

Main Street Players

presents



December 1 - 11, 2016



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A Message from the Director

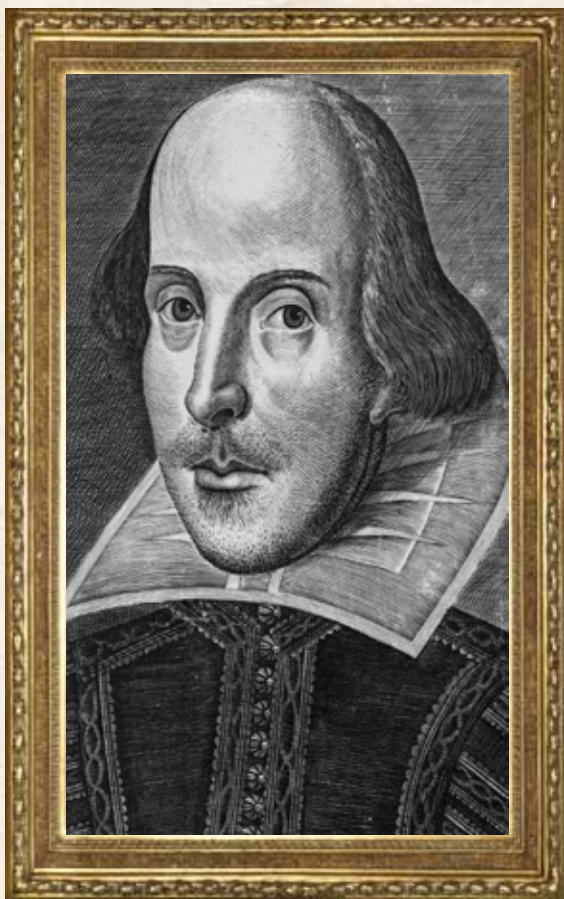
Welcome to Main Street Players' Christmas production of *The 1940's Radio Hour*.

This show has a particular appeal to me because my parents were both veterans of World War II. Mother was a 1st Lieutenant in the Army Nurse Corps and Dad was a Captain in the U.S. Army Infantry. He fought in the Battle of the Bulge and was badly wounded trying to save another soldier. He was awarded a Purple Heart and a Silver Star. Mom was his nurse while he was recovering. She discovered that he yearned for some hotdogs, which were a rare commodity at this time. Apparently she had to bribe a cook to scavenge up a couple. When she brought them into Dad, he was involved in a game of cards. He sort of grunted at her and ordered her, "to put them over there." Feeling that her efforts were under appreciated, she promptly picked up one of the coveted "dogs" and threw it at him. He quipped to his buddy, "That woman has got some fire in her." The rest is history.

I have never understood why people thought this was a "simpler time." If anything it was as complex and uncertain as today. The difference was how that generation chose to deal with their problems. They didn't whine or tell the whole world their business. There was an unspoken dignity and acceptance of the situation. They didn't give in...they just got on with it. Entitlement and self-indulgence were not words with which they were very familiar. Honor and determination and perseverance were more their style. Maybe that's what earned them the title of the "Greatest Generation." They certainly were in my eyes.

Thank you to all of our dedicated volunteers, our Board of Directors for their countless hours of working at the theatre, to BJ and his spectacular set, to the other creative team members who have helped instruct, design, corral actors, and beg items for this production. Most of all, thank you, dear patrons, who have supported us and given so generously over the years. You are our reason for being. May the spirit that surrounds and fills us during this Christmas season remain with us throughout the New Year! Now enjoy the show.

Marian Sorensen



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The 1940's RADIO HOUR

Book by Walton Jones
Music by various composers

Director..... Marian Sorensen
Assistant Director Virginia Church
Musical Director Kelly Jackson
Rehearsal Pianist/Accompanist Jessica Davis
Choreography Lorraine Davis
Set Design BJ Hughes
Stage Manager Jenna Snidemiller
Assistant Stage Manager Dillan Smith
Set Dressing/Props Nick Clark
Costume Design Norma Richardson
Set Construction..... Janice Aiken, Raymond Crossnine,
BJ Hughes, David Johnson, Tom Lee,
Gracie Mitchell, and Karen Stanford
Lighting Design/Technician..... Jason Brown
Lighting Assistant..... Curtis Brown
Sound Curtis Brown
Publicity..... Clark Douglas
Box Office Taylor O'Brien, Carlee Love,
Shirley Beall, and Phyllis Walderp



PLACE: A live production from Hotel Astor's Algonquin Room,
Broadway between 44th and 45th Streets, New York City

TIME: December 21, 1942

Act I

15-minute intermission

Act II

Based on an idea by Walton Jones and Carole Lees, an originally presented by the Ensemble company and Yale Repertory theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.

The 1940's Radio Hour is presented by special arrangement
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The Players

Cast (In order of appearance)

Pops Bailey.....Floyd Walker
Lou Cohn.....Brad Jester
Wally FergusonBen Brown
Clifton A. Feddington.....Gary Alexander
Ginger Brooks Heather Shepherd
Connie Miller.....Elise Wright
Neal Tilden.....Curtis Brown
B.J. Gibson..... Emory Schroeter
Ann Collier..... Sophia Decker
Johnny Cantone Clark Douglas
Zootie Patootie Doubleman..... Jessica Davis
Biff Baker.....Tristan Kneringer

Musicians

Russell Camp..... Bass
Nicholas Richards Drums



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Special Thanks

Brad Fowler and Camelot Theatre, Griffin Ballet Theatre, *The Griffin Daily News*, Betsy Harris, Blackshear Photography, Gloria Stahr, Taylor O'Brien, Joy Gaddy, Nancy Beall, Brian & Carlee Love, Clark Douglas, Janelle Taylor, Ray Crossnine, Karen Standford, Jennifer O'Conner, Margaret Clemons, Janice Aiken, Nan Johnson, June O'Brien, Janice Wallace, Tom & Janette Kozinski, Marianne McCall, John Garrett, Travis Shipley, Caitlin McDaniel, Kevin G. Hawkins, Manager - Home Depot of Griffin, WHIE, and WKEU. So many wonderful people who have given so much to make this happen. Bless you all!

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The Players



GARY ALEXANDER (Clifton Feddington) is a familiar face to MSP patrons. Previous roles include Heck Tate in *To Kill A Mockingbird*, Charlie in *On Golden Pond*, the Stage Manager in *It's A Wonderful Life*, Sir Lawrence Wargrave in *Ten Little Indians or Then There Were None*, and as Third Officer Pitman and the Major in *Titanic, the Musical*.

Gary has appeared in multiple roles with GBT. When he is not on stage, he enjoys providing medical care to the good folks of Griffin-Spalding. Gary is the proud father of two children, Georganna and Will, and spouse to Cindi. Gary is both thrilled and humbled by his association with such talented actors, directors, choreographers, musicians, and vocalists. He would like to thank the patrons and sponsors for supporting our vibrant arts community.



BEN BROWN (Wally Ferguson) attends Griffin Christian High School. His debut with MSP was *To Kill A Mockingbird* (Dill) and most recently *Inherit the Wind* (Howard Dunlap). Ben just reprised the role of Fritz with the 2016 production of *The Nutcracker* with GBT. He has also performed with Studio D Productions including, *Seussical Jr.* (Cat

in the Hat), *Annie Jr.* (Rooster), and *Thoroughly Modern Millie Jr.* (Ching Ho). Ben has attended several Junior Theatre Festivals and had the honor to attend a MTI Broadway Jr. Intensive in New York last Summer. Enjoy the show!



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs, to being music director for a group of students, and attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited

to be working with this talented group of hard working folks at Main Street once again.



CURTIS BROWN (Neal Tilden, Lighting Designer) just finished a phenomenal performance as Eddie in Studio D's production of *Rocky Horror* and multiple roles in MSP's production of *Charlotte's Web*. Earlier this season he was Judge Mel Coffey in

Inherit the Wind. He has worked with Main Street in some capacity almost every season since 2002. In addition, Curtis has worked with professional theatres across the country. Some of his favorites roles have been Selznick in *Moonlight & Magnolias*, Amos in *Chicago* and the Thurston rotation in *The Tuna* series. He hopes that you will enjoy the show!



RUSSELL CAMP (Bass) had his first experience in community theater with Gary Morgan in 2010, playing bass in the Henry Players production of *Cotton Patch Gospel*. Since then, he has performed in the orchestra for Henry Players in *The 1940's Radio Hour*, *Hairspray*, and *Frankenstein, A New Musical* and for MSP in *Cotton Patch Gospel*. He also played

bass in the pit for Twilight Theater's *Cinderella*. He also plays at Liberty Hill Baptist in Hampton and occasionally at the Redeemed Biker Church in McDonough. By day, Russell is the grounds foreman for Henry County Schools and provides landscape design and consulting through his business, Southern Garden Coach. Russell is grateful for the support of Becky, his wife of 30 years, and his sons Taylor and Garrett.



NICK CLARK (SetPreps/Dressing) just directed and starred in a delightful production of *Charlotte's Web* for our new program at MSP: Theatre for Young Audiences. He is looking forward to directing *James and the Giant Peach* for the same program in March. He played Mayor Jason Carter in our opening show, *Inherit the Wind* and made his directorial debut with

Kathleen Clark's drama *Southern Comforts* last season. Other shows at MSP include *To Kill A Mockingbird*, *The Best Little Whorehouse in Texas*, *The Miss Firecracker Contest*, *Moonlight and Magnolias* (twice), *Christmas Bells*, *Same Time Next Year*, *Smoke on the Mountain: The Homecoming*, *Once Upon a Mattress*, *Clue: The Musical*, *Nuncrackers*, *The Importance of Being Earnest*, *Steel Magnolias*, and *You're a Good Man, Charlie Brown*.



VIRGINIA SHAPARD CHURCH (Assistant Director) was last scene on the MSP stage in multiple roles (Aunt Ardale, Juliette, and Teeta) in *Mama Won't Fly*. Other roles at MSP include Mavis Flowers in *Hallelujah Girls*, Emily Brent in *Ten Little Indians* or *And Then There Were None* and Mrs. Armstrong in

The Best Christmas Pageant Ever. She has been very active at Camelot

Theatre. Her favorite roles were the Wicked Witch in *The Wizard of Oz* and Sylvia in *All Shook Up*. She also appeared in *Arsenic and Old Lace* and *Fiddler on the Roof*, and served as the musical director for *The Little Mermaid*. Virginia is delighted to be working with MSP again. She is the proud mom of Kat and CJ Martin.



JESSICA DAVIS (Zoot Patootie Doubleman)

made her MSP debut as Carlene Travis in the *Hallelujah Girls*. Previously you may have seen her on stage with the Henry Players. Jessica attended the University of South Carolina and has a degree in music performance. Along with being a freelance musician, she also teaches private piano lessons. She and her husband, Lee, have been happily married for fourteen years; they currently live in McDonough. They are the proud parents to a four-legged child, a Maltese. Jessica is excited to be involved with Main Street Players again and looks forward to many more shows.



SOPHIA DECKER (Ann Collier) is pleased to be making her MSP debut with *The 1940's Radio Hour*. She was born and raised in Conyers, GA and has always had a passion for the arts. Graduating Summa Cum Laude with a Bachelors of Fine Arts in Musical theater from Reinhardt University, she has performed in numerous shows: Sally Brown (*You're a Good Man Charlie Brown*), Dorothy (*Carousel*), and Caroline Bingley (*Pride and Prejudice*), to name a few. She is absolutely thrilled to be a new addition to MSP and wants to thank Marian for this wonderful opportunity. Sophia also wants to thank her family, friends, and colleagues for their continued support and love.



CLARK DOUGLAS (Johnny Cantone) was last seen as E.K. Hornbeck in *Inherit the Wind*. Last year he appeared as Oscar Madison in *The Odd Couple* and Victor Fleming in *Moonlight and Magnolias*. Other MSP roles include multiple roles in *Greater Tuna* (something he has also done in other Main Street productions like *The Dining Room*, *Every Christmas Story Ever Told (And Then Some!)* and *It's a Wonderful Life: A Live Radio Play*), Thomas Andrews in *Titantic: The Musical*, Mitch in *Tuesdays with Morrie*, and William Blore in *Ten Little Indians*. He has also done work with The Henry Players, playing The Creature in *Frankenstein: A New Musical*, Lawrence Jameson in *Dirty Rotten Scoundrels* and Lt. Jonathan Kendrick in *A Few Good Men*. Offstage,

Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah, their 2-year-old son Oliver and two cats. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.



KELLY JACKSON (Musical Director) is indeed a lady with many talents. Other shows she has musically directed for MSP: *Cotton Patch Gospel* and *Titanic, The Musical*. Audiences will remember her as Meg MaGrath in *Crimes of the Heart*, a singer/actress in *Side by Side by Sondheim*, multiple roles in *Mama Won't Fly*, and Crystal Hart in *Hallelujah*

Girls. With the Henry Players, she has played The Lady of the Lake in *Spamalot* and Mary Poppins in *Mary Poppins*. She is currently the music specialist at Crabapple Lane Elementary in Peachtree City, operates a private piano studio, and has been involved in numerous theatrical productions as a director and performer. She is also a member of Griffin Choral Arts. She is honored to share the stage with such talented friends.



BJ HUGHES (Scenic Designer) is beginning his sixth season as resident scenic designer for Main Street Players. Favorite shows he designed include *Inherit the Wind*, *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *The Odd Couple*, *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little*

Indians, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 28 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, Theatre in the Square and at the Alliance Theatre.



BRAD JESTER (Lou Cohn) was last seen as Vinnie in *The Odd Couple* and is delighted to be performing with the Main Street Players again. This is the second role with MSP in which he is a card shark! Brad is a speech communication and humanities instructor at Southern Crescent Technical College and lives in Griffin with his wife Liz, their four-year-old son

Lincoln, and their two dogs, Juno and Linus.



TRISTAN KNERINGER (Biff Baker) is pleased to be making his MSP debut. Currently he attends Gordon State College and is a music major.



NICOLAS RICHARDS (Drummer) is pleased to be making his MSP debut. He is from McDonough and has been heavily involved with the Henry Players both as a musician and an actor: *Chicago*, *Frankenstein the Musical*, *Cinderella*, *Dirty Rotten Scoundrel*, *Legally Blonde*, *Next to Normal*, *Mary Poppins*, *Christmas Belles*, *Of Mice and Men*, *The*

25th Annual Putnam County Spelling Bee, and *Jack and the Giant Beanstalk*.



NORMA RICHARDSON (Artistic Director/ Costume Design) opened the 16th season at Main Street Players with *Inherit the Wind*. Her theatre experience includes acting, directing, writing, and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main

Street, her credits include *Titanic-The Musical*, *Tuesdays With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*, and on-stage productions include *Southern Comforts*, *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Driving Miss Daisy*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia, and is the Founding Artistic Director of Main Street Players.



EMORY SCHROETER (BJ Gibson) was last seen as the Radio Technician in *Inherit the Wind* and Roy in *The Odd Couple*. Other roles at Main Street include Barnette Lloyd in *Crimes of the Heart*, Cousin Chicken, Mitch, Officer Dugger, Ronald, and Kelvin in *Mama Won't Fly*, Jack in *Cotton Patch Gospel*, Bill Ray in *On Golden Pond*, and Harold Bride/Joseph

Bell in *Titanic the Musical*. He grew up in Bowling Green, KY and has lived in Griffin, GA since 1999. He has been an active member of the

choir at Griffin First United Methodist Church, is a member of Griffin Choral Arts and plays bass guitar at the Branch at Griffin FUMC. He is a general dentist and has been practicing in Griffin with Dr. Bennie Evans since 2001. He is married to Meredith and has two lovely daughters, Anna Leigh and Stuart.



HEATHER SHEPHERD (Ginger Brooks) is so glad to be back on stage again-- especially here with her MSP family. This is her sixth show with Main Street, and she sends her love to the whole cast and crew. Her last show was *Next to Normal* as Diana Goodman with The Henry Players. She sends a huge thank you and love to Marian and Norma for every opportunity to be a part of their family here. Greatest love to Paul and their four beautiful children.



DILLAN SMITH (Assistant Stage Manager) just appeared as Mort Meeker in the production of *Inherit the Wind*. Last year he made his first appearance with MSP as the understudy who “got to go on” as Felix Unger in *The Odd Couple*. He has been acting on stage for the last eight years and recently ventured into film. After two years of theatre in high school, he attended Gordon State College and graduated with an Associate of Fine Arts degree in theatre, participating on and off stage. His favorite roles consist of John Proctor in *The Crucible*, Benedict in *Much Ado About Nothing*, Shep in *Early One Evening at the Rainbow Bar and Grille*, and Kenickie in *Grease*. He is very excited and thankful to be a part of this show and this program, and hopes everyone enjoys the run!



JENNA SNIDEMILLER (Stage Manager) is becoming a frequent flyer here at MSP. Previous roles include Mrs. Krebs in *Inherit the Wind*, Miss Maudie in *To Kill A Mockingbird*, Chick Boyle in *Crimes of the Heart*, Thelma in *The Trip to Bountiful*, and multiple roles in *Dashing Through the Snow*. She is a recent UGA graduate with a degree in both theater and art history and has performed on the Gordon State college stage in productions such as *The Crucible*, *The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*. Jenna hopes to continue being a part of Main Street and one day to get her hands in the directing side of productions.



MARIAN SORENSEN (Director) has been working with The Main Street Players since the fall of 2009. Other directing credits at MSP include *The Best Christmas Pageant Ever*, *Grace and Glorie*, *Driving Miss Daisy*, *Pump Boys and Dinettes*, and *The Dining Room*. She spent many years in the Atlanta area and received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. She later became a teacher in the acting program and assistant director of the School. While in Atlanta she performed on the main stage at The Alliance Theatre, the Studio Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. She is a retired teacher and currently works part time for the Griffin County School System.



FLOYD WALKER (Pops) just finished portraying Reverend Jeremy Brown in *Inherit the Wind*. Other roles at MSP include Bob Ewell in *To Kill A*

Mockingbird and Rodgers in *Ten Little Indians*. Floyd has appeared as Reverend Doctor Harper and Superintendent Witherspoon in *Arsenic and Old Lace* and as Grandpa in *Meet Me in Saint Louis* with Camelot Theatre, and as Mitchell in *Yes Virginia, There Is A Santa Claus* and Judge Randolph in *A Few Good Men* with Henry Players, and Doctor Agnagnus in *The Miracle Worker* with Front Porch Players. Floyd is a native of Griffin and has been married to Linda for the last 51 years and has six grandchildren.



ELISE WRIGHT (Connie Miller) is ecstatic to perform with the Main Street Players. She has appeared in *Seussical*, *Into the Woods*,

Thoroughly Modern Millie and *Alice in Wonderland*, and was a member of the stage crew in *Side By Side By Sondheim*. Currently, she is a member of the Griffin Ballet Theatre and the Spalding High School Chorus.

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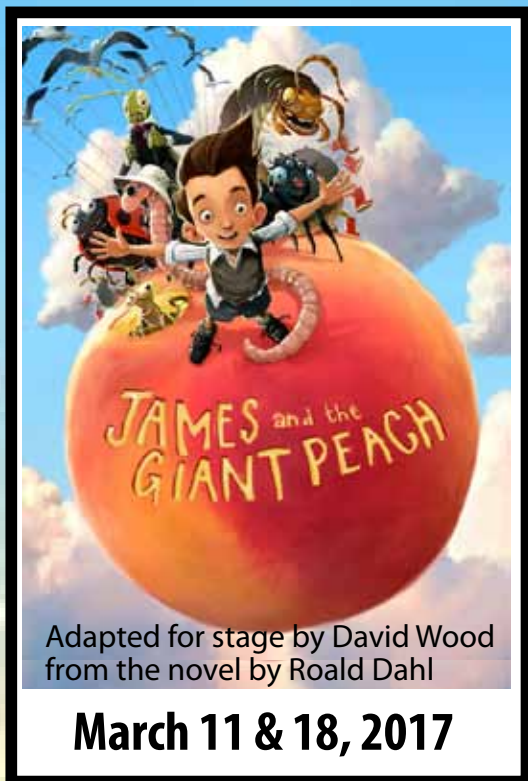


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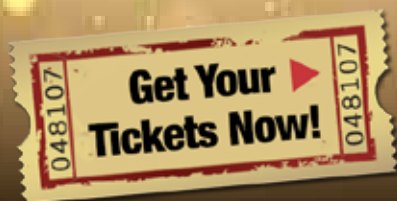
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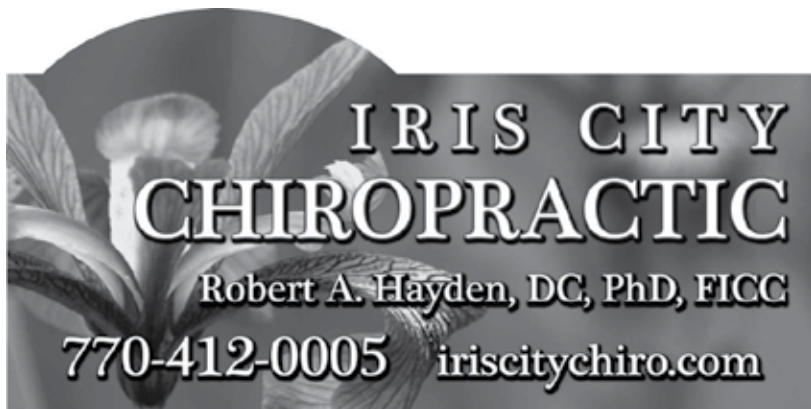
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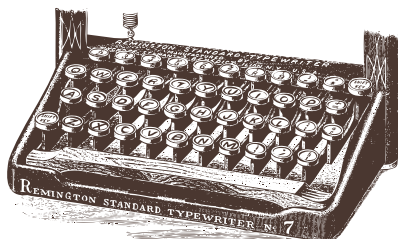
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About Jo Yancey, Artist

Jo is originally from Macon, Ga. She found the natural love of art at an early age, later graduating with honors from the Atlanta College of Art majoring and in Graphic Design. She had a varied active graphic arts career in Atlanta working for private city planning consultants, retail advertising, printers and PBS television.

Her passion of painting is inspired by an awareness of God's beauty in nature and her impression of light, dark, with vivid and bold colors! She paints with a loose brush style in watercolor, acrylic, oil, ink and mixed media along with pastel and graphite she renders realism, stylized and abstract art.

Subject interests are florals, gardens, landscapes, plein air painting, gourd art and ceramic tile design showing at various galleries, art festivals, Georgia National Fair in Perry and Winshape Retreat at Berry College in Rome, Ga., Arts Clayton Gallery, Jonesboro, Ga., Lamar Arts Gallery, Barnesville, Ga., Generation Gallery, Indian Springs, Ga PP, Iris City Art and Framing, Griffin, Ga., and Griffin Welcome Center Art Gallery.

Her commissions include watercolor paintings as well as graphite drawings in architectural style of public buildings such as colleges and churches, historical landmarks, commercial buildings, private homes and gardens.



Her Email: jyanceyart@att.net

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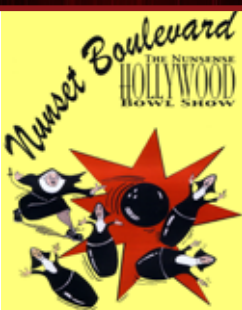
by Patrick Barlow

February 9 - 19, 2017



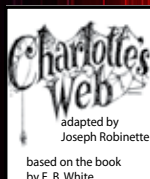
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