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- Slices Pizzeria 136 W Solomon St
 - Smokin' Margartias 136 S Hill St
- Smoq'd Barbecue + The Bar 129 S 6th St
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Serves Alcohol



Something

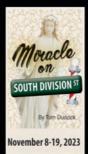
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2023-2024 Season













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Thursday, November 2, 2023
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- Julie Ng-Castillo, Harlingen Concert Association



The Suits
Saturday, February 24, 2024
The Suits are comprised of four dynamic gentlemen performing four genrees of hit music across four decades.



The Rice Brothers
Tuesday, April 16, 2024
"...musicianship out of this world!" - Marlene Robershaw,
Ramona Concert Association



Concerts held at 7:30 pm - Griffin Auditorium, 234 E. Taylor Street
Tickets \$20 - Groups of 10 or more - \$15.
Children Free with paid adult
Open seating only - no reserved seating



Pertormances: Sept. 15-17, 2023





A Message from the Director

It is hard to believe that we are already finishing our 2022-2023 Season!

This was our first full season since having to be closed for twenty-two months due to Covid. We are so appreciative for all your support that made it possible for us to continue the theatre.

While our audience numbers increased during the year, we continue to be in a re-building mode. We are confident, though, that with your financial support as well as your attendance, we will be at full capacity in the coming months.

We are excited about our upcoming season that begins in September. Our lineup of shows includes those that are perhaps familiar to you and shows that we believe you will find delightful.

It is a thrill for me to return to the stage in the role of Daisy. It has been a joy for me to work with Mitchell and Chris, amazing actors, who join me on stage for this production. Thank you to BJ for his sensitive direction and to all the technical staff for creating magic on stage.

I also want to extend a very personal thank you to all you who make it possible for us to breathe life into the stories we tell.

Enjoy the show!

Moun Richard

Thank You Griffin!

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Director	BJ Hughes
Stage Manager	Carla Cloud
Scenic Designer	BJ Hughes
Master Carpenter	Frank Dansby
Costume Design	Norma Richardson
Lighting Design and Technician	Nate Barnes
Sound DesignOriginal Music com	posed by Robert Waldman
Audio Technician	Marian Sorensen
Production Assistant	Janice Aiken
Set Construction	Frank Dansby, BJ Hughes,
Dan	Jennings, and Keith Potter
Stage Hands	Ashley Barnes, Vince Cloud,
	and Keith Potter
PublicityNorma Richard	rdson and Marian Sorensen
Box OfficeDonnie Beall, Shirle	y Beall, and Phyllis Waldrep

Driving Miss Daisy was first produced Off-Broadway by Playwrights Horizons, New York City,in 1987. It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel Gene Wolsk/Alan M. Shore and Susan S. Myerberg in association with Playwrights Horizons, off-Broadway in 1987

Shuttered Venue Operators Grant Program













SETTING

This play takes place from 1948 to 1973, mostly in Atlanta, Georgia. There are many locales, but most of the scenes take place in and around the home of Daisy Werthan.

Act I 15-Minute Intermission Act II

The Players











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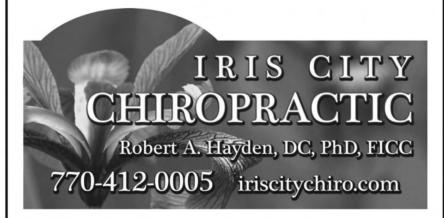


Nina Dempsey

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Diane B. Hayden, ASA, EA Robert A. Hayden, DC, PhD, FICC



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The Players



MITCHELL BRINKLEY III (Hoke Colburn) has made the stage a part of his life from a very young age. Growing up in fine art schools, he went from singing in the choir at age 7 to being a regular actor for Central High School and then Macon State College in Macon. Mitchell took to community theatre by way of Theatre Macon, where he currently sits on the board of directors. In the years he has been on the board, he has been in many shows such as *Clybourne Park*, *The Wiz, The Color Purple, and Driving Miss Daisy.* "Playing

the role of Hoke was and still is an opportunity of a lifetime. Of all the shoes I've had to fill on stage, it's always an honor to walk in Hoke's!"



CHRISTOPHER GANSEL (Boolie Werthan) has delighted audiences with his portrayal of Ken De La Maze in *The Musical Comedy Murders of 1940*. Other roles at MSP include Vanya in *Vanya, Sonia, Masha and Spike*, the Man in *Now and Then*, Kris Kringle in *Another Night Before Christmas*, Watson in *Holmes and Watson* and C.C. Showers in *The Diviners*. Griffin audiences may also remember him as Gomez in Griffin Ballet Theatre's production of *The Addams Family*. Other favorite roles include: Robert Kincaid in *The Bridges*

of Madison County, Edward Bloom in Big Fish, Peter in Jesus Christ Superstar, and both Freddy and Lawrence in different productions of Dirty Rotten Scoundrels. Chris is a two-time MAT Award nominee for his work as George Milton in Of Mice and Men and Dan Goodman in Next to Normal. He thanks the MSP family for making him one of their own.



NORMA RICHARDSON (Daisy Werthan/Artistic Director) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. On stage performances include: Foxfire, Now and Then, The Wild Women of Winedale, Fireflies, The Lion in Winter, The Sweet Delilah Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie (2 times), and Same Time Next Year. As a director her credits include: Jacob Marley's Christmas Carol, Another Night

Before Christmas, Hank Williams: Lost Highway, The Sweet Delilah Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset Boulevard, Inherit the Wind, Titanic, the Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some!) in 2015 and 2019, Mama Won't Fly, and Our Town. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.

Artistic Staff and Crew



JANICE AIKEN (Production Assistant) has helped behind the scenes on many MSP productions. Onstage performances include *War of the Worlds: The Panic Broadcast, A Trip to Bountiful, Inherit the Wind* and *To Kill a Mockingbird*. She was recognized by the GAAA Heart for the Arts as Main Street Player's Most Valuable Volunteer for the 2016-2017 season. Janice serves on our board and has been volunteering for Main Street Players since the fall of 2012. She has been invaluable to our organization and has worked the Box Office, sold concessions, ushered, trained others to usher,

answered the phones, helped clean the theatre prior to openings, worked set construction, repaired props and is an integral part of our Theater for Young Audiences program.



NATE BARNES (Lighting Designer/Lighting Technician) has been the Manager at the Griffin Spalding County School System's Auditorium for the past eight years. During this time, he has worked in both audio and lightening for various performances. Nate also volunteers on the audio and visual team at Oak Hill Baptist. He received his BBA degree from UGA in May 2020.We are delighted to have him as part of MSP!



CARLA CLOUD (Stage Manager) last appeared as Marjorie Baverstock in *The Musical Comedy Murders of 1940*, Alice Bordin in *The Tin Woman* and Marlafaye Mosley in the *The Savannah Sipping Society*. Originally from the Atlanta area, she has spent most of her adult life just over the state line in South Carolina, but has been back in this area since 2019. Having appeared on many different stages over the last 40 years, her two most favorite roles are Hilda in *Hilda's Yard* and Alice in *The Tin Woman*. In addition to theater, Carla has experience in all areas of media including film, TV, and VO.

She was the lead female in the faith-based film, "Waiting for Butterflies" and most recently played a supporting role in the upcoming movie, "How Not to Date." She's also taught children's theater and is a member of A Company of Friends. Currently she's the founder and Managing Director of A Gentle Witness, a non-profit outlet for the writing and performing of monologues of biblical women. She SO appreciates the love and support she receives from her husband, Vince.



FRANK DANSBY (Master Carpenter) was Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Four years ago Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team. With his background in the USAF (1961-1965), a Delta airplane mechanic, 20 years in stained glass work and his vast knowledge of DIY, he quickly picked up on the construction

knowledge of DIY, he quickly picked up on the construction techniques specific to theatre. Frank has worked on twelve productions for

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BJ HUGHES (Director/Resident Designer) is enjoying his twelfth season with Main Street Players. He is even more delighted to be celebrating his 51st anniversary in professional theatre during which he has worked as an actor, teacher, director and designer. During his career he has produced, directed and designed over 150 productions. BJ is originally from New Jersey. After obtaining a degree in theatre, he spent four years touring America in classical repertory before settling in Atlanta where for the next 30

years he acted, taught and directed at the Alliance Theatre. He extends special thanks to Norma and Marian for inviting him to Griffin and providing a home with this creative theatre company.



MARIAN SORENSEN (Associate Artistic Director) received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. While there, she was contracted as a teacher (her other passion) for both their youth and adult programs. She served as the Assistant Director of the School from 1981-1986. Marian has performed and/or directed on the stages at The Alliance Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. For MSP she has directed The Tin Woman. Foxfire, Now and Then, Lion in Women, 1940's

Radio Hour, A Tuna Christmas, War of the Worlds: The Panic Broadcast, The Dinning Room, Driving Miss Daisy, Grace and Glorie, and The Best Christmas Pageant Ever. While in Atlanta, she worked with Beverly Trader, Young Audiences and the Intern Program at the Alliance Theatre School to develop two plays based on student works that toured GA for several years: Tales from the Peach and Red, White and Blue and You Too! Then later went on to win the George Washington Freedom Foundation Award in 1990. Marian returned to her hometown of Griffin in 1998, married in 2001 (love you, Neil and thank you for all your support) and has been involved with MSP since 2009. She thanks the Lord above and her parents for any abilities she might exhibit.



For information about area arts groups and events, visit www.griffinareaartsalliance.org



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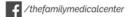
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Main Street Players is a non-profit 501 (c) (3) organization. As such, we rely on the overwhelming generosity of our supporters to operate. While our ticket sales provide part of the financial support for our productions, additional dollars and services are needed. Thank you for your support.

Thank you for your consideration.



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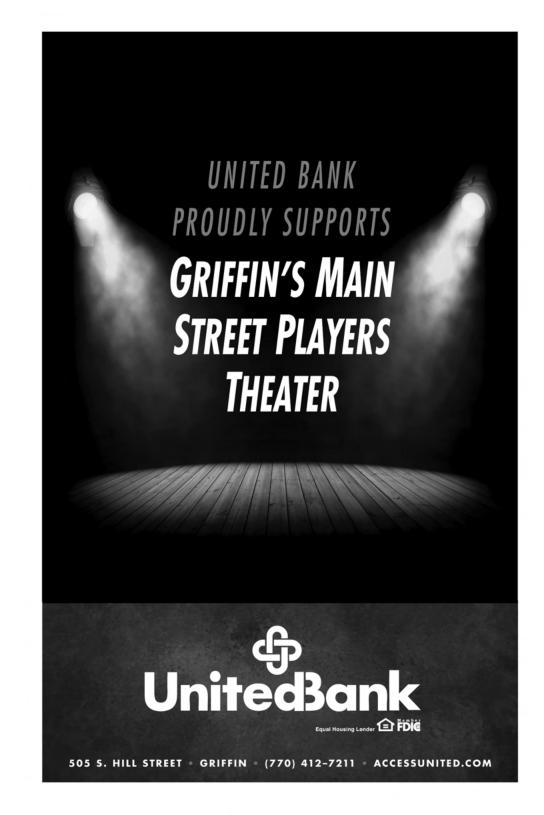
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