Stage Manager	Mary Gresham
Production Assistant	Karen Stanford
Costumes	Creative Costumes
Wig Design	Kay Bohan
Lighting Design	Curtis Brown
Production AudioMa	rian Sorensen and Jason Brown
Production Lighting	Jason Brown
Dramaturage	Lee Buchelle
BJ Hughes, John Paren	Janice Aiken, Shari Barron, mond Crossnine, Frank Dansby, ite, Tony Seaman, Weldon Sellers, an Sorensen, Eva Berlin Sylvestre, and John Wienhoff
PublicityClark	c Douglas and Marian Sorensen
Box Office:	Phyllis Waldrep, Shirley Beall,
	Carlee Love, and Taylor O'Brien



















SETTING

Henry's castle at Chinon, France

TIME

Christmas, 1183

Act I

15-Minute Intermission

Act II

Various rooms in the castle-from late afternoon on Christmas Eve to early morning the next day.

The Players

Henry II, King of England	Lee Buchelle
Alais, a French Princess	Alexandria Childers
John, youngest son	Curtis Brown
Geoffrey, middle son	Andrew Stewart
Richard Lionheart, oldest son	Clark Douglas
Eleanor, Henry's wife	Norma Richardson
Philip, King of France	Walker Davis



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The Players



LEE BUECHELE (King Henry II) is honored to join a great cast in the role of a lifetime. You've seen him in Season's Greetings, Deathtrap, Inherit the Wind and Little Foxes. Lee began acting in 2001, a lifelong dream delayed. He also produces and directs shows that bring the past alive. Lee won exclusive rights to the Pulitzer/Tony nominated play A Walk in the Woods, and performs for schools or community

groups to enhance discussion of cold war history. Love and thanks to Marian for this opportunity, BJ Hughes for another superb set, and to the MSP team for hospitality and support fit for a king!



CURTIS BROWN (John) is a Main Street regular. He just appeared as Actor #3 in *The Christmas Carol*. Other roles at MSP include Jane Twisden, Lord Edgar Hillcrest, and Intruder in *The Mystery of Irma Vep*, Jake Laurents and Mr. Stewart in *War of the Worlds: The Panic Broadcast*, Judge Mel Coffey in *Inherit the Wind*, multiple roles in *Charlotte's Web* (2016 and 2017), Neil Tilden in *The 1940s Radio Hour*, the Centipede in *James and the Giant Peach* and Norman Bulansky

in *The Boys Next Door*. Curtis has worked with Main Street in some capacity almost every season since 2002. He is scheduled to direct in the spring.



ALEXANDRA "Alli" CHILDERS (Alais) is excited to perform in another show with MSP. You may remember her performance as Jennie Mae in The Diviners this past April. Most recently, she has helped out backstage of both Dixie Swim Club and A Christmas Carol as assistant stage manager. Some of her other previous roles include: Janet Weiss (The Rocky Horror Show), Ayah (The Secret

Garden) and Cherry Valance (*The Outsiders*). Additionally, she has been choreographer and assistant director for some of her previous shows. She is so thankful for the amazing opportunity to be a part of this wonderful production.



WALKER DAVIS (King Philip) delighted audiences last year with his portrayals of Nicodemus Underwood, Lady Enid Hillcrest, Alcazar, and Pev Amri in *The Mystery of Irma Vep*. He has always had an affinity for all things artistic. Through the years, he has performed in a variety of theater companies with over 30 stage credits to his name. A few of his most notable roles are Mortimer Brewster in *Arsenic and Old Lace*, Scarecrow/ Hunk in *The Wizard of Oz*,

Brad Majors in The Rocky Horror Show, Algernon Moncrieff in

The Importance of Being Earnest, Hysterium in A Funny Thing Happened on the Way to the Forum, Will Parker in Oklahoma!, and Alan Lefenfeld in This Is A Test. He has even played the role of The Governor in a Walking Dead themed experience with the Georgia Tour Company in Senoia, Georgia. In addition to his acting and musical theatre endeavors, Walker is also an artist and playwright. He received his Bachelor's of Fine Arts Degree in Painting from Armstrong State University in Savannah, Georgia. Walker is excited to be a part of this talented cast and hopes you enjoy the show!



CLARK DOUGLAS (Richard) is a familiar face to MSP audiences, having appeared in over fifteen Main Street productions. Favorite roles at Main Street include Oscar Madison in *The Odd Couple*, Victor Fleming in *Moonlight & Magnolias*, E.K. Hornbeck in *Inherit the Wind*, Thomas Andrews in *Titanic the Musical*, Mitch in *Tuesdays with Morrie*, and Freddie Fillmore/Orson Welles in *The War of the Worlds: The Panic Broadcast*. He has also done work

with The Henry Players, appearing in productions like *Frankenstein: A New Musical, Dirty Rotten Scoundrels*, and *A Few Good Men*. Offstage, Clark is the station manager at WHIE Radio. He lives in Griffin with his wife Rebekah, their two sons Oliver and Alfred, and a lovely cat named Penny Lane. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.



NORMA RICHARDSON (Eleanor/Artistic Director) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. On stage productions include: The Dixie Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie, and Same Time Next Year. As a director her credits include: The Dixie Swim Club, The Mystery of Irma Vep, Honky Tonk Highway,

Nunset Boulevard, Inherit the Wind, Titańic, the Musical, Tueśday's With Morrie, Every Christmas Story Ever Told (and Then Some), Mama Won't Fly, and Our Town. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



ANDREW STEWART (Geoffrey) is becoming a regular here at MSP. He just played Actor #2 in *A Christmas Carol* and delighted audiences last year with his portrayals of Darrell in *Honky Tonk Highway* and Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods*

in 2000. Since then, he has performed on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017,

he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.

The Crew



ERIC EDMONDSON (Stagehand) is a decorated member of Thespian Troupe #5510 under the direction of Mrs. Carrol Parrish. Eric has been part of the Lamar County drama department as an actor and stagehand for three years. In his freshman year he and the Lamar County drama team won their 5AA region One Act competition and traveled to compete at the state level. In his sophomore year

he was awarded the GHSA All-Star Actor for his performance in Edgar Allan Poe's "The Tell-Tale Heart." His junior year he and his drama team traveled to Bremen to compete in the Region 5AA competition where the team performed *The Diaries of Adam and Eve* by Mark Twain. The Lamar County drama team took Second Runner-up with Eric winning the GHSA All-Star Actor award for his performance of Adam. Eric is the Vice-President of Lamar County's International Thespian Society.



MARY GRESHAM (Stage Manager) jumped into theater in January 2018, working backstage on *The Mystery of Irma Vep*. She continued her backstage assistance during *Honky Tonk Highway* and has now joined *The Lion in Winter*. When she's not behind the scenes, she's onstage as a party parent in the GBT production of *The Nutcracker*. We are glad to have her part of the MSP family!



BJ HUGHES (Scenic Designer) is in his eighth season as resident scenic designer for Main Street Players. Favorite shows he designed include *A Christmas Carol, The Dixie Swim Club, The Mystery of Irma Vep, The 1940's Radio Hour, Titanic, the Musical,* and Cotton Patch Gospel. In addition he has directed and designed *The Diviners, The 39 Steps, The Boys Next Door, The Odd Couple, Crimes of the Heart, The Trip to Bountiful, Deathtrap, Ten Little Indians, On Golden*

Pond, and The Little Foxes. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He was a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square and at the Alliance Theatre.



KAY BOHAN (Wig Designer) is a woman with many talents. She is a Hairdresser/Salon owner in McDonough and loves working on wigs for theater. Kay has also been acting in the Atlanta metro area in Community Theater for 20 years. For MSP she has appeared in *Christmas Belles, Dashing through the Snow, The Trip to Bountiful*, and *The Dixie Swim Club*.



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



JOHNNY "TREY" QUICK (Stagehand) is excited about this first opportunity to work with Main Street Players. He is a sophomore at Lamar County High School. He has a passion for the Fine Arts. Last year, he starred as Edgar Allan Poe in *By Horror Haunted* for his school's One Act Competition. Johnny is thankful for the chance to work on The Lion in Winter and looks forward to what the future holds for him with MSP.



MARIAN SORENSEN (Director) has been working with The Main Street Players since the fall of 2009. Other directing credits at MSP include The Best Christmas Pageant Ever, Grace and Glorie, Driving Miss Daisy, Pump Boys and Dinettes, The Dining Room and The 1940's Radio Hour. She spent many years in the Atlanta area and received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. She later became a teacher in the acting program and

Assistant Director of the School. While in Atlanta she performed at the Alliance Theatre, the Studio Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. She is a retired educator and currently works part time in Federal Programs for the Griffin County School System.



KAREN STANFORD (Production Assistant) has proved to be a versatile asset both on and off the stage to MSP. She was last seen as Luella Bennett in *The Diviners*. Other productions at MSP include multiple roles in *War of the Worlds: The Panic Broadcast, Charlotte's Web* as the Goose and Mrs. Dunlap in *Inherit the Wind*. She was honored as Main Street's Volunteer of the Year for the 2015-2016 season as she logged in over 150 hours of her time with set construction. As a

young lady, Karen was an avid participant in her high school's Thespian Club, as well as performing in *Swingin' High* and *Meet Me in St. Louis*. She would also like to give a special thanks to her two children for their love and support.



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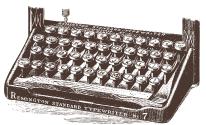
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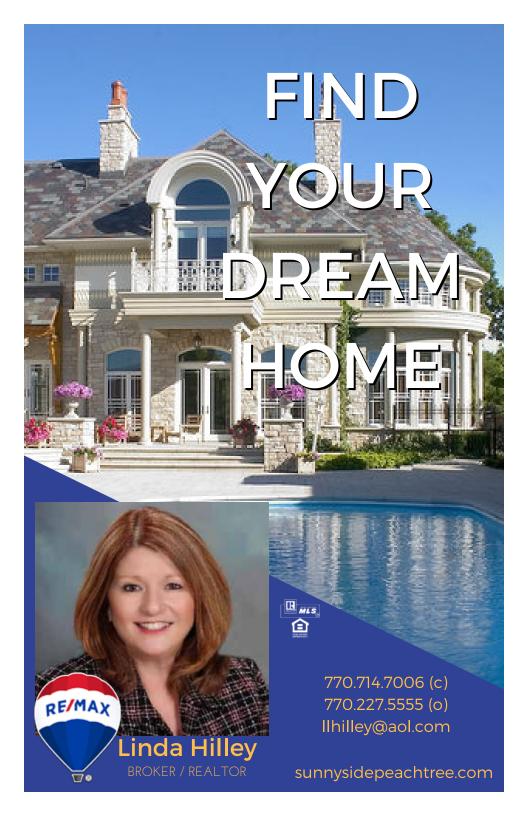


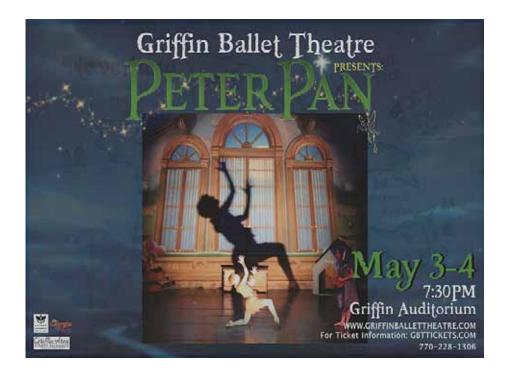
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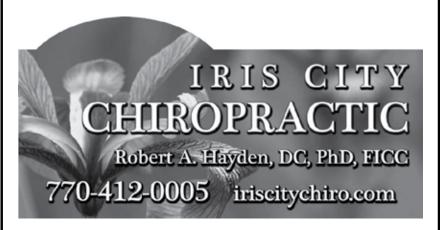
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