Main Street Players presents



By Sean Grennan

February 15-26, 2023

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A Message from the Director

There are many reasons to do plays-to entertain, to elevate, or to educate. On rare occasions one comes across one that does all three. The Tin Woman is such a play. It is a powerful and moving piece of theatre about celebrating life and will make you laugh out loud and touch your soul. The show follows the journey of one woman and her navigation through a heart transplant, encouraging audience members to live life to the fullest.

Sean Grennan's play combines humor and pathos to explore loss, guilt and family and what it means to be given a second chance. Featuring a blend of genres, *The Tin Woman* is perfect for anyone longing for a story full of heart. "We chose this play because we liked the mix of comedy and drama with a pinch of fantasy thrown in," says Norma Richardson, Managing Artistic Director.

Thank you Norma Richardson for choosing such a beautiful piece of theatre for MSP. Thank you Lee, Carla, Ally, Sammy, Reece, Analise and Deena for making this journey with me. It has been delightful watching you bring these characters to life. Thank you also, BJ Hughes; you are the only one who could create six different locations in such a small space (but I forgot you designed *Titanic*, the *Musical*)! And finally our patrons, thank you for being here with us tonight. You are our reason for being! We hope you will be moved by this experience.

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Director	Marian Sorensen
Stage Manager	Reece Breedlove II
Set Design	BJ Hughes
Master Carpenter	Frank Dansby
Costume Design	Norma Richardson
Lighting Design and Production Lighting	Nate Barnes
Sound Design	Curtis Brown
Audio Production	Marian Sorensen
Production Assistant	Vince Cloud
Set ConstructionFran	k Dansby, BJ Hughes,
Dan Jennings, Keith Pot	ter and Tony Seaman
PublicityMarian Sorensen an	d Norma Richardson
Box Office Shirley Beall and Phyllis Waldrep	









TIME and PLACE

Various locations around New York City and the Chicago area; most of the action is in the present but there are some scenes that take place in the recent months.

Act I

15-Minute Intermission Act II

Joy	Rachelle Burdette
Hank	Lee Buechele
Jack	Reece Breedlove II
Nurse	Deena Seckinger
Alice	Carla Cloud
Sammy	Ally Quick
Darla	Analise Rosario

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The Players



RACHELLE BURDETTE (Joy) is thrilled to be making her debut with Main Street Players. She began her love of theater in high school before pursuing the Atlanta film industry and performing with the Atlanta Murder Mystery Company. She has previously worked with The Front Porch Players as Babette in *Beauty and the Beast* as well as her MAT award nominated role of The Grand Dutchess Olga Katrina in *You Can't Take it With You*. She was able to return to the stage last year, as Lexie in *The Sweet Delilah Swim Club*, after having

her first child in 2020 thanks to the endless support of her loving family. She would like to say a special thanks to her husband and son for their incredible encouragement in her pursuit of her JOY!



LEE BUECHELE (Hank) was last seen at Main Street Players as King Henry II in *The Lion in Winter*. Other MSP shows include *Inherit the Wind, Season's Greetings, Deathtrap,* and *The Little Foxes.* Lee began acting in 2001, a lifelong dream delayed. He performs and directs historical street theatre, and works at Emory Medical School training students on their bedside manner. Much love to Marian, Norma, BJ, a superb cast and the Main Street team for bringing live theatre back after a much too long absence. He would like to thank all for coming to hear this story. We love telling it!



REECE BREEDLOVE II (Jack and Stage Manager) has shown his versatility on and off the stage for the last few years at MSP. He just played the title role in Jacob Marley's Christmas Carol and was the production audio technician for our season opener, The Savannah Sipping Society. Previous roles at Main Street include Prince Carpenter in Foxfire, Eugene Claymire in Fireflies and Jimmy Burrhead in Hank Williams: Lost Highway. Reece enjoys theater, tennis and spending time with Friends and Family! "The world is a stage, but the play is badly cast"-Oscar Wilde.



CARLA CLOUD (Alice) delighted audiences with her portrayal of Marlafaye Mosley in the *The Savannah Sipping Society* earlier this year. Originally from the Atlanta area, she has spent most of her adult life just over the state line in South Carolina, but has been back in this area since 2019. Having appeared on many different stages over the last 40 years, her most favorite role is Hilda in *Hilda's Yard*. In addition to theater, Carla has experience in all areas of media including film, TV, and VO. She was the lead female in the

faith-based film, Waiting for Butterflies and most recently played a supporting role in the upcoming movie, How Not to Date. She's also taught children's theater and is a member of A Company of Friends. Currently she's the founder and Managing Director of A Gentle Witness, a non-profit outlet for the writing and performing of monologues of biblical women. She SO appreciates the love and support she receives from her husband. Vince.



ALLY QUICK (Sammy) last appeared in multiple roles in MSP's 2018 production of *A Christmas Caro*l. Prior to that she appeared as the flirtatious Darlene Henshaw in *The Diviners*. She is deeply invested in the theater and loves to perform. She served as an officer of her International Thespian Society Troop. As a freshman, she was cast as the lead role of Belle in *Beauty and the Beast, Jr.* In high school, she performed the lead in her school's One Act play that went to State during

her sophomore year. She was recognized as an All Star Cast Member at the GHSA State Competition. Since then, she has also been cast as the Witch in *Into the Woods, Jr.*, the Raven in an original play, *By Horror Haunted*, which was a tribute to Edgar Allan Poe. Other roles include Louise in *Gypsy*, several characters in Gordon States live Zoom production of *A Christmas Carol*, Cindy in *Car Wash*, an original musical by her friend Chadwick Loyd at Tuac as well as her most recent role as Allison Boujet in *Who Dunnit?* She is also working to improve her skills having taken a one on one class with Broadway talent, Alex Brightman, and is currently taking vocal lessons from her Uncle, James Stewart.



ANALISE ROSARIO (Darla) will be making her first Georgia theatre debut with this role. Originally from Tucson, AZ, she studied music theatre performance at Arizona State University. Her favorite role was playing Marta in *Company*. She then moved to NYC and had the incredible opportunity of working as a background actor in the film adaptations of her favorite musical *In the Heights* by Lin-Manuel Miranda as well as Steven Spielberg's *West Side Story*. In 2020, she moved to Atlanta and has worked as a stand-in and background

actor on many television productions such as Marvel's Echo, Disney's The Slumber Party and movies such as DC's Black Adam and Father of The Bride. In the spring of 2021, she made her Georgia understudy debut as a swing in the Atlanta Lyric Theatre's production of Beehive The 60's Musical. She is also a member of American Immersion Theatre in Atlanta. She is the proud wife of Andrew Felix who encourages and inspires her to chase her dreams. You can find her on social media @analiserosariofelix on Instagram and Lisi Felix on YouTube.



DEENA SECKINGER (Nurse) is excited for her debut role with Main Street Players. Previously, she's performed with The Henry Players, New Depot Players, Southside Theatre Guild and the past several years with The Front Porch Players in numerous shows including *The Sweet Delilah Swim Club*. When not on-stage, Deena can be found flying the 767-400 for Delta Air Lines and supporting Bloom Our Youth and the foster children they serve. Enjoy the show then "Go live your life."

Artistic Staff and Crew



NATE BARNES (Lighting Designer/Lighting Technician) has been the Manager at the Griffin Spalding County School System's Auditorium for the past eight years. During this time, he has worked in both audio and lighting for various performances. Nate also volunteers on the audio and visual team at Oak Hill Baptist. He received his BBA degree from UGA in May 2020. We are delighted to have him as part of MSP!



CURTIS BROWN (Sound Design) is a Main Street Players regular. He has worked with Main Street in some capacity almost every season since 2002. He made his directorial debut with a very successful production of *Holmes and Watson*. He played multiple roles in *Every Christmas Ever Told (And Then Some!)* before the great shutdown. Other roles at MSP include Jane Twisden, Lord Edgar Hillcrest in *The Mystery of Irma Vep*, and Norman Bulansky in *The Boys Next Door*.



FRANK DANSBY (Master Carpenter) was Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Four years ago Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team. With his background as an airplane mechanic and his vast knowledge of DIY (do it yourself), he quickly picked up on the construction

techniques specific to theatre. Frank has worked on twelve productions for Main Street. With his construction and carpentry skills, he has allowed BJ to expand his vision of what our productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!



BJ HUGHES (Resident Designer)) is enjoying his twelfth season with Main Street Players. He is even more delighted to be celebrating his 51st anniversary in professional theatre during which he has worked as an actor, teacher, director and designer. During his career he has produced, directed and designed over 150 productions. BJ is originally from New Jersey. After obtaining a degree in theatre, he spent four years touring America in classical repertory before settling in Atlanta

where for the next 30 years he acted, taught and directed at the Alliance Theatre. He extends special thanks to Norma and Marian for inviting him to Griffin and providing a home with this creative theatre company.



NORMA RICHARDSON (Artistic Director/Costume Design) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. As a director her credits include: Jacob Marley's Christmas Carol, Another Night Before Christmas, Hank Williams: Lost Highway, The Sweet Delilah Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset Boulevard, Inherit the Wind, Titanic, the Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some!) in 2015 and 2019. Mama Won't Fly, and

Our Town. On stage performances include: Foxfire, Now and Then, The Wild Women of Winedale, Fireflies, The Lion in Winter, The Sweet Delilah Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie (2 times), and Same Time Next Year. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



ANTHONY (TONY) SEAMAN is the 2022-2023 Most Valuable Volunteer for Main Street Players. He started working with us as a volunteer in set construction in February of 2019 on the production of A Lion in Winter. Resident scenic designer, BJ Hughes, recalls from the first day that Tony was very detail oriented and quickly picked up on theatre production techniques. He worked on every production until Covid closed the theater and was the first volunteer to come back after the epidemic. Most recently his craftsmanship

was invaluable in helping to shape the foam and canvas hillside for the MSP production of *Foxfire*. Tony also works with the little theater group at Sun City where is happy to share the scene painting techniques he has learned from BJ.



MARIAN SORENSEN (Associate Artistic Director/Director) is delighted to be working with such a talented group of artists on a show that is dear to her heart-no pun intended. She received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. While there, she was contracted as a teacher (her other passion) for both their youth and adult programs. She served as the Assistant Director of the School from 1981-1986. Marian has performed and/or directed on the stages at The Alliance Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square.

While in Atlanta, she worked with Beverly Trader, Young Audiences and the Intern Program at the Alliance Theatre School to develop two plays based on student works that toured GA for several years: Tales from the Peach and Red, White and Blue and You Too! The later went on to win the George Washington Freedom Foundation Award in 1990. Marian returned to her hometown of Griffin in 1998, married in 2001 and has been involved with MSP since 2009. She would like to thank Norma Richardson for the opportunities she has provided so many performing artists over the years and for being a part of the rich cultural arts opportunities in Griffin. Thank you sweet husband Neil, for always supporting me "at the beach."

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Dr. Magusiak and Donnie Beall for loaning us a chair for the show

Vince Cloud for giving of his time and "being on book"

Tammy Barton and Carla Cloud for bringing in new talent to MSP

Debbie Neely from Brightmoor Hospice for facilitating our after show "Talkbacks" on February 16th and 23rd.

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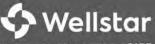


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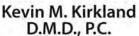
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