

WAR OF THE WORLDS: THE PANIC BROADCAST

Adapted by

Joe Landry

Director	Norma Richardson
Set Design	BJ Hughes
Stage Manager	Karen Stanford
Costume Design	Norma Richardson and Curtis Brown
Set Construction	Janice Aiken, Raymond Crossnine, BJ Hughes, David Johnson, Shari Barron, Tom Lee, Gracie Mitchell, and Karen Stanford
Lighting Technician	Jason Brown
Sound Design	Jason Brown
Publicity	Clark Douglas
Box Office:	Taylor O'Brien, Carlee Love, Donnie Beall, Shirley Beall, and Phyllis Walderp

TIME and PLACE:

The broadcast moves back and forth through time between the broadcast on Sunday, October 31, 1948-WBFR Playhouse, a metropolitan radio station
&
Sunday, October 30, 1938-Studio One CBS in Manhattan and other locations

Act I

15-minute intermission

Act II

WBFR Playhouse of the Air Actors

Freddie Filmore.....	Clark Douglas
Jake Laurents.....	Curtis Brown
Harry Haywood.....	Gary Alexander
Lana Sherwood.....	Elise Wright

Mercury Theatre Actors

The actors play over 55 different characters

Orson Welles.....	Clark Douglas
Dan Seymour.....	Chris Gansel
Mr. Stewart.....	Curtis Brown
John Houseman.....	Gary Alexander
Ora Nichols.....	Elise Wright
Mrs. Collins.....	Karen Stanford
Mr. Readick.....	Floyd Walker
Mrs. Dacos.....	Janice Allen

The Cast and Crew

JANICE AIKEN (Mrs. Dacos) appeared in MSP productions of *Inherit the Wind* and *To Kill a Mockingbird*. She was recognized at the GAAA Heart for the Arts as Main Street Player’s Most Valuable Volunteer for our 2016-2017 season. Janice serves on our board and has been volunteering for Main Street Players since the fall of 2012. She has been invaluable to our organization and has worked the Box Office, has made “countless goodies” to sell during intermission, sold concessions, ushered, trained others to usher, answered the phones, helped clean the theatre prior to openings, worked set construction,

repaired props and recently has been part of the Theater for Young Audiences as a stage manager. She has literally volunteered hundreds of hours over the last five years and received no remuneration for such services. Thank you Janice for your time, talent and energy in helping run the Main Street Players!

GARY ALEXANDER (Harry Haywood and John Housman) is a familiar face to MSP patrons. Previous roles include Clifton Feddington in *1940's Radio Hour*, Heck Tate in *To Kill A Mockingbird*, Charlie in *On Golden Pond*, the stage manager in *It's A Wonderful Life*, Sir Lawrence Wargrave in *Ten Little Indians or Then There Were None*, and as Third Officer Pitman and the Major in *Titanic, the Musical*. Gary has appeared in multiple roles with GBT. When he is not on stage, he enjoys providing medical care to the good folks of Griffin-Spalding. Gary is the proud father of two children, Georganna and Will, and spouse to Cindi.

CURTIS BROWN (Jake Laurents and Mr. Stewart) was very busy with MSP last year. He appeared at MSP as Judge Mel Coffey in *Inherit the Wind*, multiple roles in *Charlotte's Web*, Neil Tilden in *1940s Radio Hour*, the Centipede in *James and the Giant Peach* and Norman Bulansky in *The Boys Next Door*. He also managed to squeeze in a performance with Studio D as Eddie in their production of *Rocky Horror*. He has worked with Main Street in some capacity almost every season since 2002. Other favorite roles include Selznick in *Moonlight & Magnolias*, Amos in *Chicago with the Henry Players* and the Thurston rotation in *The Tuna* series, which toured the Southeast.

CLARK DOUGLAS (Freddie Filmore and Orson Wells) was seen last season as Man 2 in *39 Steps*, Johnny Cantone in *1940's Radio Hour* and E.K. Hornbeck in *Inherit the Wind*. Other MSP roles include Oscar Madison in *The Odd Couple*, Victor Fleming in *Moonlight and Magnolias*, multiple roles in *Greater Tuna* (something he has also done in other Main Street productions like *The Dining Room*, *Every Christmas Story Ever Told (And Then Some!)* and *It's a Wonderful Life: A Live Radio Play*), Thomas Andrews in *Titanic The Musical*, Mitch in *Tuesdays with Morrie* and William Blore in *Ten Little Indians*. He has also done work with The Henry Players, playing The Creature in *Frankenstein: A New Musical*, Lawrence Jameson in *Dirty Rotten Scoundrels* and Lt. Jonathan Kendrick in *A Few Good Men*. Offstage, Clark is the station manager at WHIE Radio and lives in Griffin with his wife Rebekah,

their 3-year-old son Oliver and two cats. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.

CHRIS GANSEL (Dan Seymour) Chris is thrilled to be making his Main Street Players' debut! He is a veteran of many productions of The Henry Players, and was last seen there as Edward Bloom in *Big Fish*. Chris is a two-time MAT award nominee for his work in *Next to Normal* and *Of Mice and Men*. He would like to thank Norma, Marian and the rest of the Main Street family for making him feel like one of their own, and dedicates his performance to his lovely (and oh so patient) wife, Beth.

BJ HUGHES (Scenic Designer) is beginning his seventh season as resident scenic designer for Main Street Players. Favorite shows he designed include *Inherit the Wind*, *The 1940's Radio Hour*, *Crimes of the Heart*, *A Trip to Bountiful*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *39 Steps*, *The Boys Next Door*, *The Odd Couple*, *Crimes of the Heart*, *A Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ has also produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He has been a teaching artist there for 29 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.

NORMA RICHARDSON (Director) is opening her 17th season at MSP. Her theatre experience includes: acting, directing, writing and production management. She has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. With Main Street, her credits include: *Inherit the Wind*, *Nunset Blvd.*, *Titanic-The Musical*, *Tuesday's With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, *Our Town*, and on stage productions include; *Southern Comforts*, *Driving Miss Daisy*, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Driving Miss Daisy*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.

KAREN STANFORD (Stage Manager and Mrs. Collins) was last seen in our Theatre for Young Audience's first production of *Charlotte's Web* as the Goose, which she will repeat this October, and as Mrs. Dunlap in *Inherit the Wind*. She was honored as Main Street's Volunteer of the Year for the 2015-2016 season as she logged in over 150 hours of her time with set construction. As a young lady, Karen was an avid participant in her high school's Thespian Club, as well as, performing in *Swingin' High* and *Meet Me in St. Louis*. She would also like to give a special thanks to her two children for their love and support.

FLOYD WALKER (Mr. Readick) has become a regular player at MSP. Roles include Mr. Klemper in *The Boys Next Door*, Pops in *1940's Radio Hour*, Reverend Jeremy Brown in *Inherit the Wind*, Bob Ewell in *To Kill A Mockingbird*, and Rodgers in *Ten Little Indians*. Floyd has appeared as Larry (the custodian) in *School House Rock*, Reverend Doctor Harper and Superintendent Witherspoon in *Arsenic and Old Lace* and as Grandpa in *Meet Me in Saint Louis* with Camelot Theatre. For Henry Players he was Mitchell in *Yes Virginia, There Is A Santa Claus* and Judge Randolph in *A Few Good Men*. He has also appeared as Doctor Agnagnus in *The Miracle Worker* with Front Porch Players. Floyd is a native of Griffin and has been married to Linda for the last 52 years and has six grandchildren.

ELISE WRIGHT (Lana Sherwood and Ora Nichols) has appeared in the Main Street Players' productions of *The 39 Steps* (as the understudy for Annabella, Margaret, and Pamela) and *The 1940's Radio Hour* (as Connie Miller). She has also performed with Studio D as Clio/Kira in *Xanadu Jr.*, The White Rabbit in *Alice in Wonderland Jr.*, Jack's Mother in *Into the Woods Jr.*, and Dorothy Brown in *Thoroughly Modern Millie Jr.* Additionally, she choreographed Spalding High School's productions of *The 25th Annual Putnam County Spelling Bee*, where she appeared as Olive Ostrovsky, and *Prom*, where she appeared as Peggy. Elise is currently a company member of the Griffin Ballet Theatre and the Spalding High School Chorus.